PABLO SARASATE
freundschaftlich zugeeignet.

TRIO

für Pianoforte, Violine und Violoncell

von

CARL GOLDMARK.

Op. 33. Pr. M. 12.—.

Für Pianoforte zu vier Händen eingerichtet

von

F. GUST. JANSEN.

Pr. M. 8.—.

Den Verträgen gemäss eingetragen. Eigenthum des Verlegers für alle Länder.

Verlag von HUGO POHLE, Hamburg.

TRIO

von

Carl Goldmark.

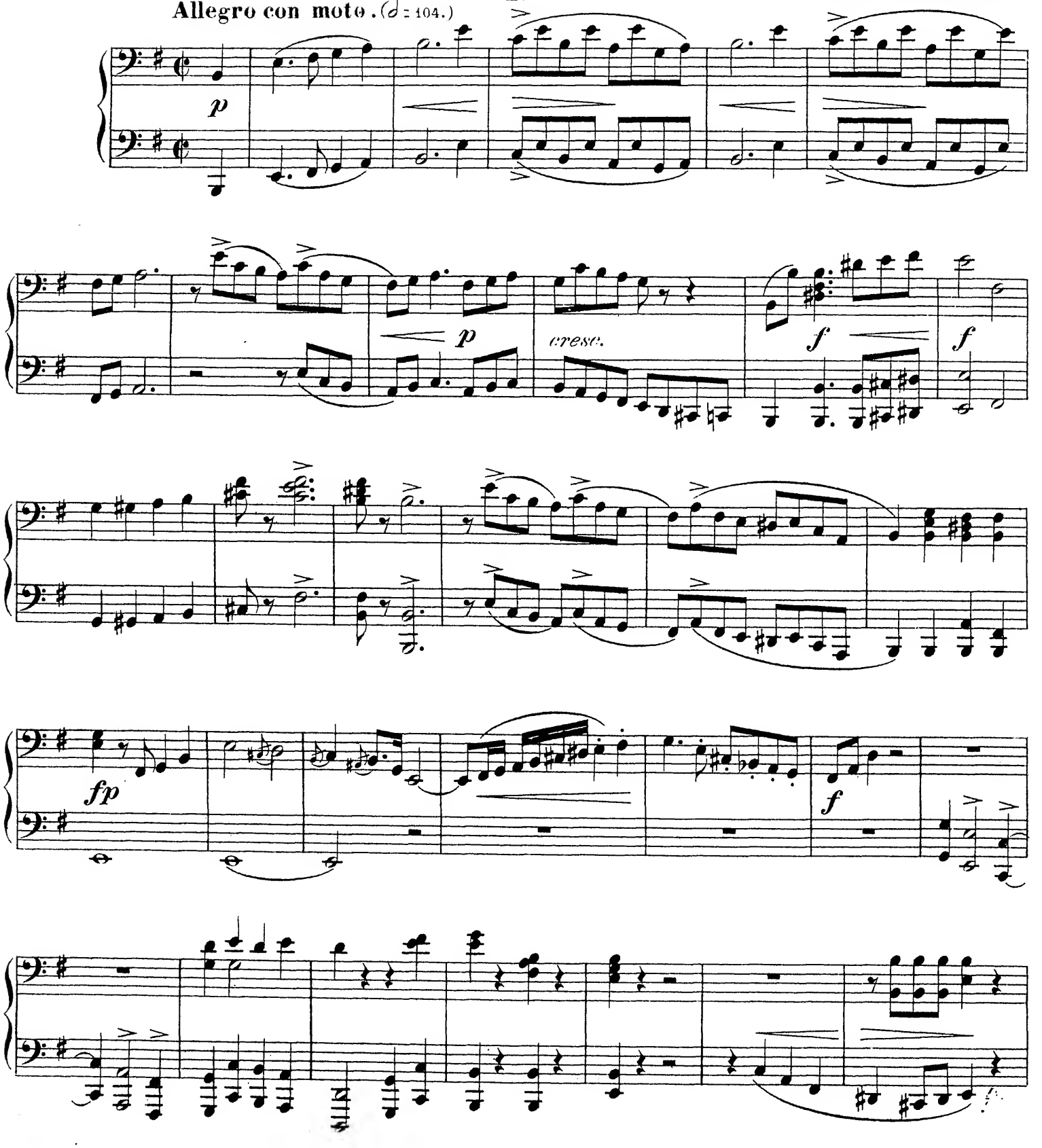
Op. 33.

Secondo.

I.

Für Pianoforte zu vier Händen eingerichtet von F. Gust. Jansen.

Allegro con moto. (♩ = 104.)



Stich und Druck der Röder'schen Officin in Leipzig.

H. P. 519

21332 40-69

TRIO

von

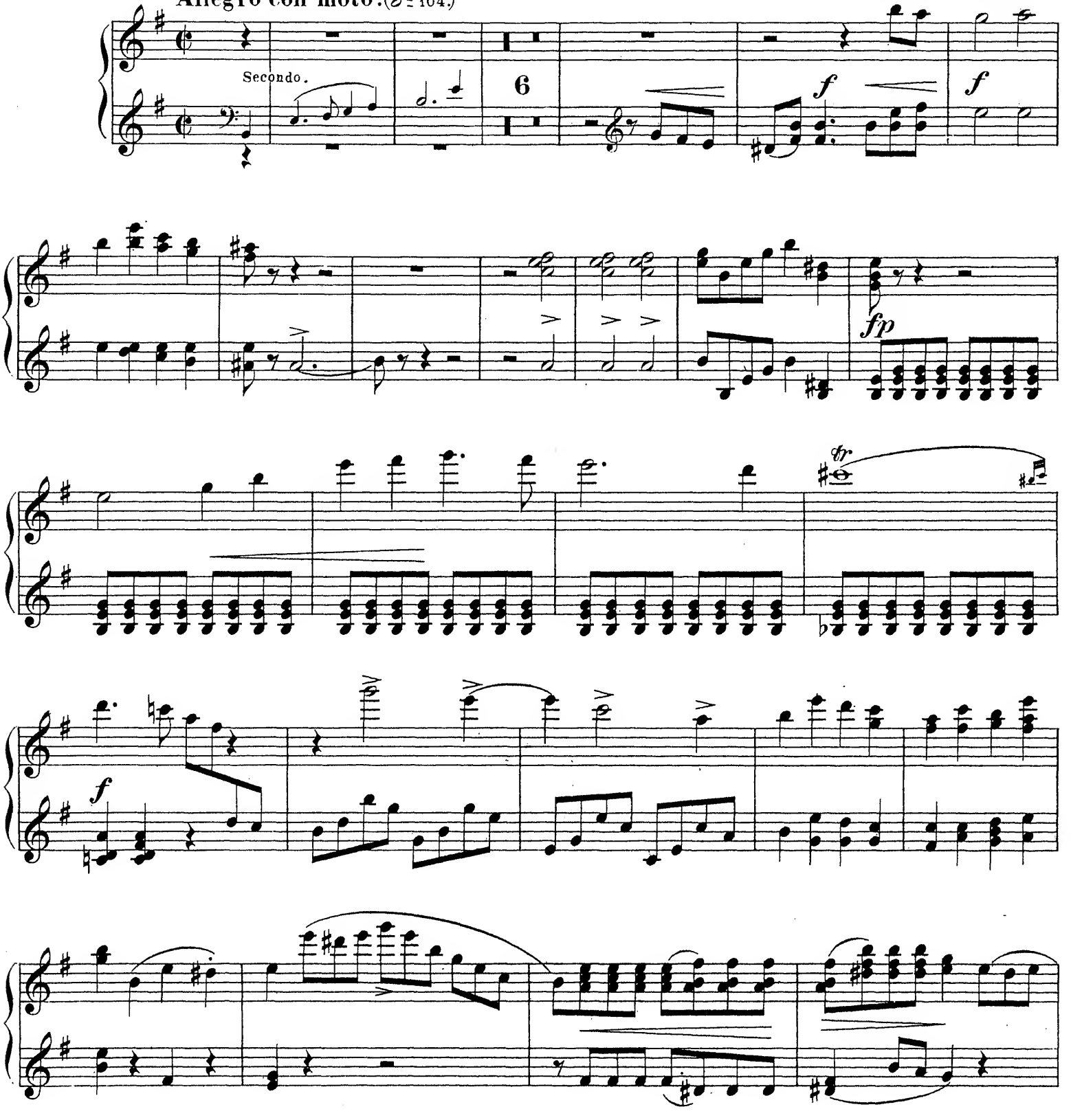
Carl Goldmark.

Op. 33.

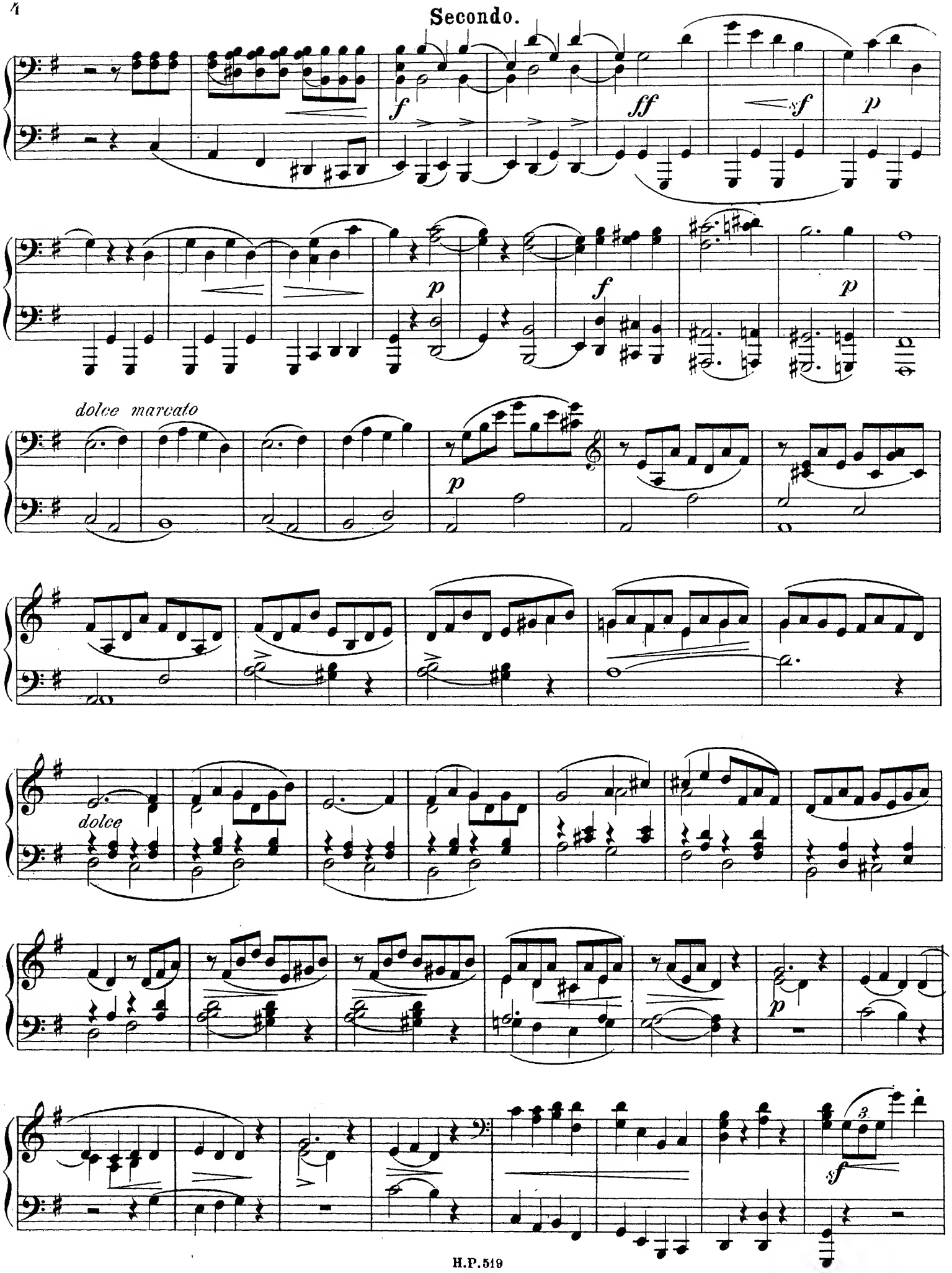
Primo.

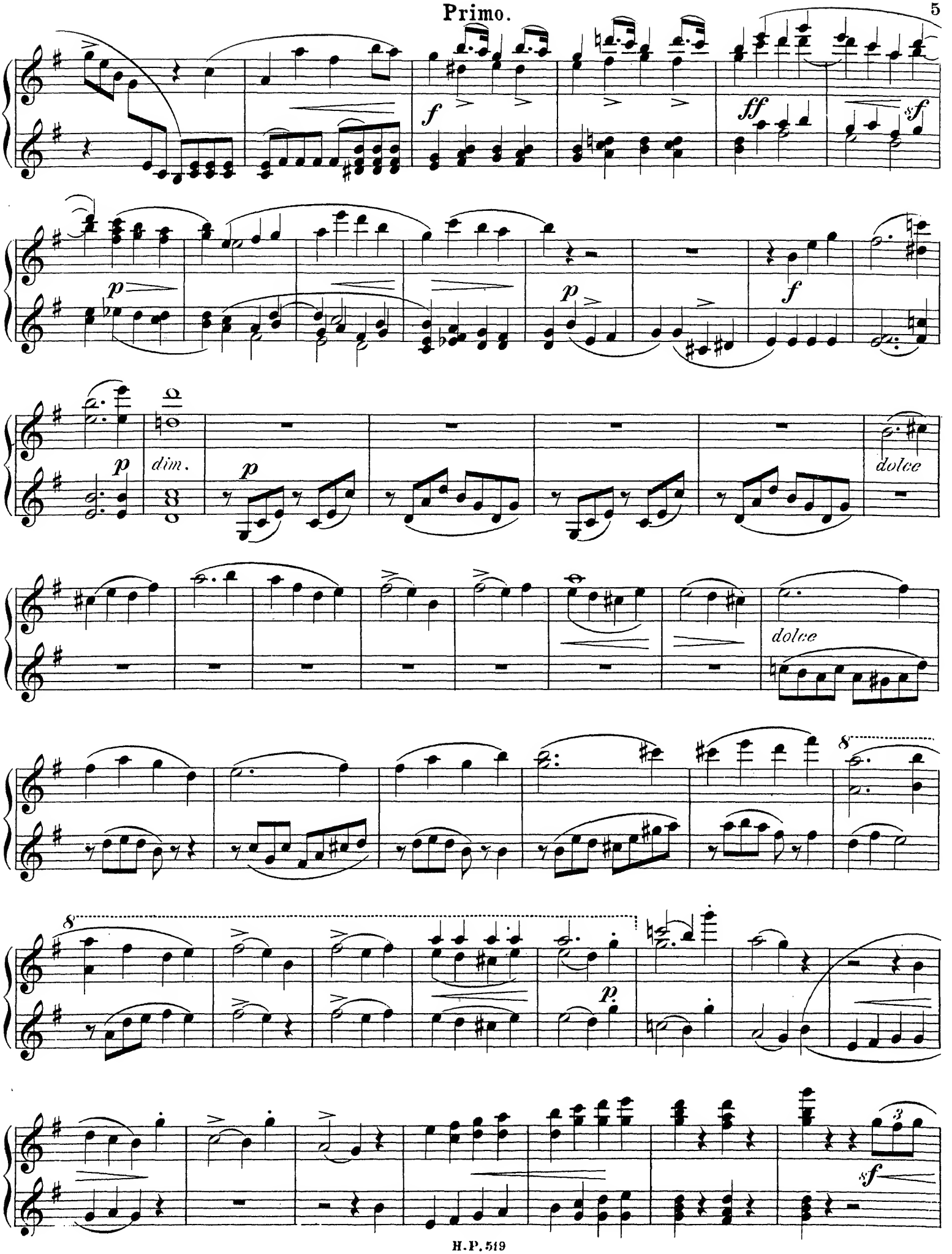
I.

Für Pianoforte zu vier Händen
eingerichtet von F. Gust. Jansen.

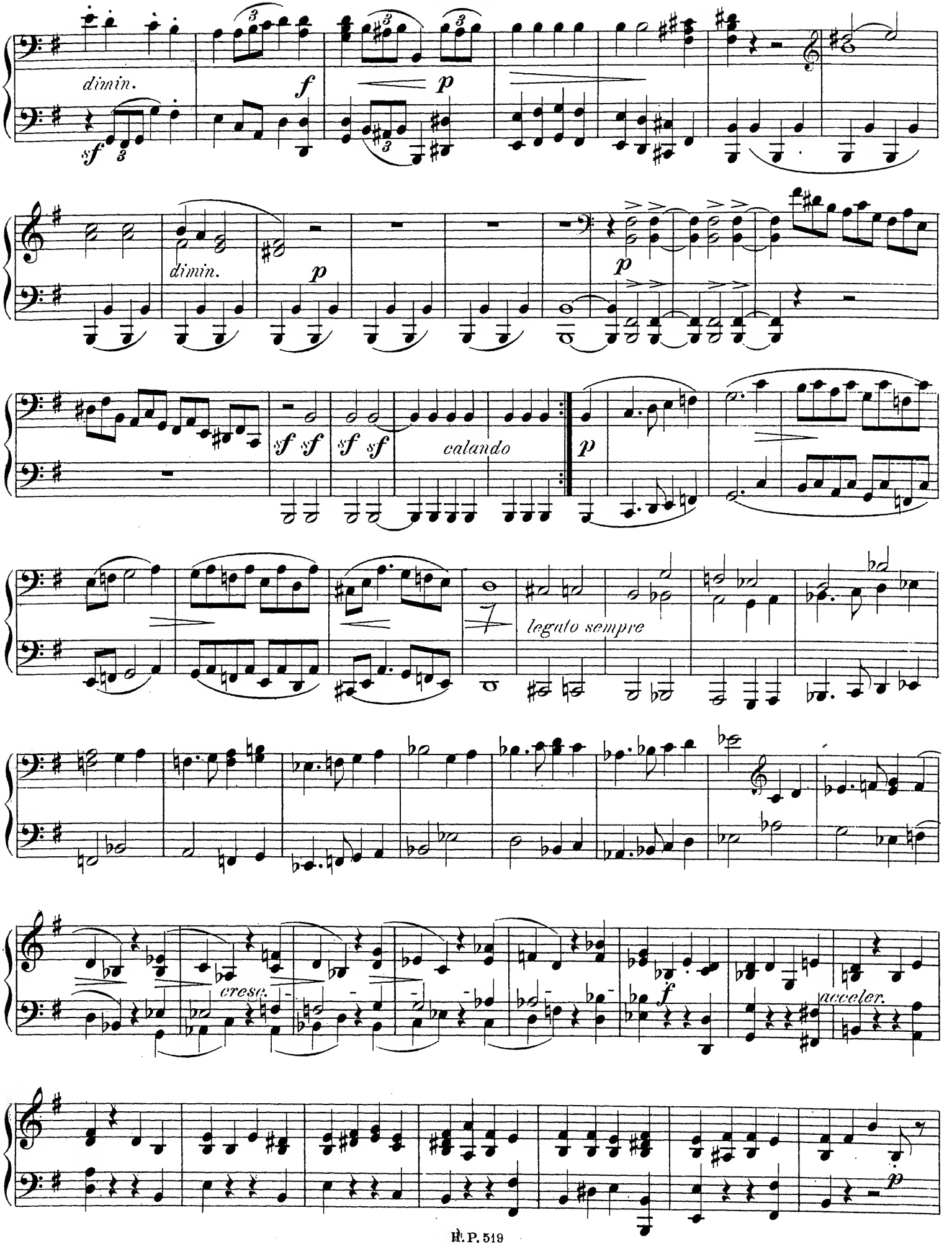


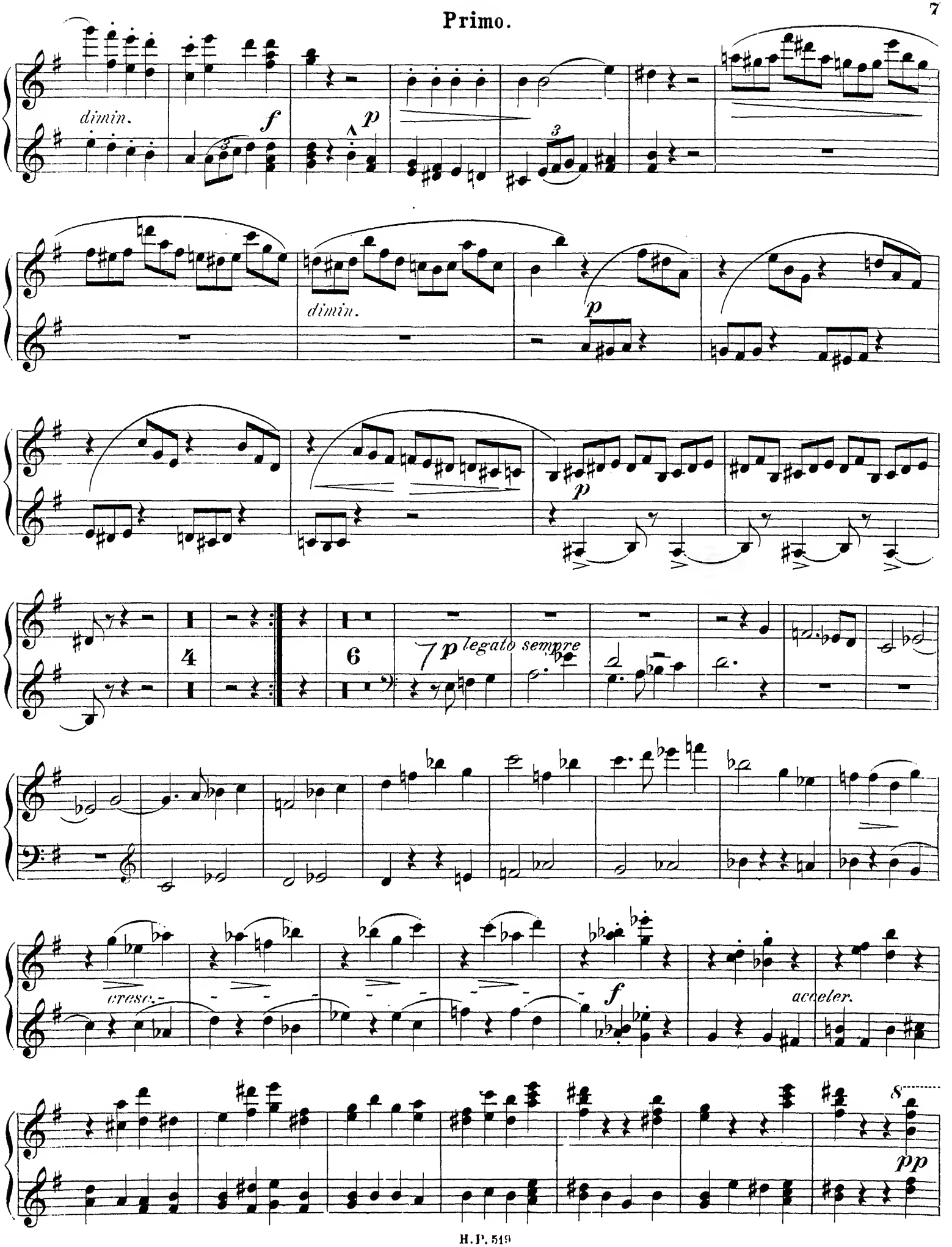
Secondo.



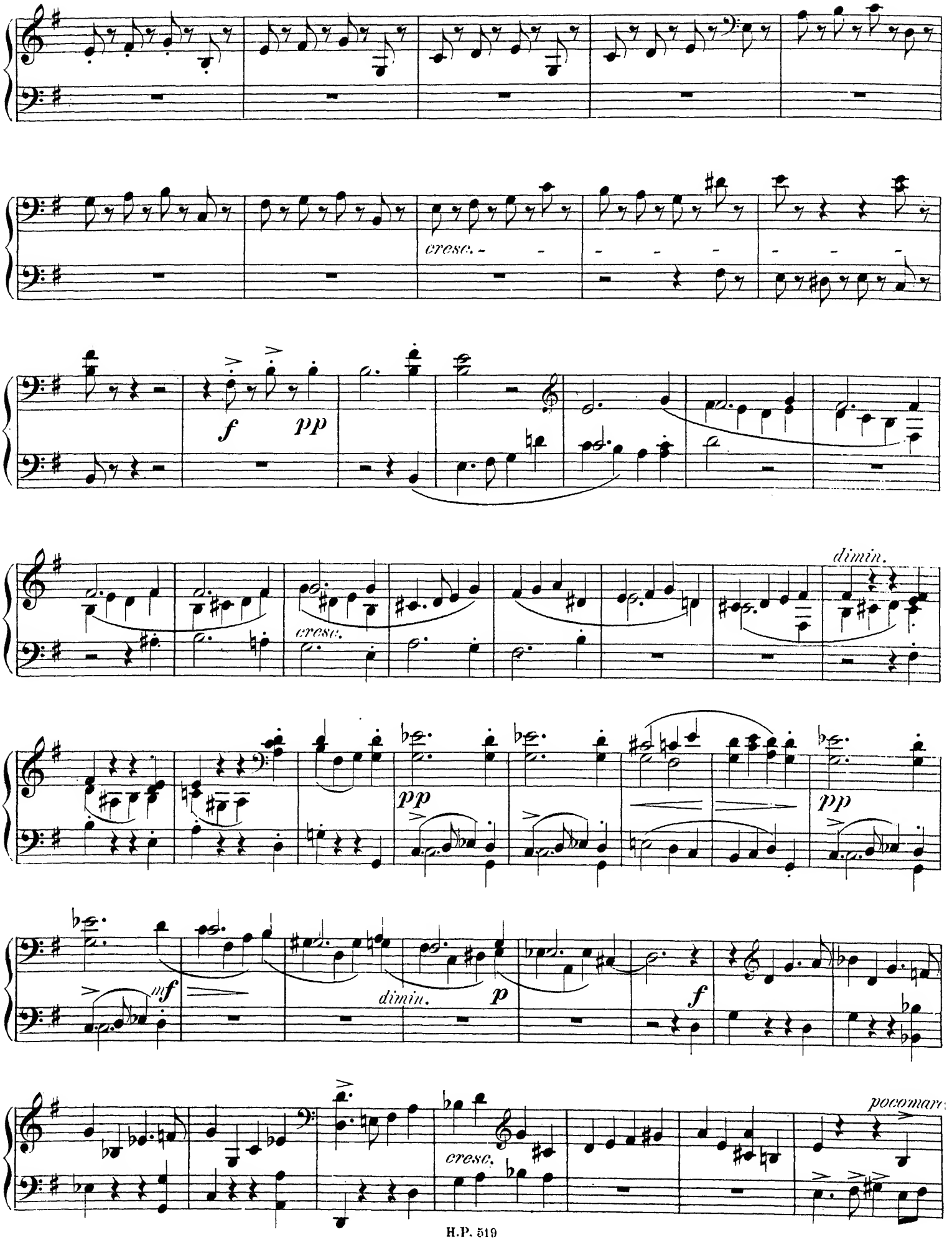

f
ff
sf
p
f
p
dim.
p
dolce
dolce
8
8
p.
sf

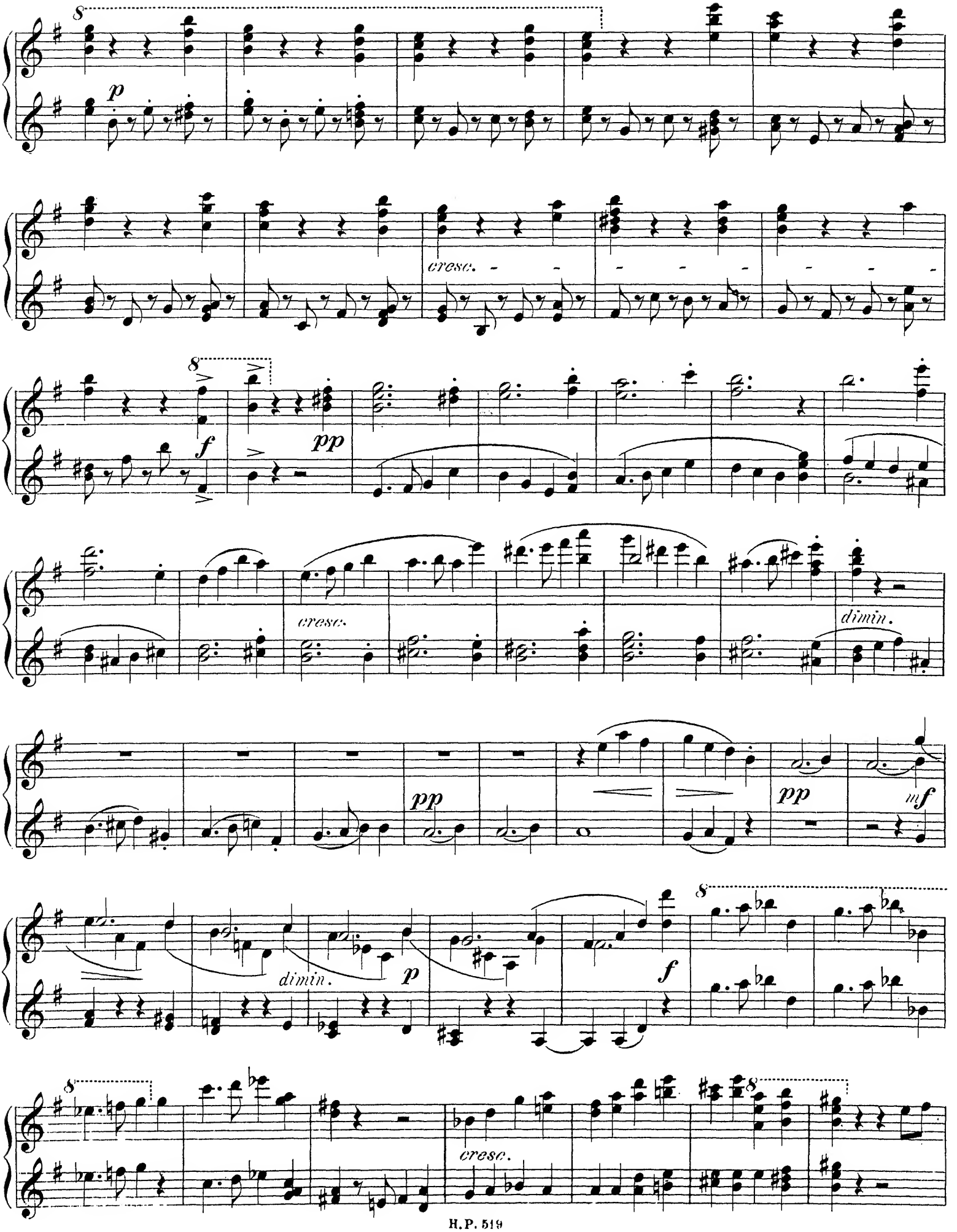
Secondo.


dimin.
f
p
dimin.
p
p
sf sf
sf sf
calando
p
legato sempre
cresc.
f
acceler.
p

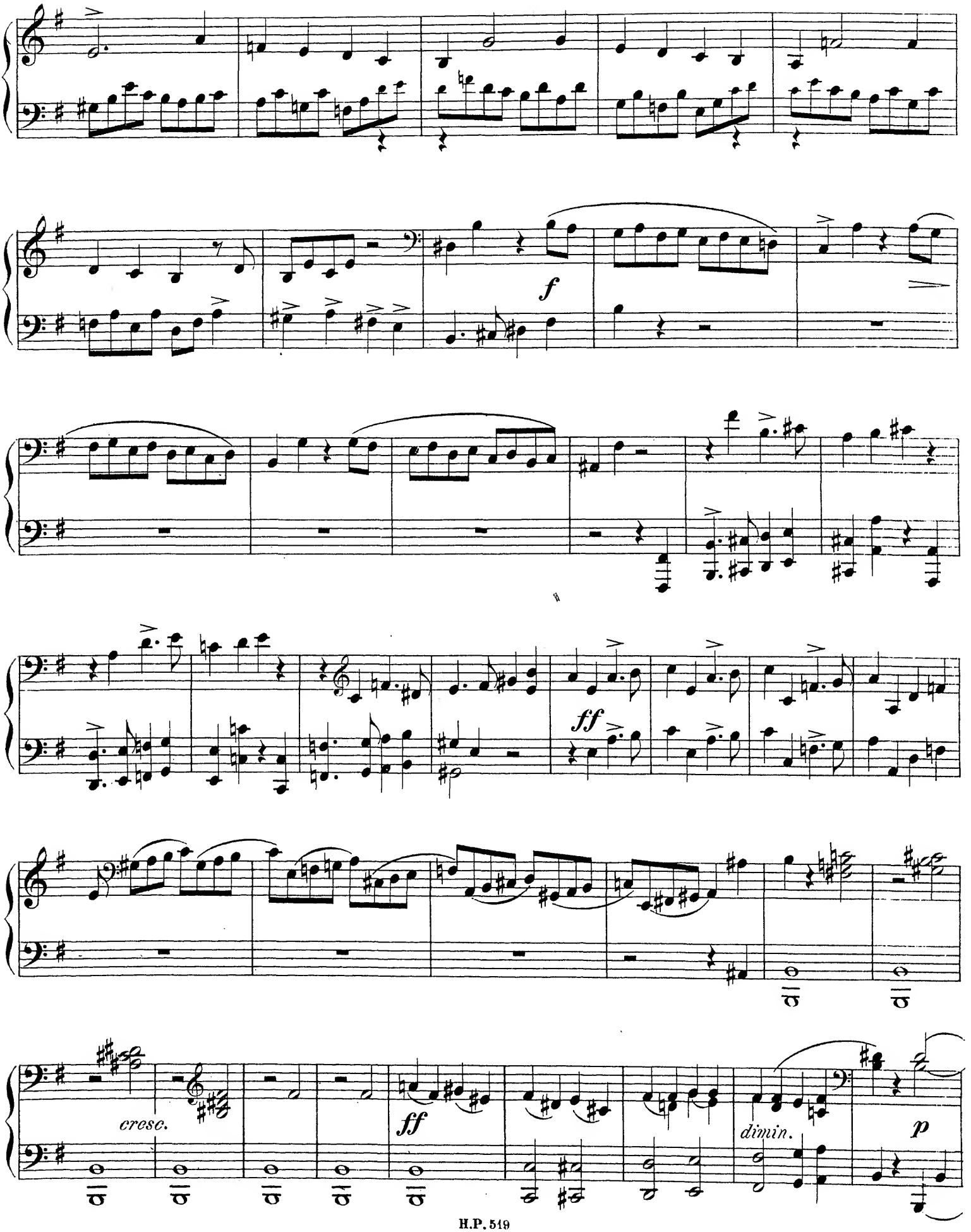

dimin.
f
p
dimin.
p
p
4
6
7
p legato sempre
cresc.
f
acceler.
8
pp

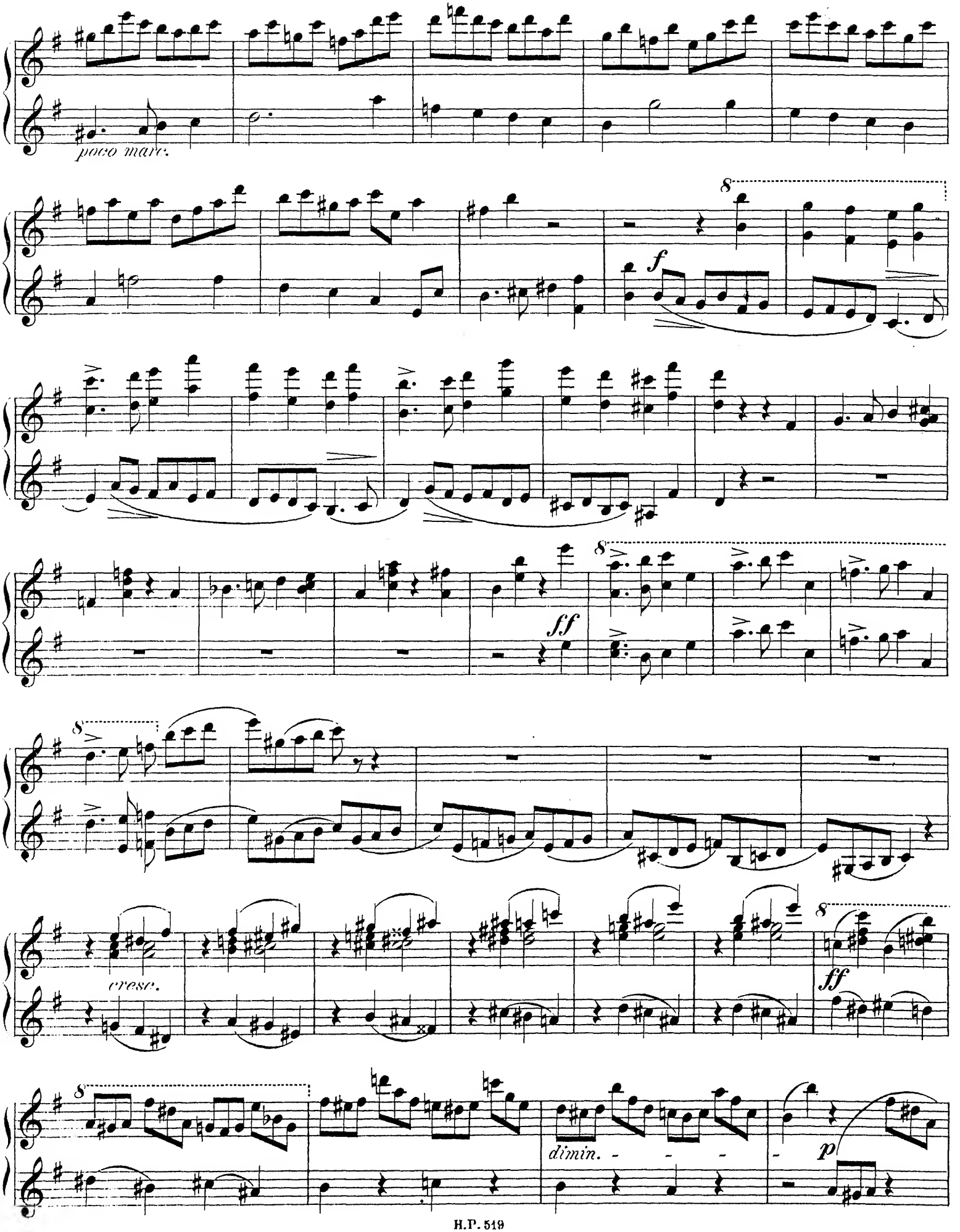
Secondo.

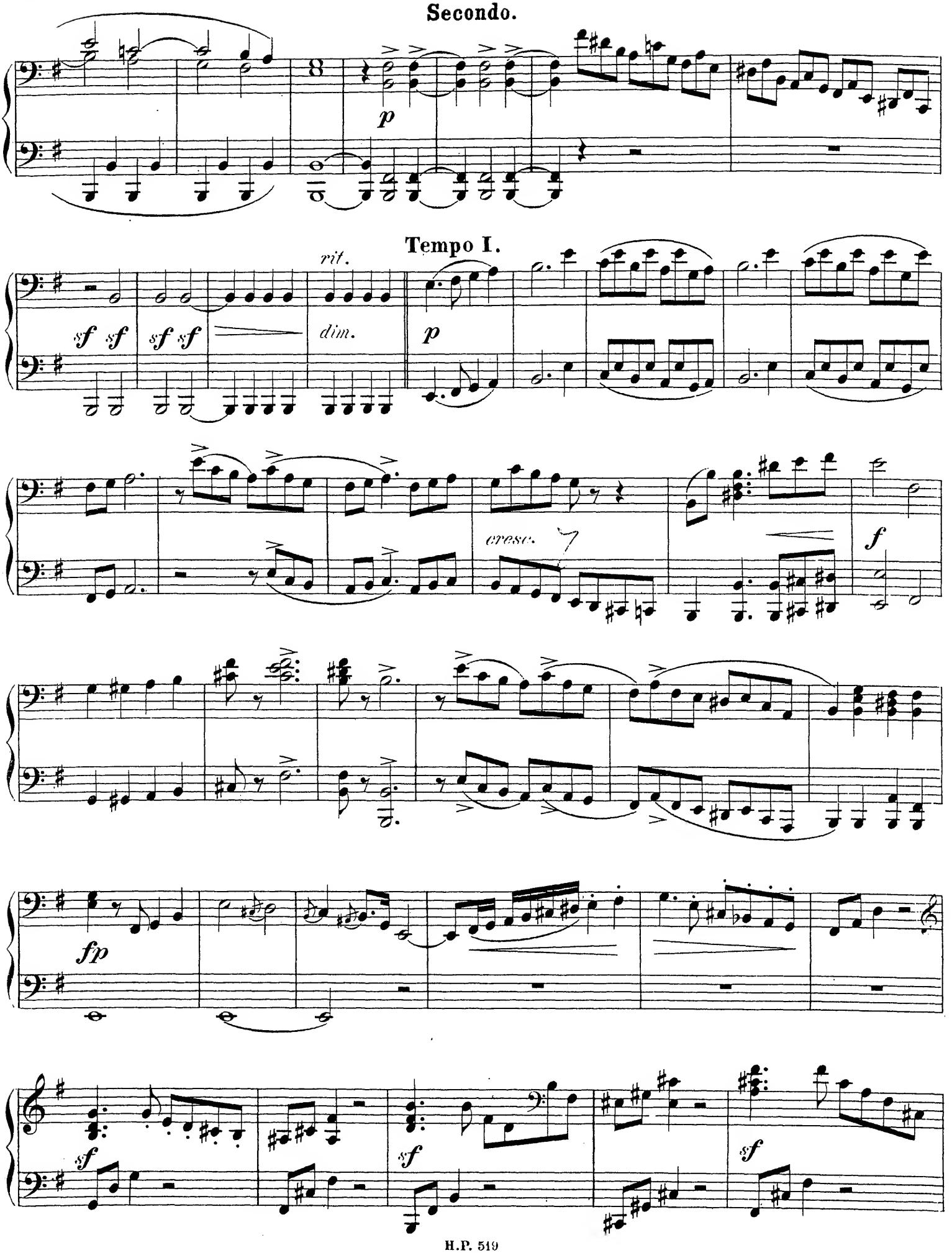



8
p
cresc.
8
f
pp
cresc.
dimin.
pp
pp
mf
dimin.
p
f
8
8
cresc.
8

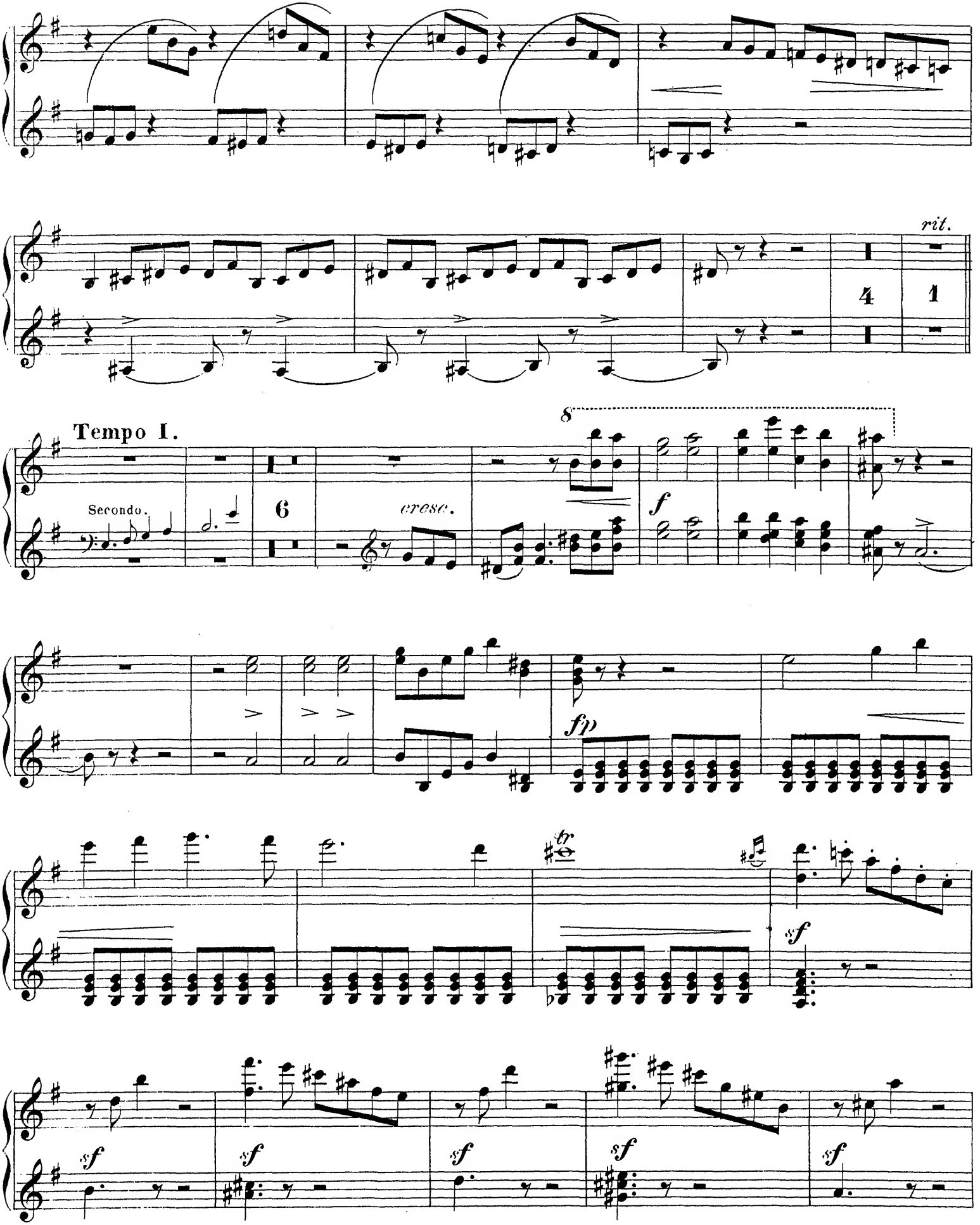
Secondo.



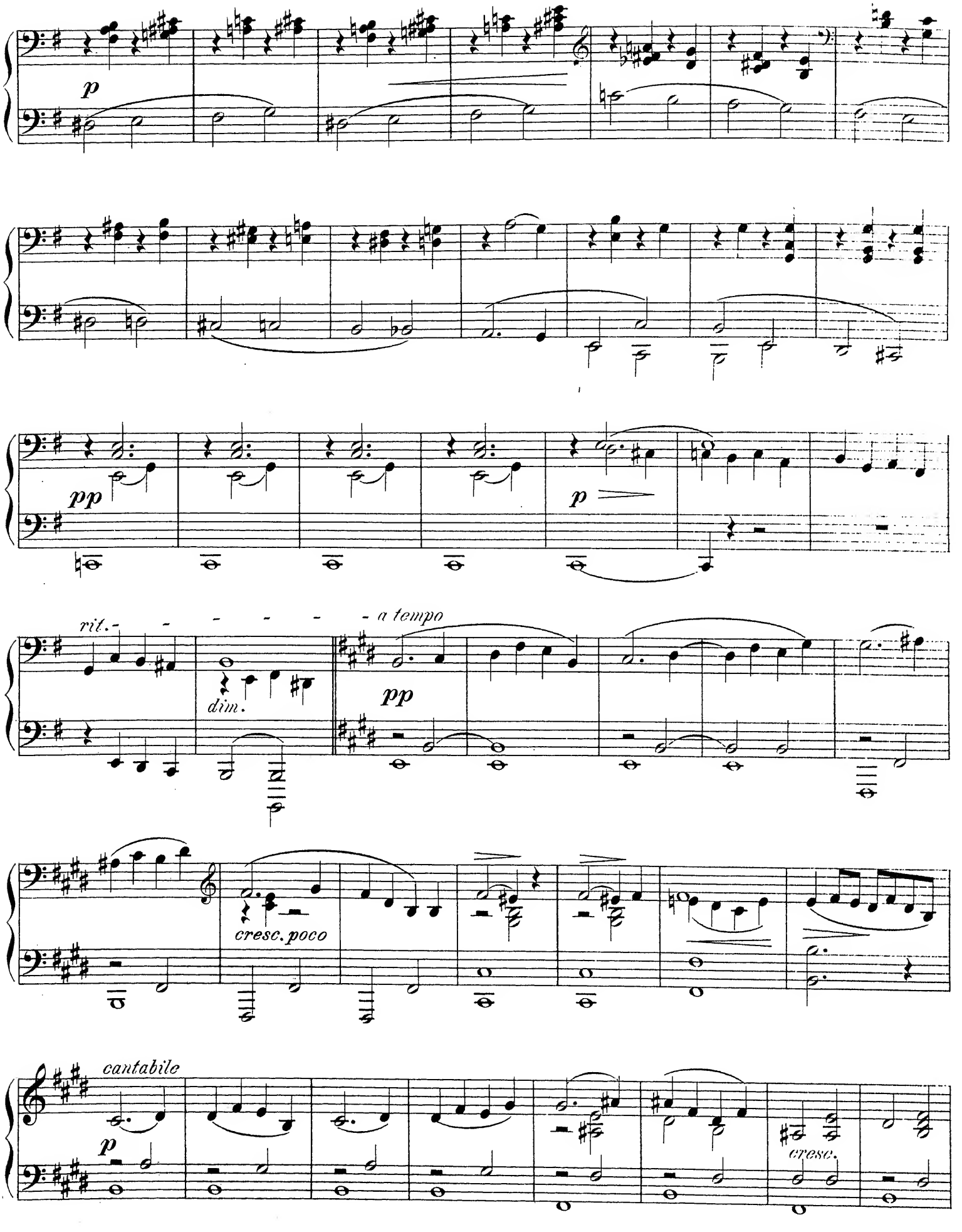

poco marc.
8
f
8
ff
8
cresc.
8
ff
8
dimin.
p

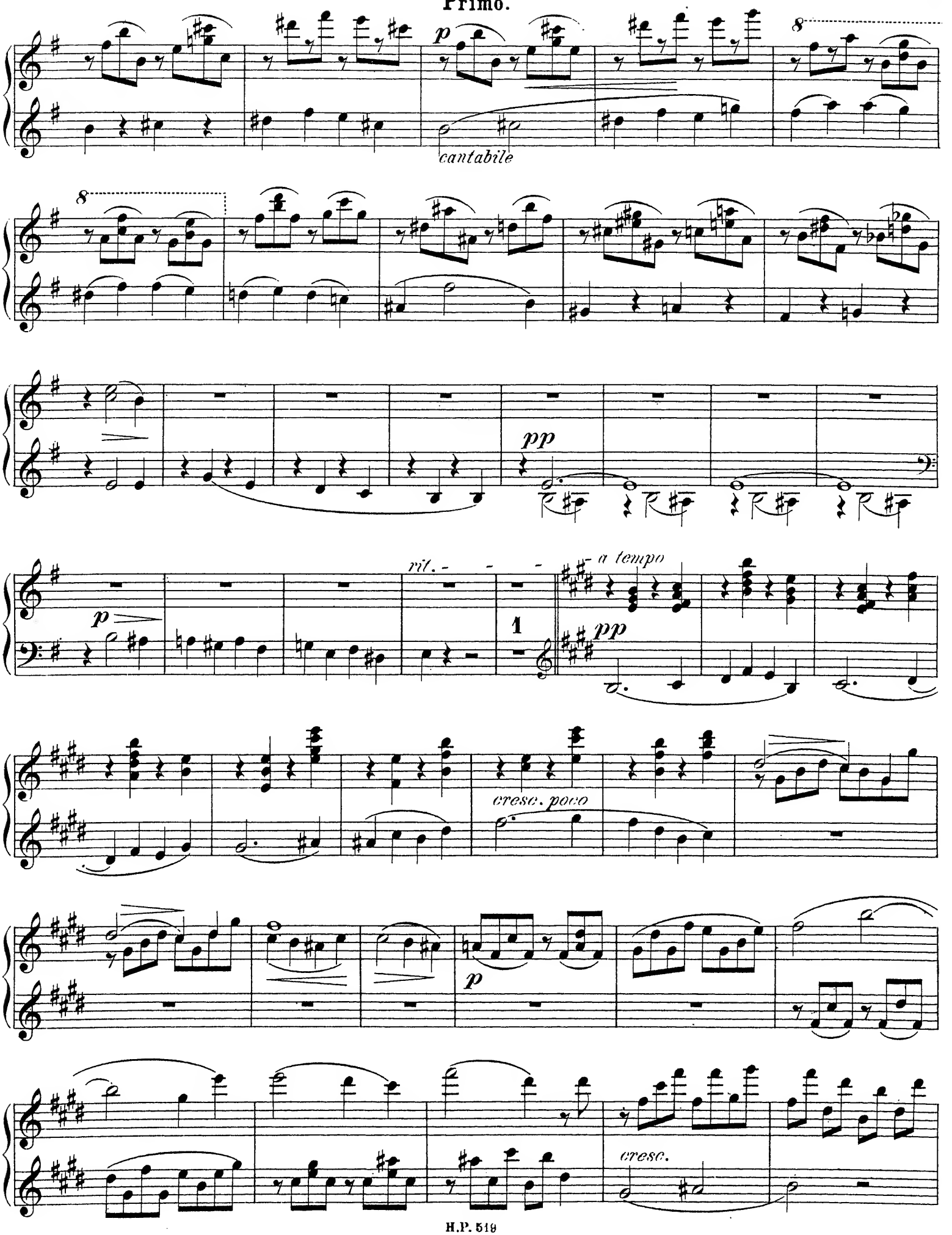

Secondo.
p
Tempo I.
rit.
sf sf
sf sf
dim.
p
cresc.
f
fp
sf
sf
sf

Primo.

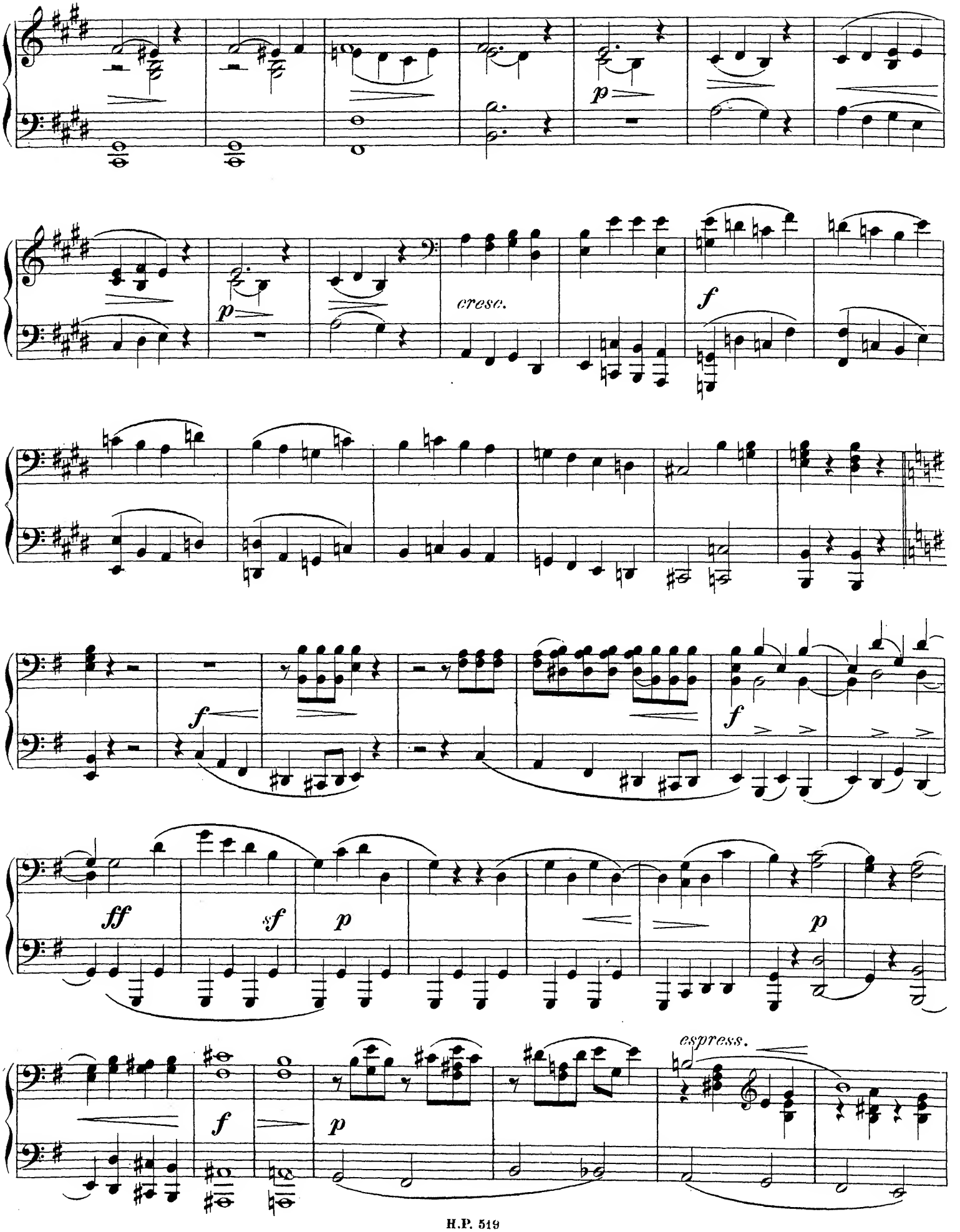


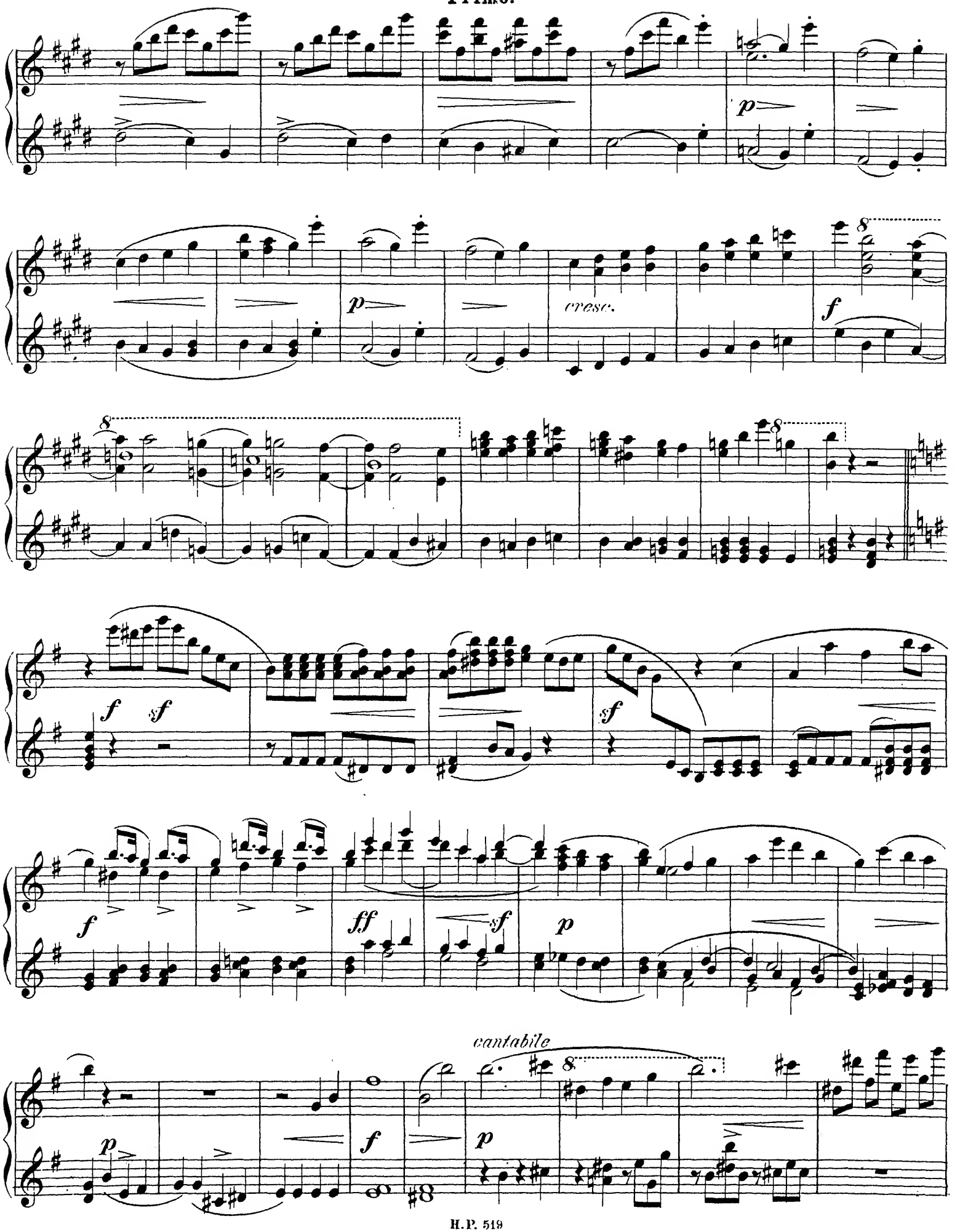
Secondo.



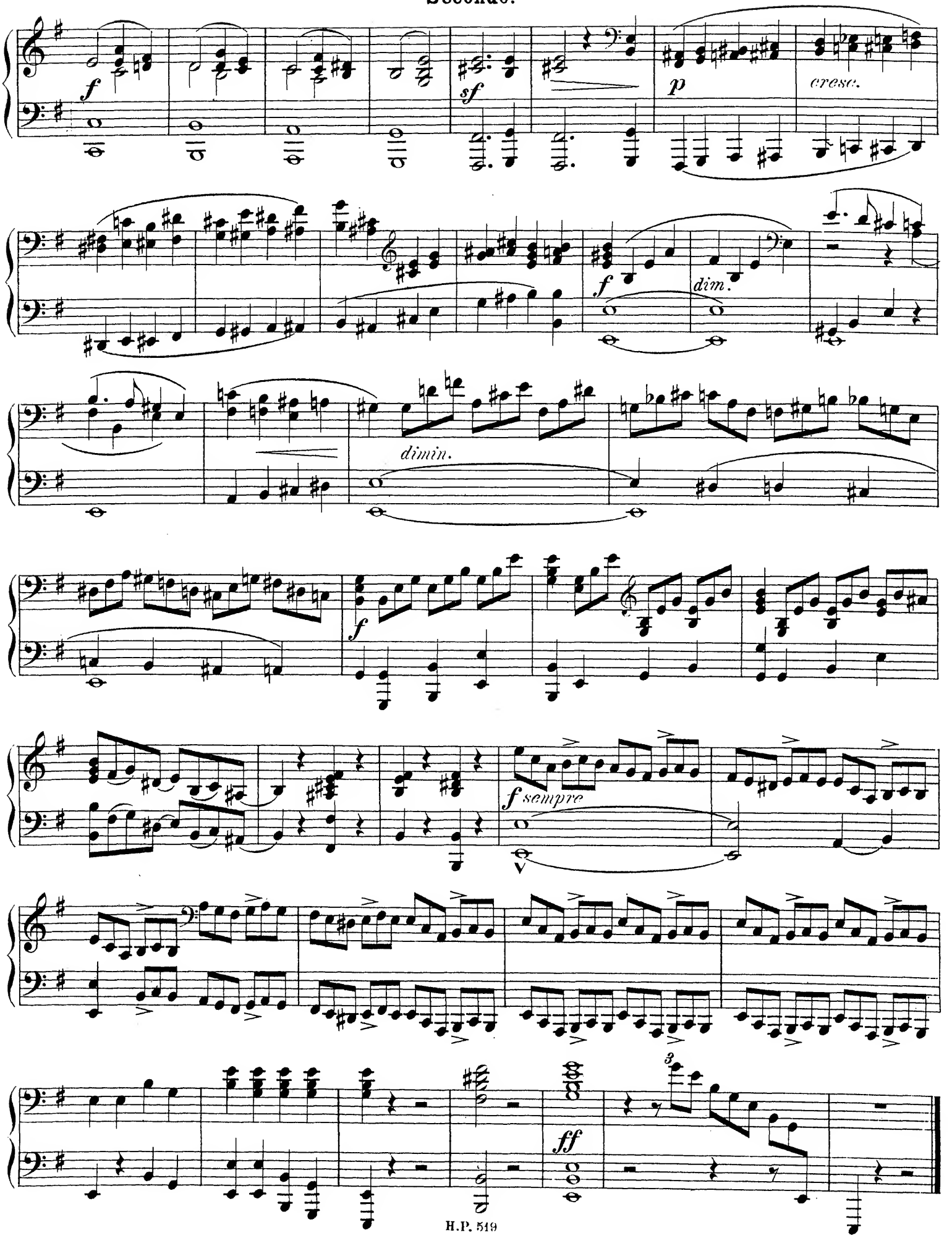

p
cantabile
8
8
pp
p
rit.
a tempo
1
pp
cresc. poco
p
cresc.

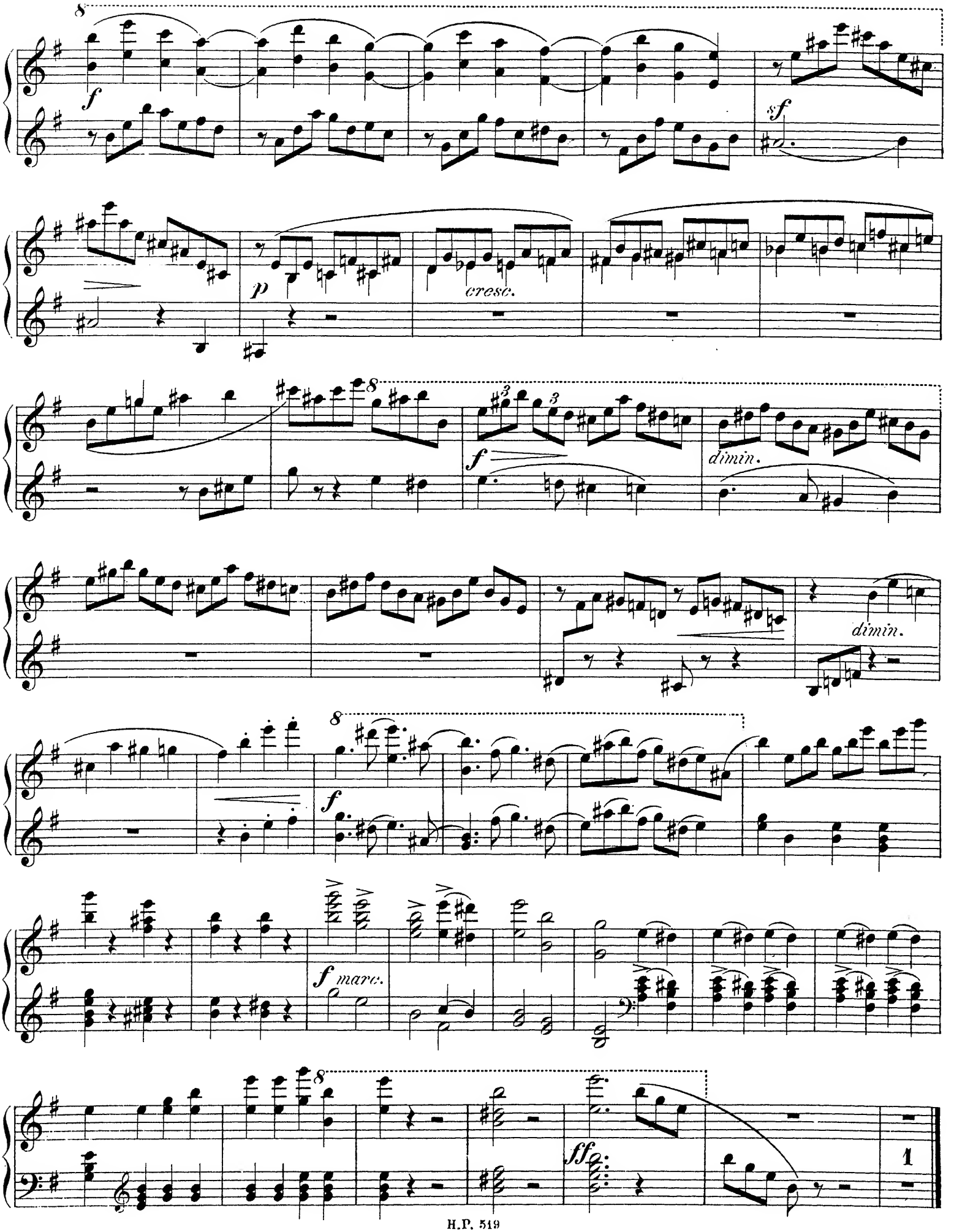
Secondo.




p
cresc.
f
8
f
sf
sf
f
ff
sf
p
cantabile
p
f
p

Secondo.

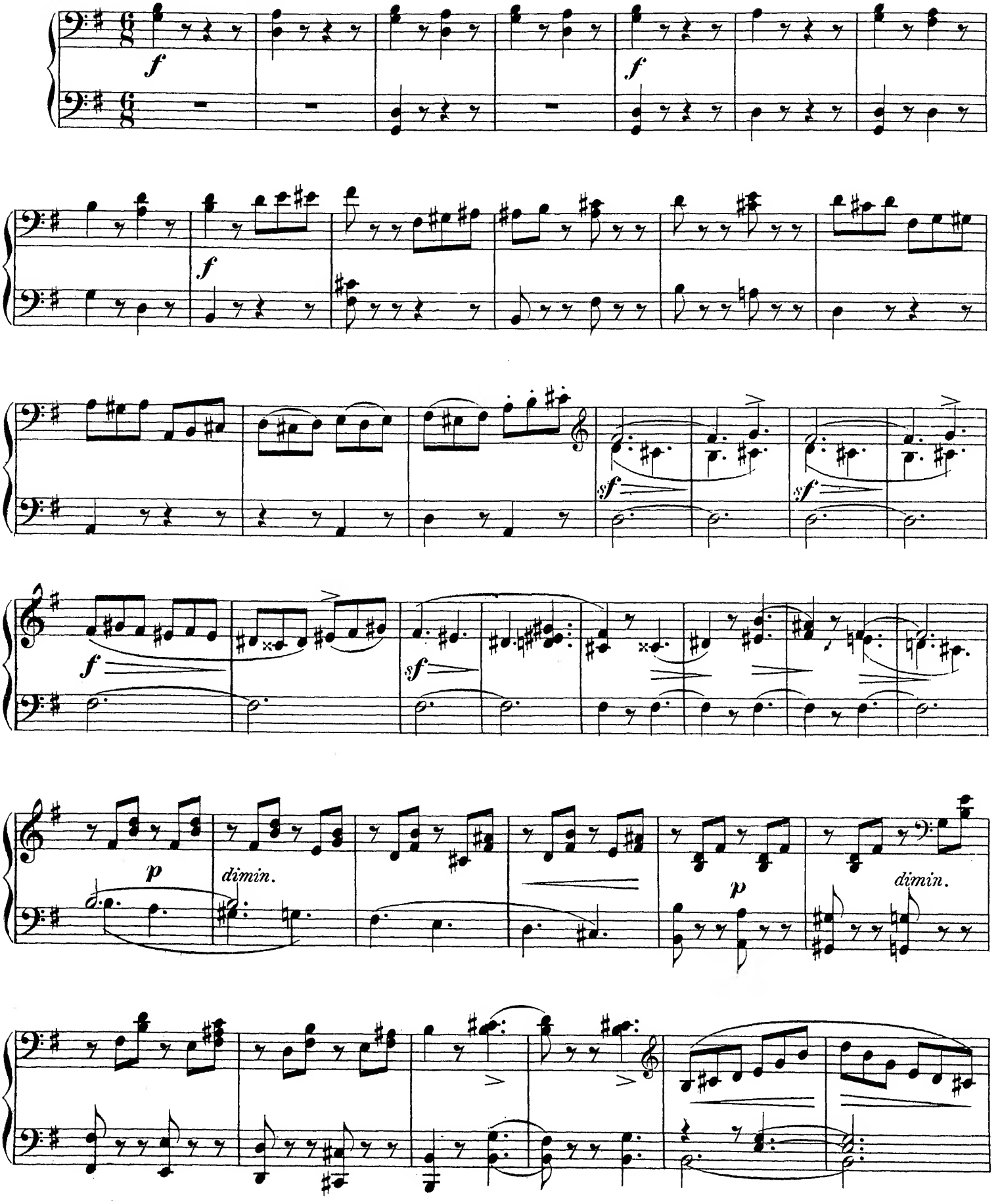



8
f
sf
p
cresc.
8
3
3
f
dimin.
dimin.
8
f
f marc.
8
ff
1

II.

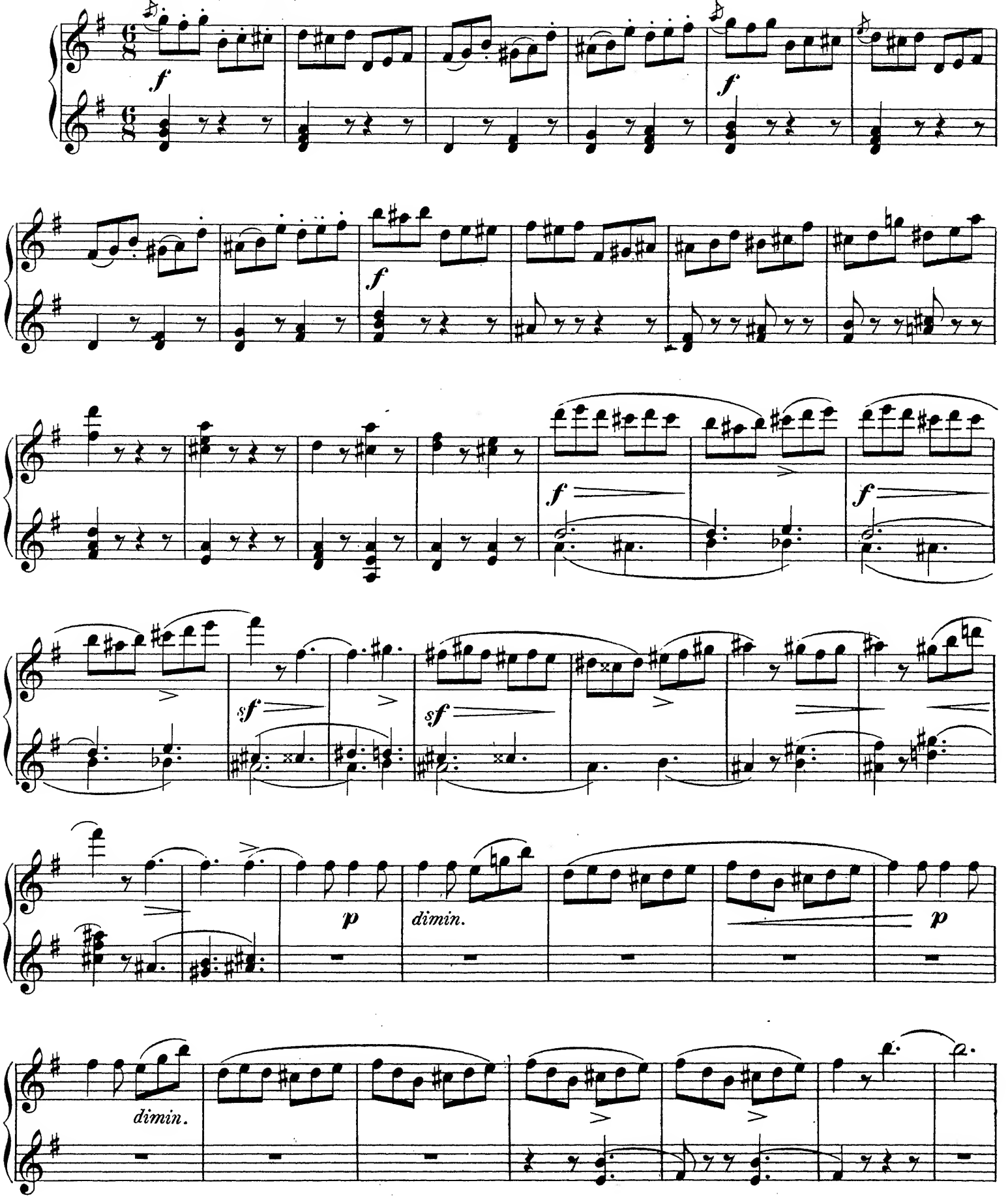
SCHERZO.

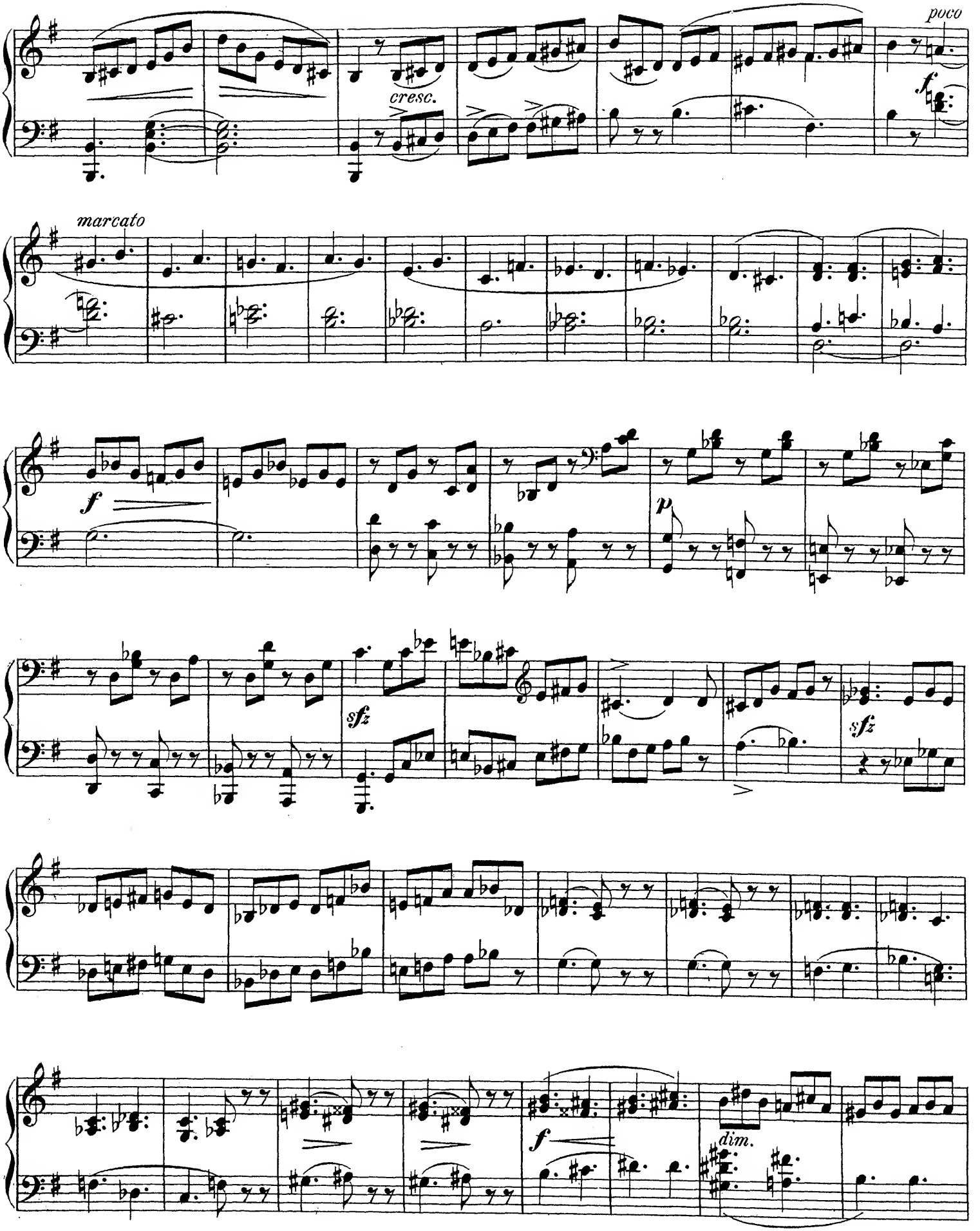
Presto. (𝅗𝅥. = 100.)

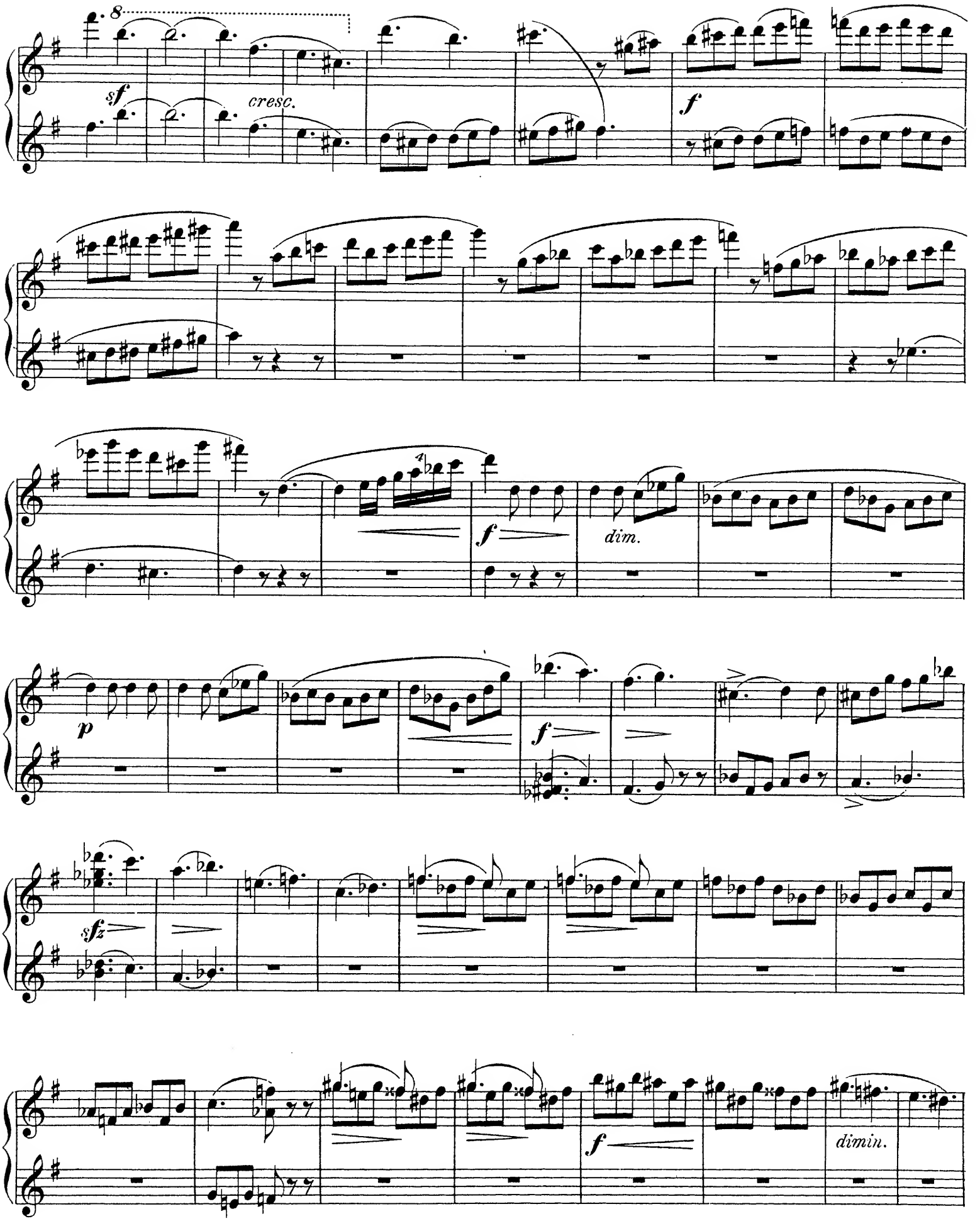


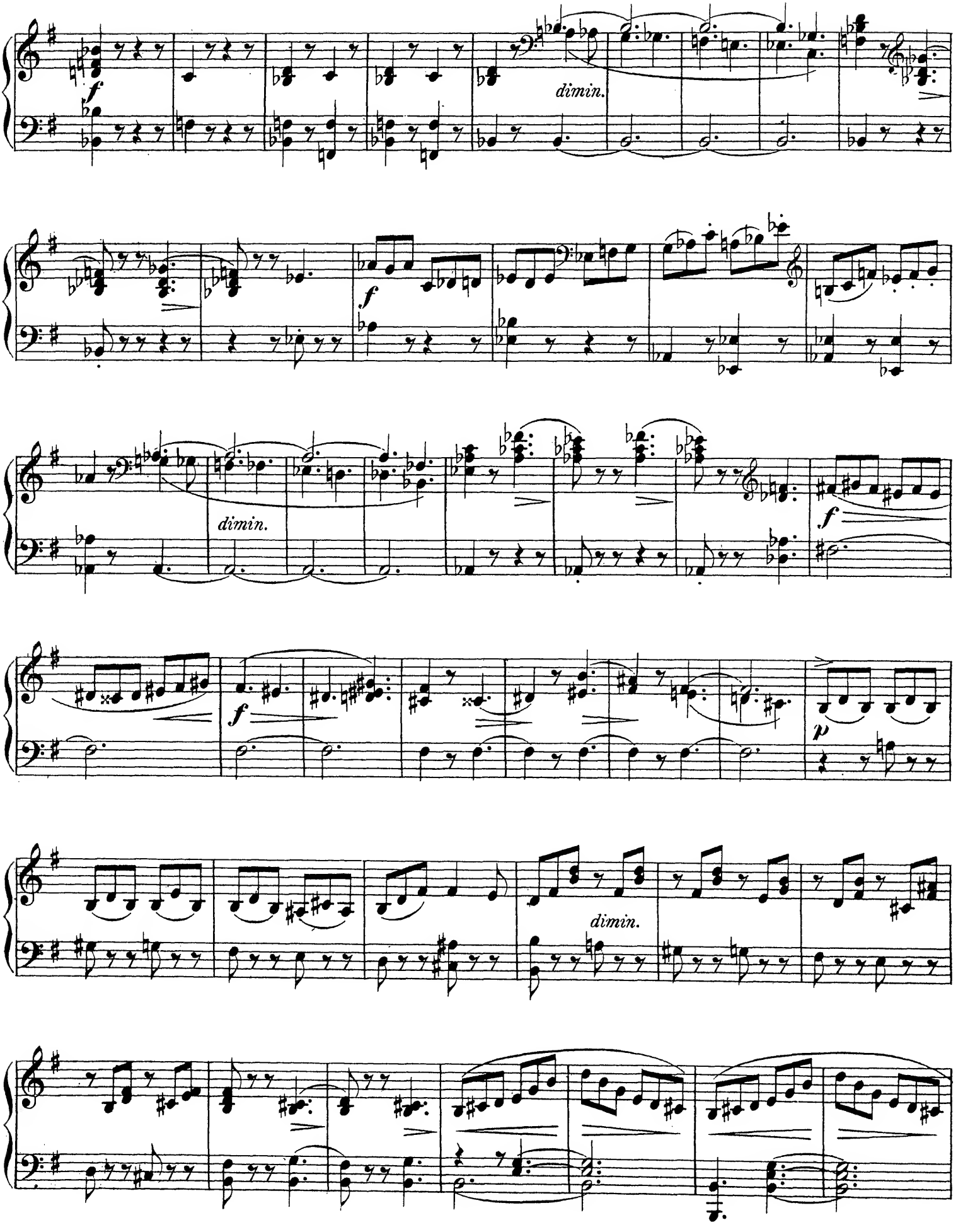
SCHERZO. II.

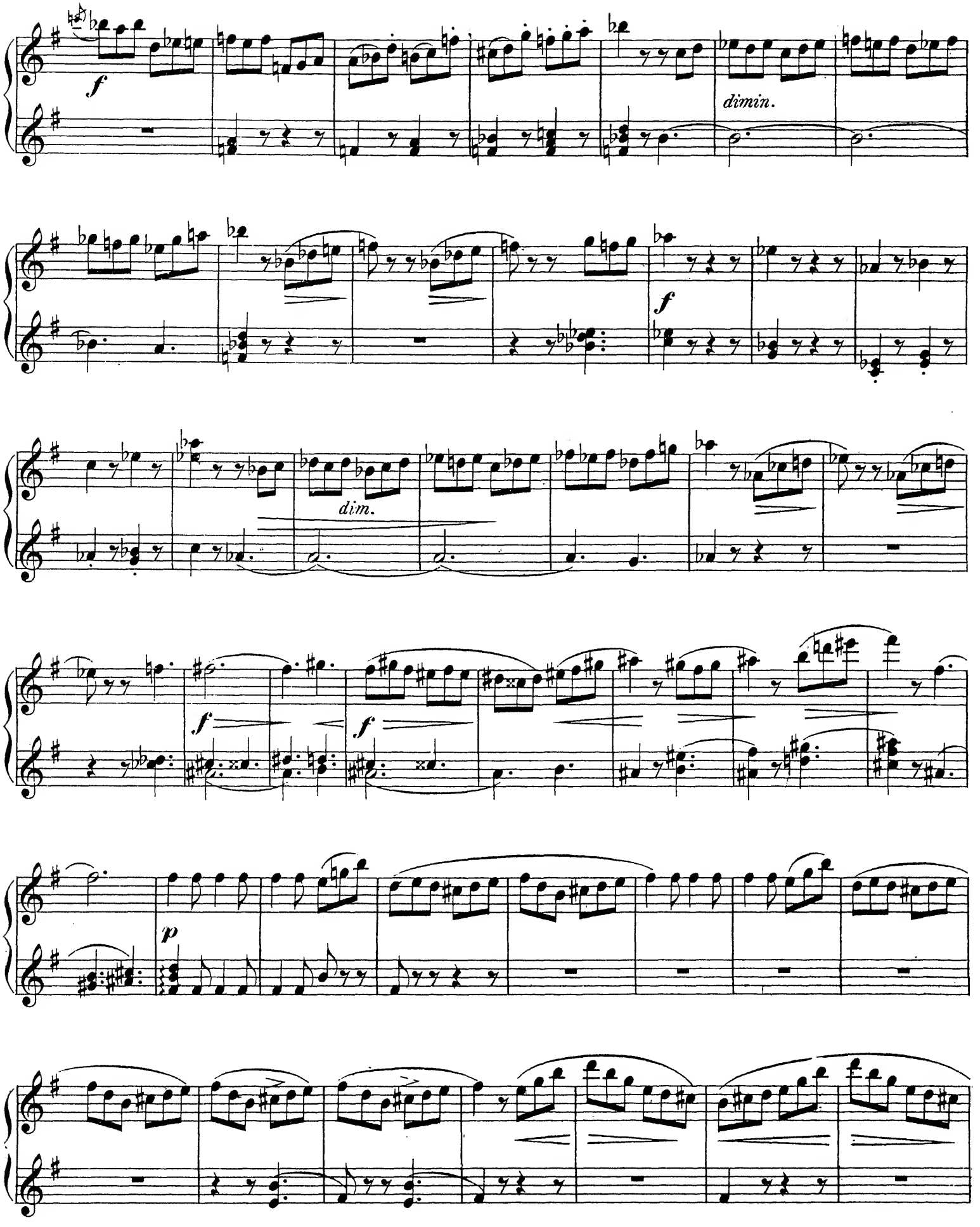
Presto. (𝅗𝅥. = 100.)

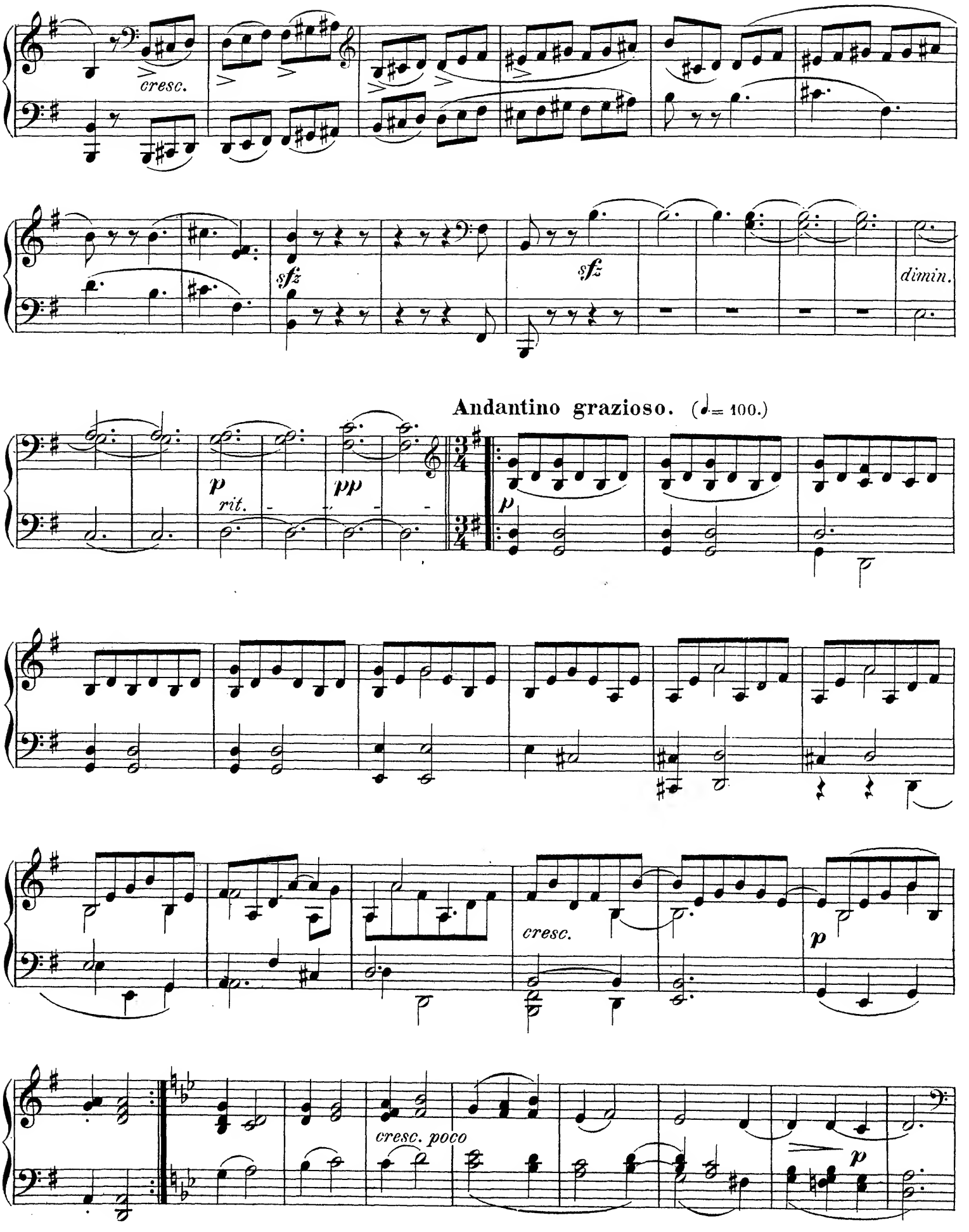


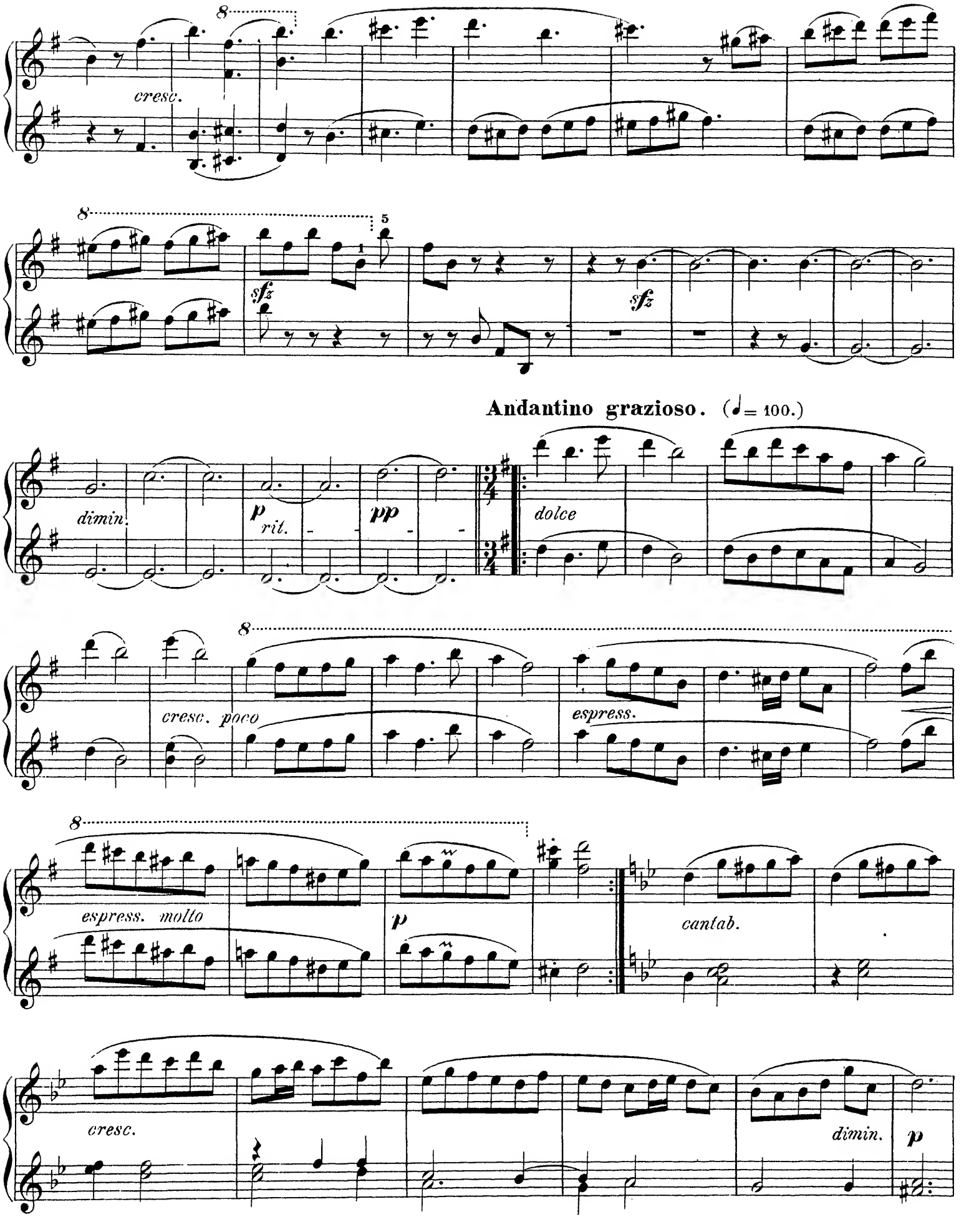

poco
cresc.
f
marcato
f
p
sfz
sfz
f
dim.

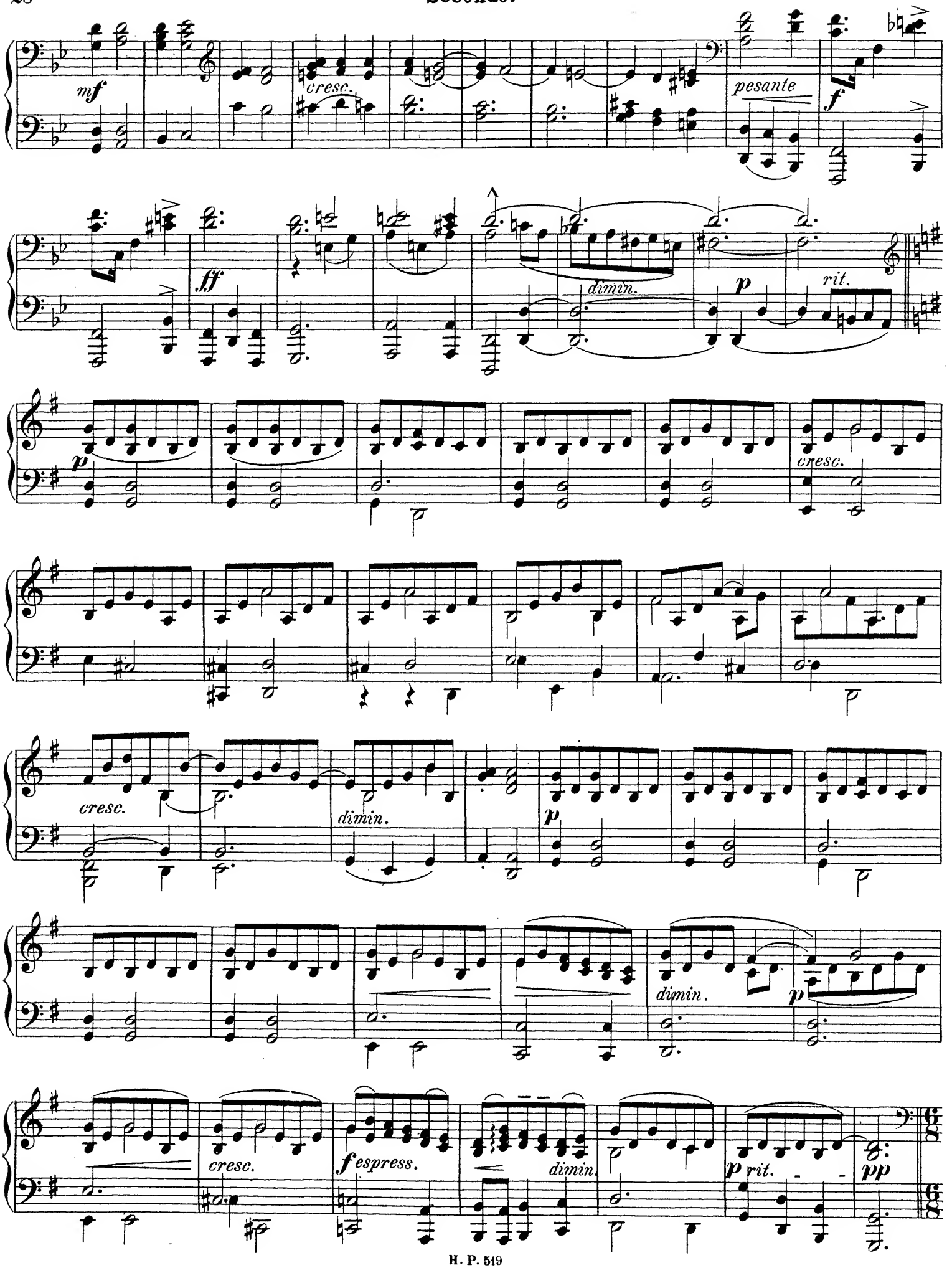

8
sf
cresc.
f
f
dim.
p
f
sfz
f
dimin.

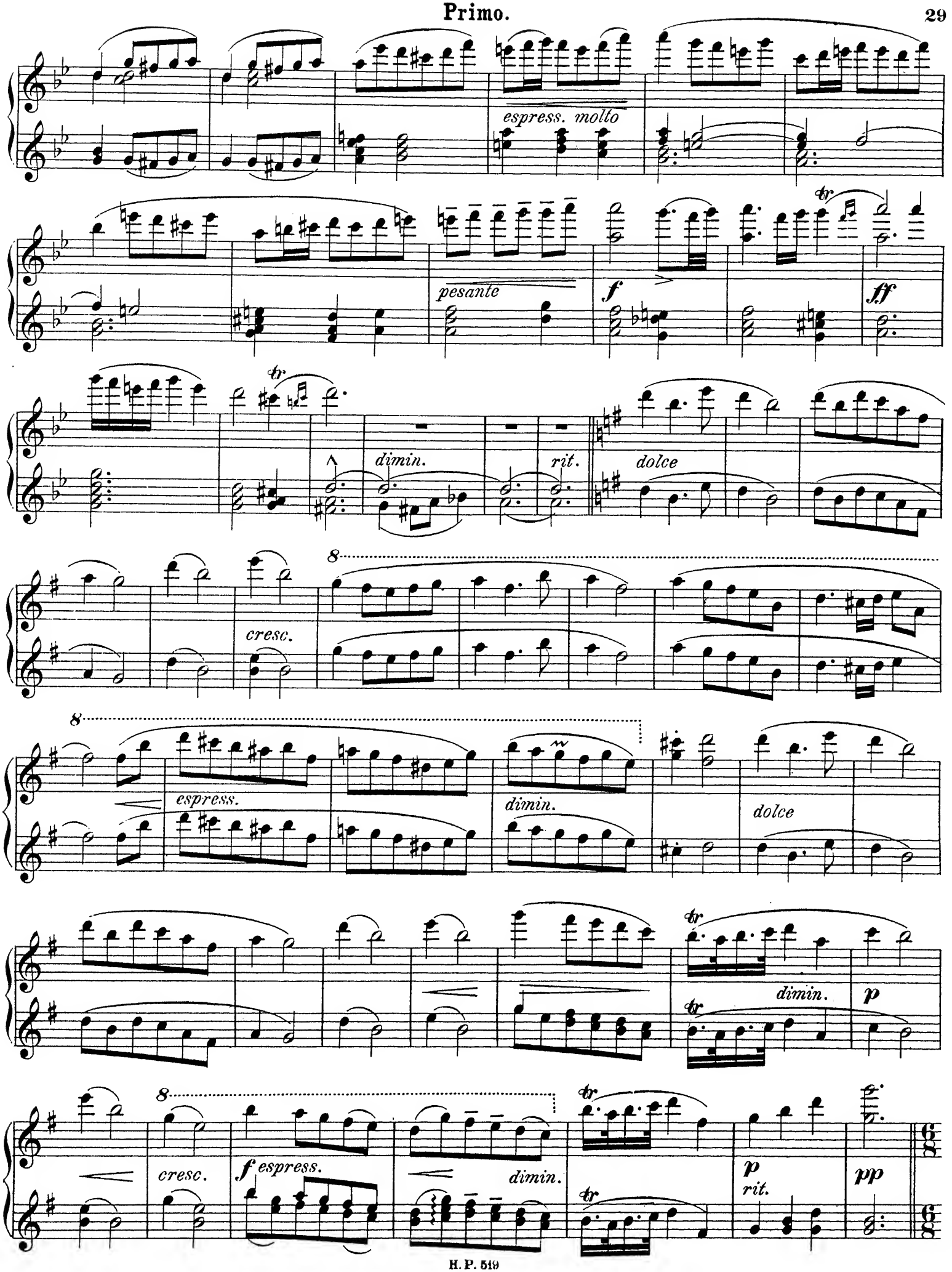

f
dimin.
f
dimin.
f
p
dimin.


f
dimin.
f
dim.
f
f
p


cresc.
sfz
sfz
dimin.
Andantino grazioso. (♩= 100.)
p
rit.
pp
p
cresc.
p
cresc. poco
p

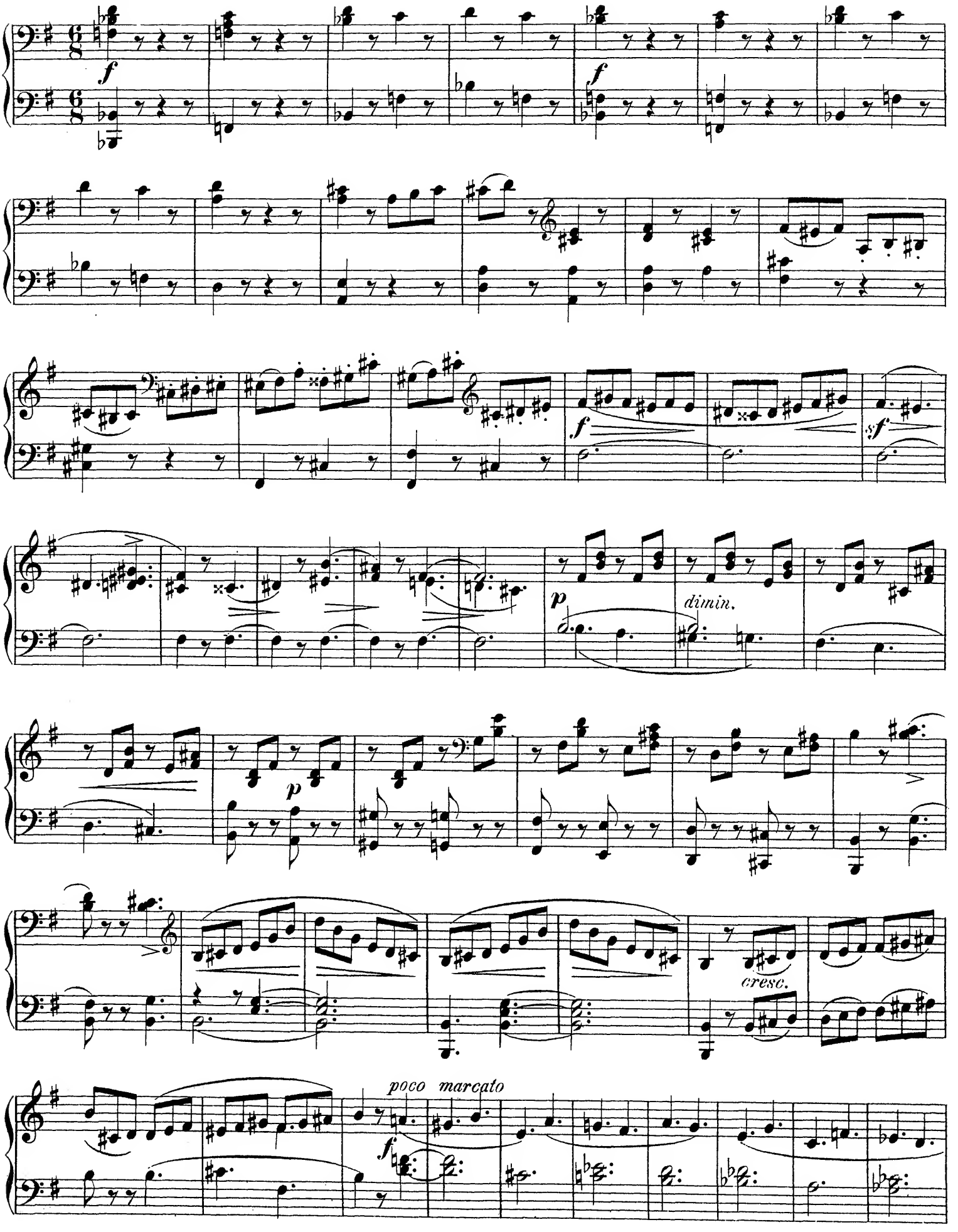

cresc.
sfz
sfz
Andantino grazioso. (♩= 100.)
dimin.
p
rit.
pp
dolce
cresc. poco
espress.
espress. molto
p
cantab.
cresc.
dimin.
p

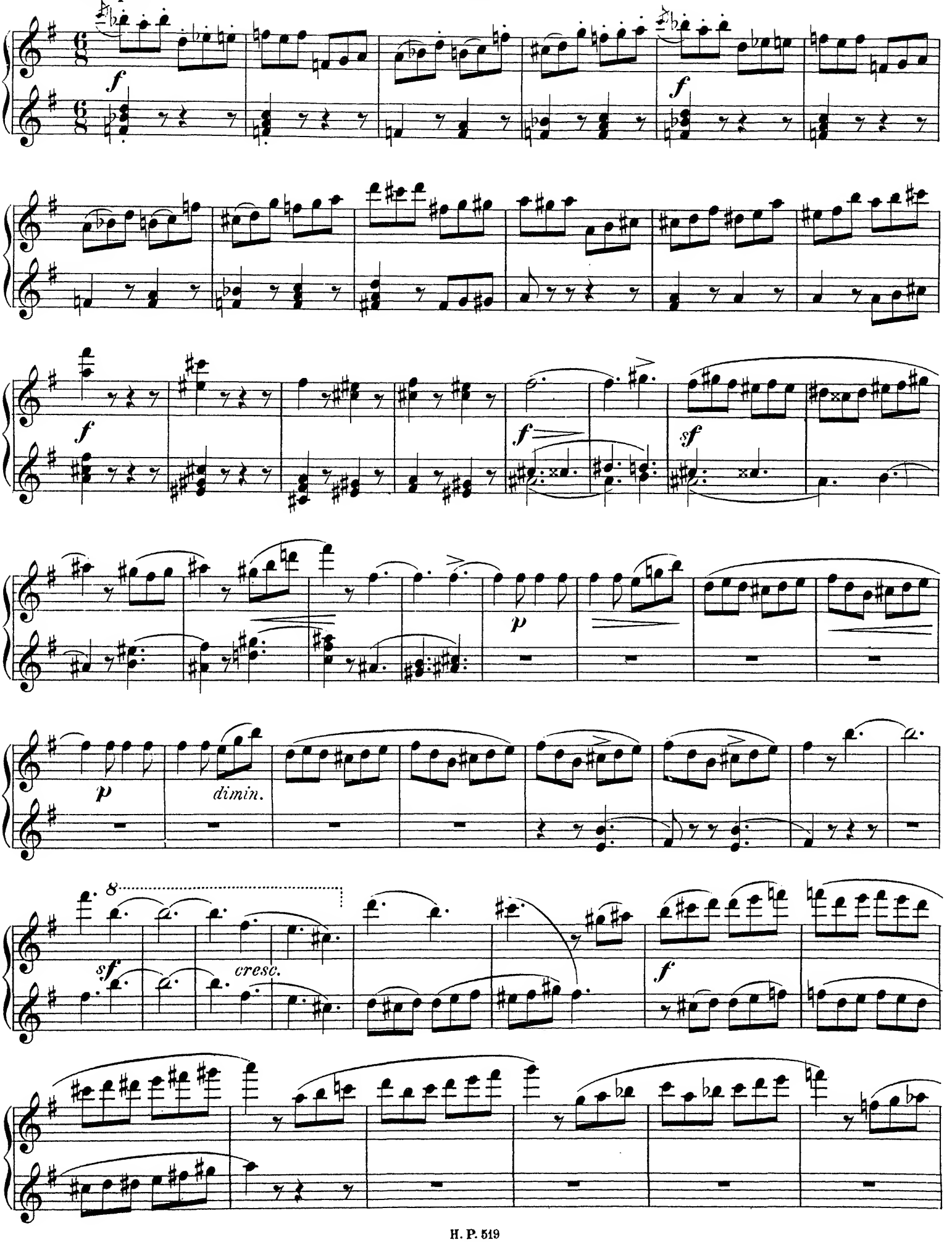

mf
cresc.
pesante
f
ff
dimin.
p
rit.
p
cresc.
cresc.
dimin.
p
dimin.
p
cresc.
fespress.
dimin.
p rit.
pp

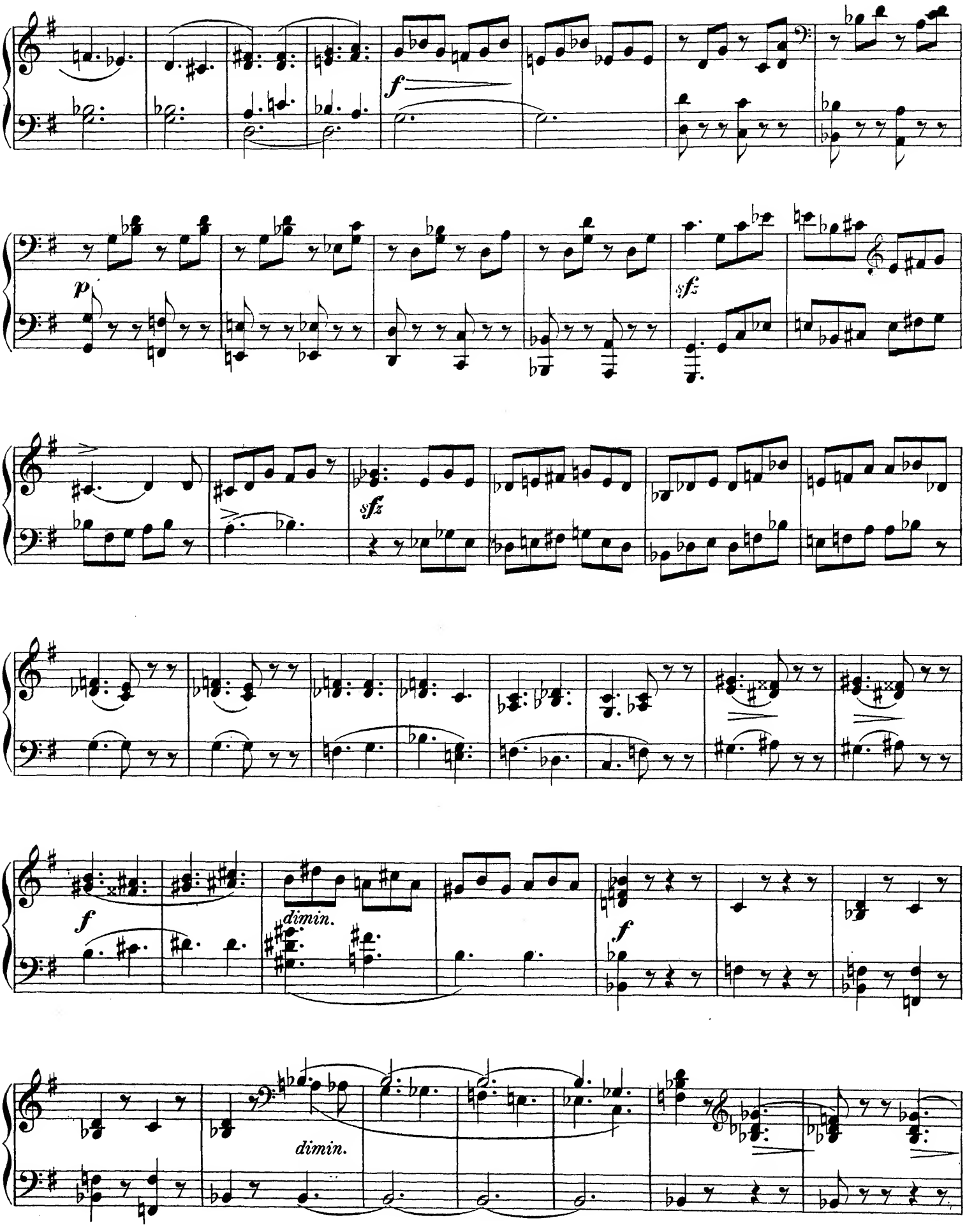

espress. molto
pesante
f
ff
dimin.
rit.
dolce
cresc.
8
espress.
dimin.
dolce
p
cresc.
f espress.
dimin.
p
rit.
pp

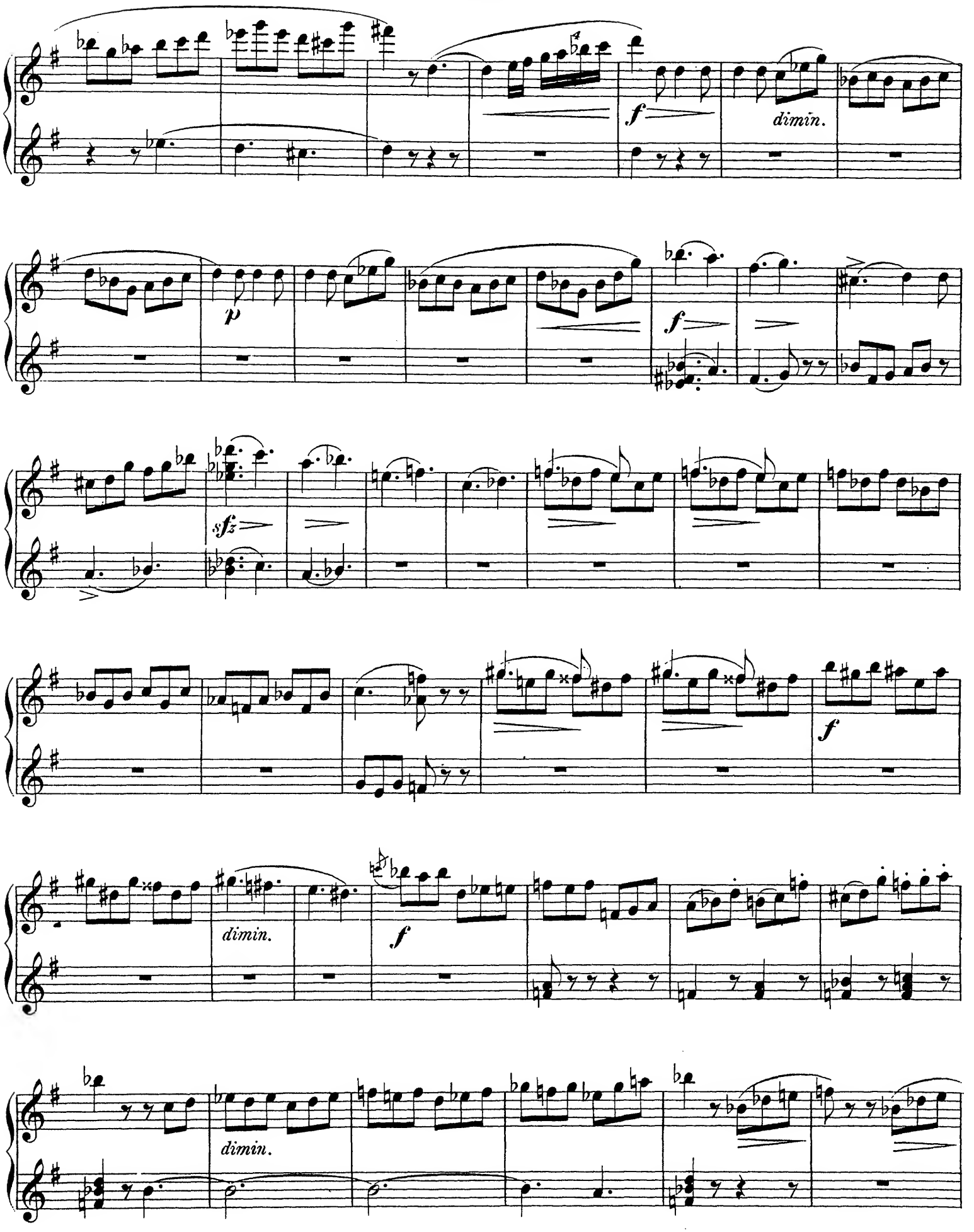
Tempo I.

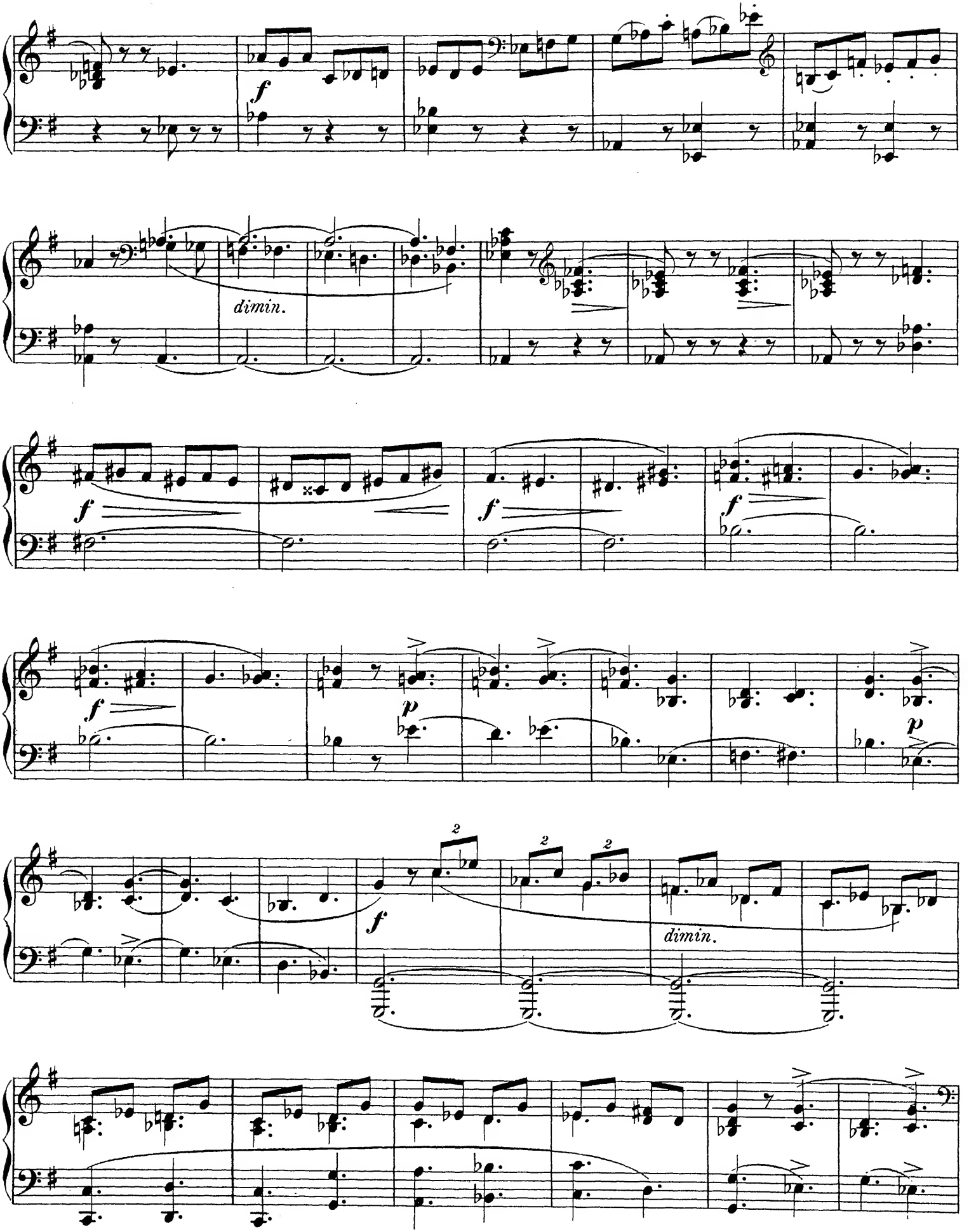
Secondo.

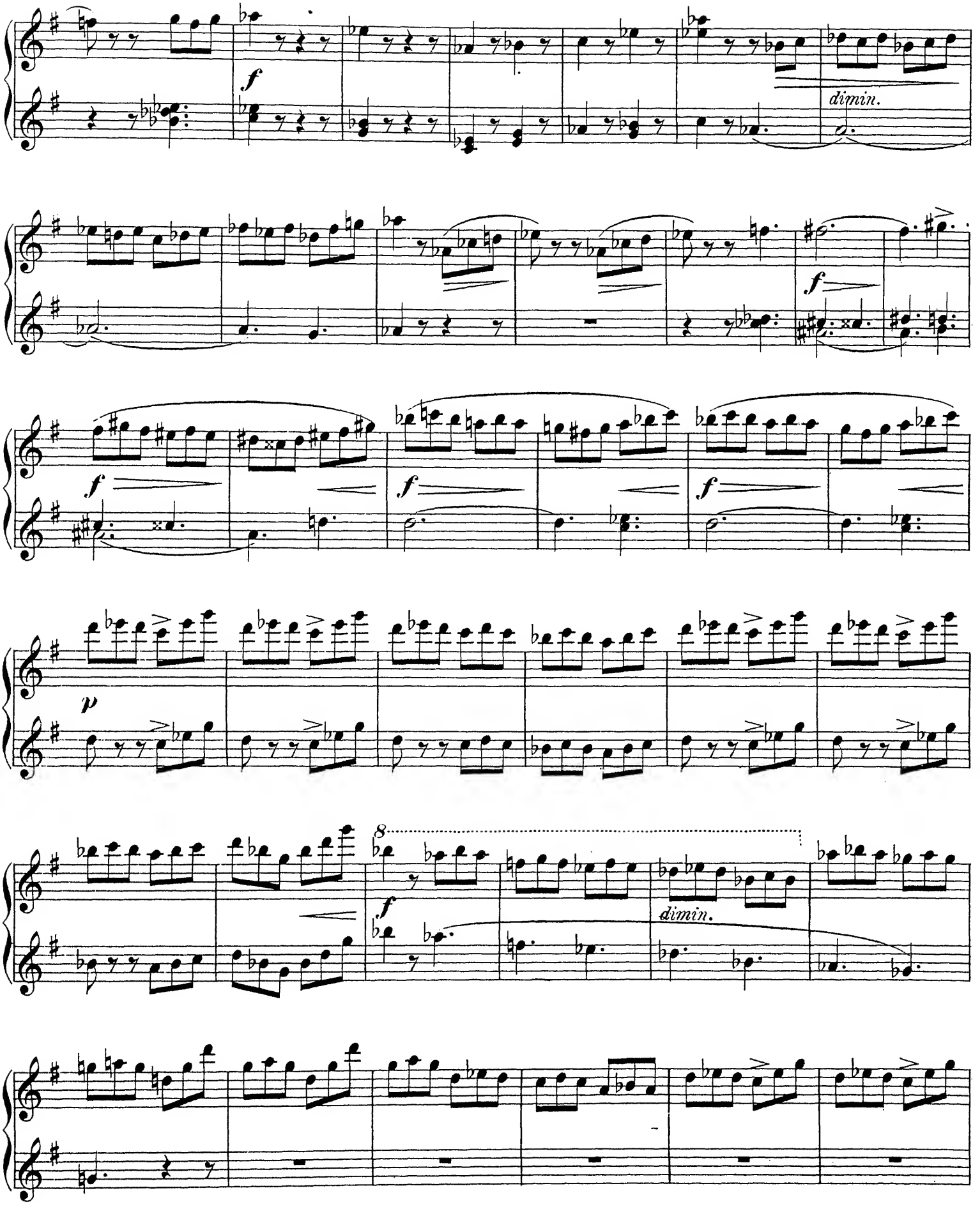


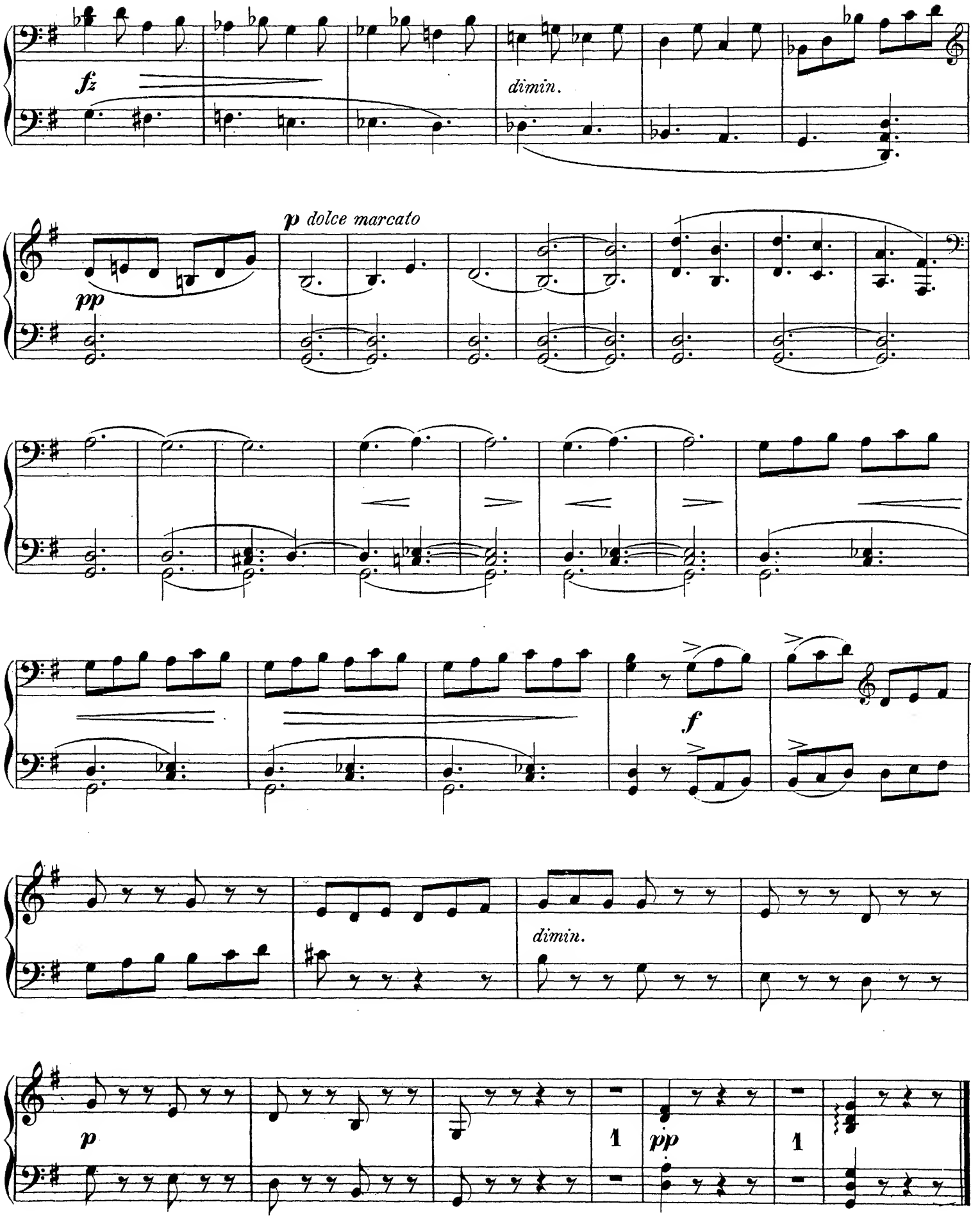

f
f
f
f
sf
p
p
dimin.
8
sf
cresc.
f

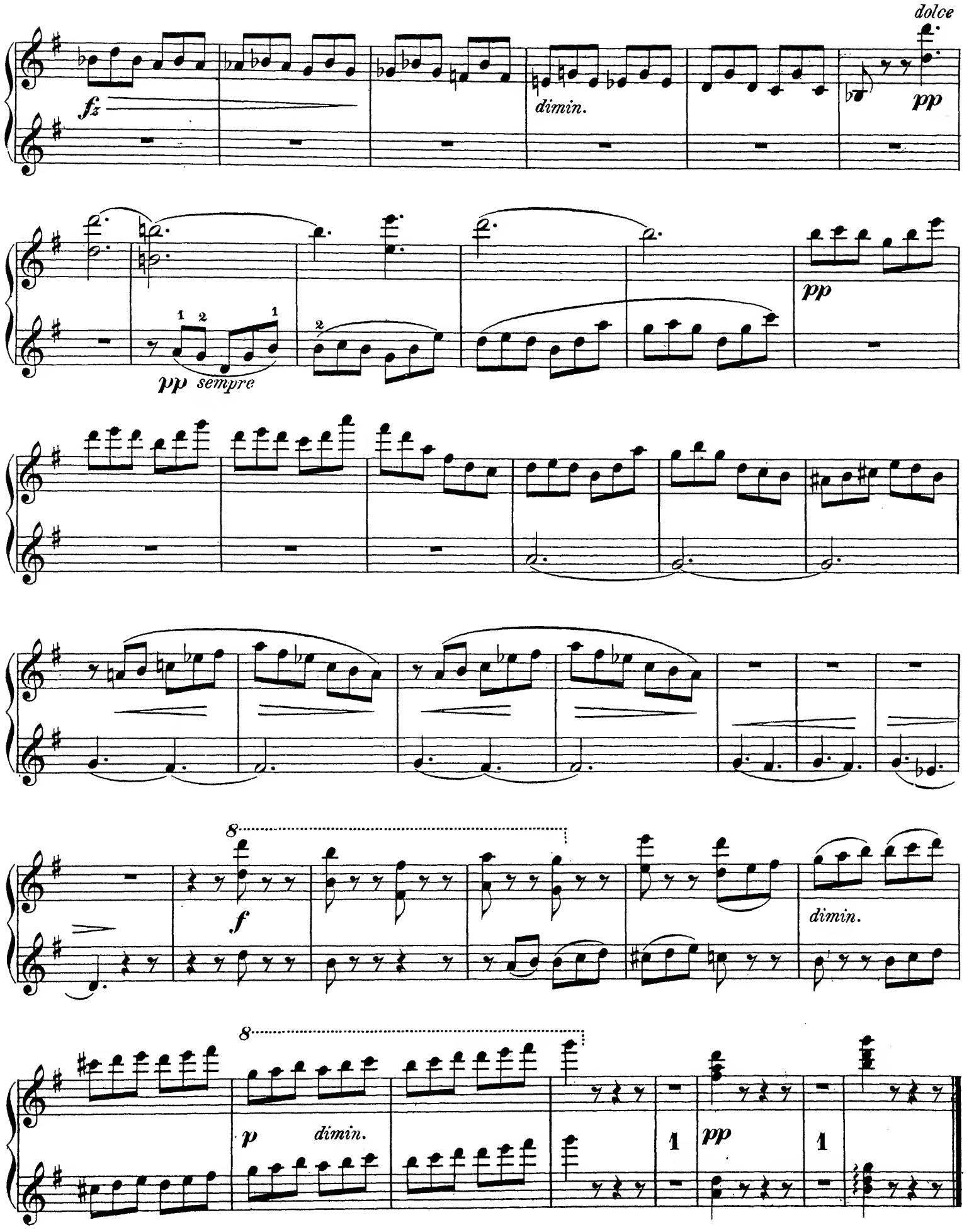

f
p
sfz
sfz
f
dimin.
f
dimin.


f
dimin.
p
f
sfz
f
dimin.
f
dimin.


f
dimin.
f
f
f
f
p
p
2
2
2
f
dimin.

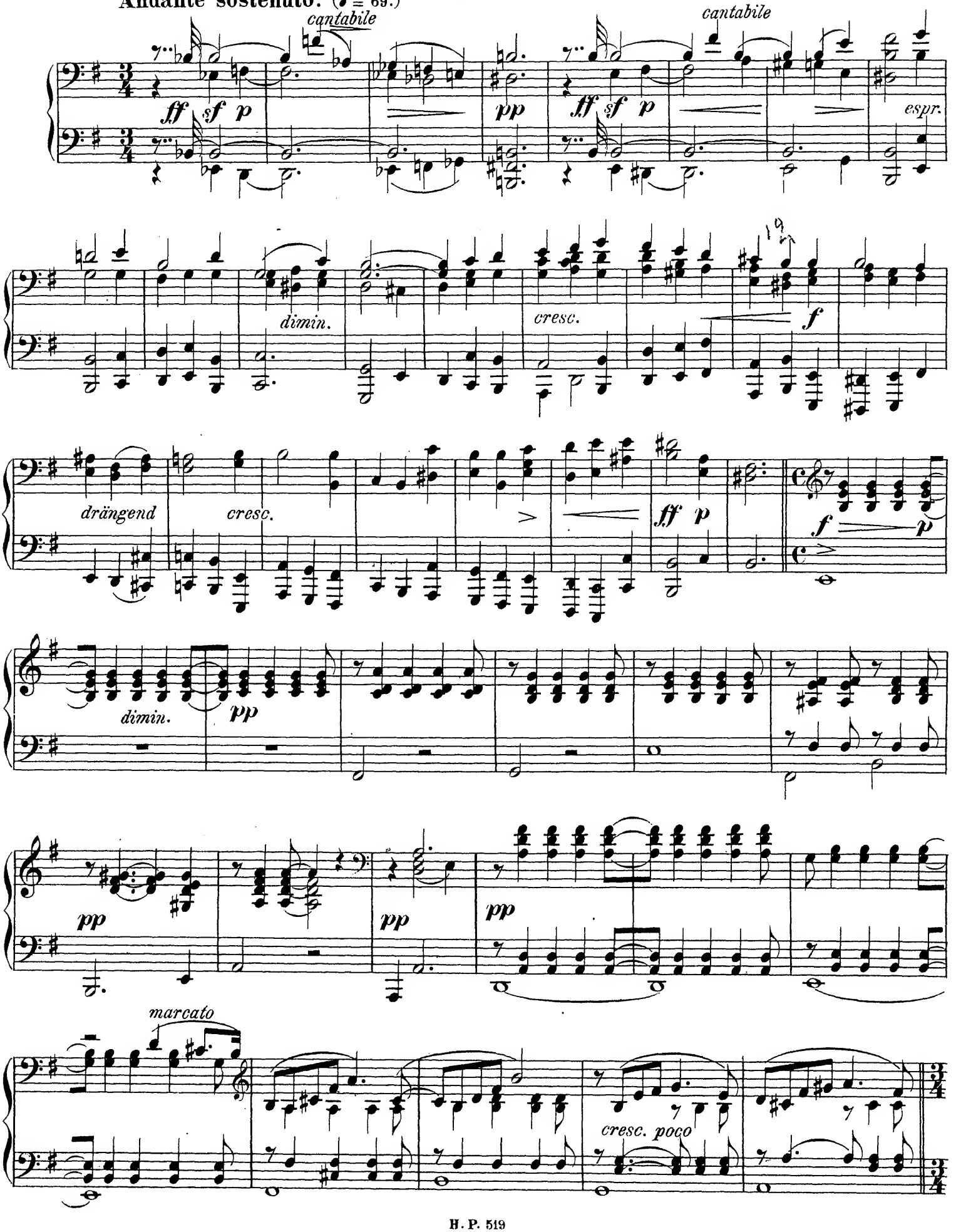

f
dimin.
f
f
f
f
p
8
f
dimin.


fz
dimin.
p dolce marcato
pp
f
dimin.
p
1
pp
1

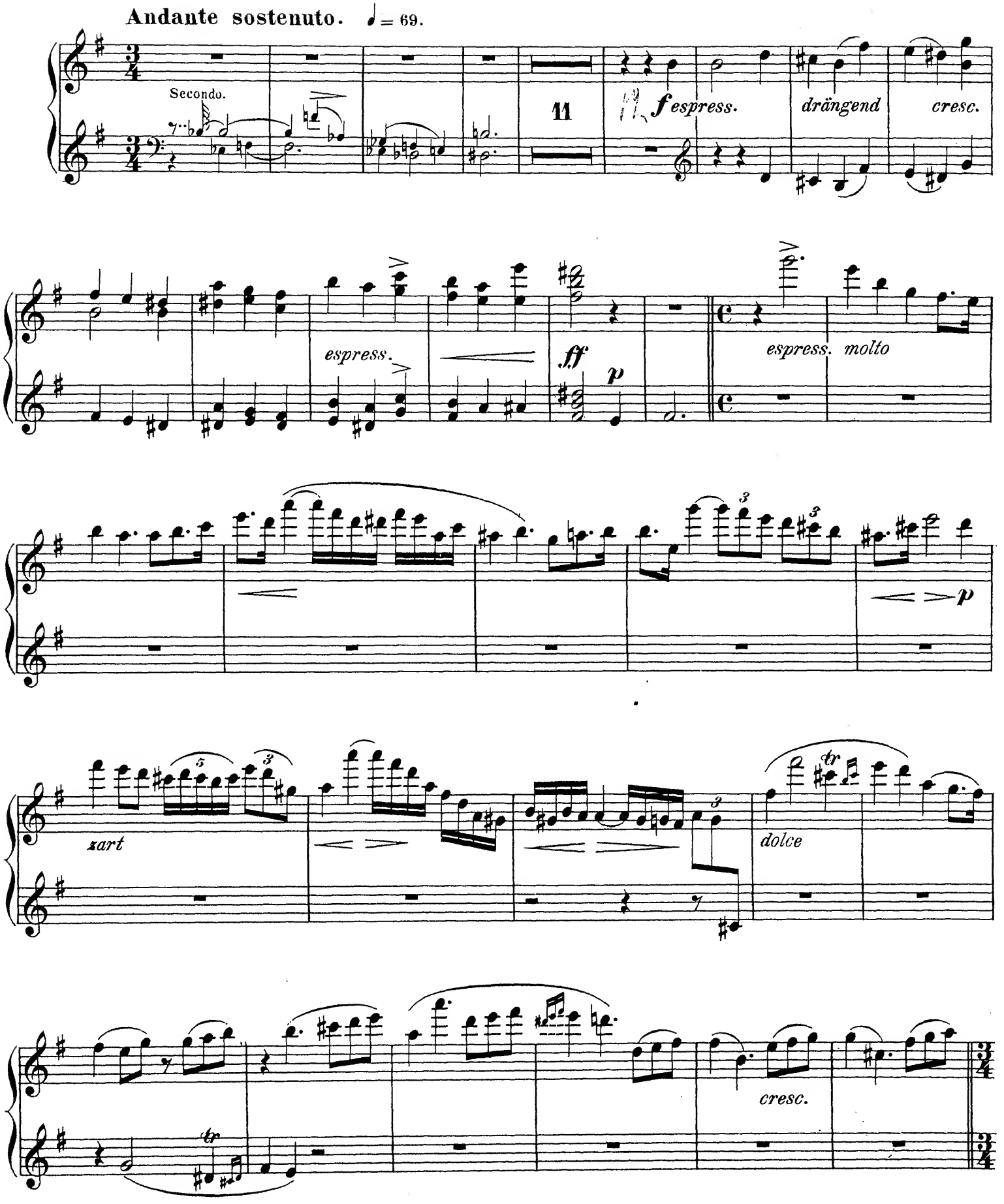

dolce
fz
dimin.
pp
pp
pp sempre
f
dimin.
p
dimin.
pp

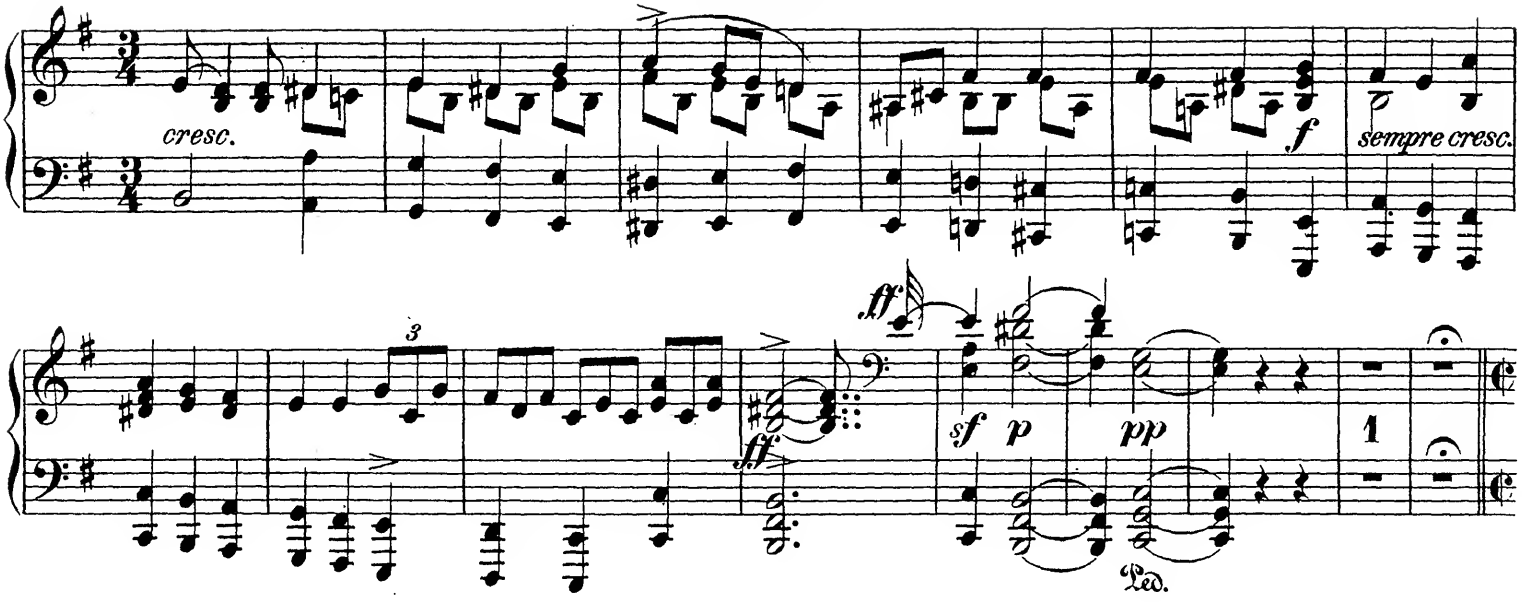
III.

Andante sostenuto. (♩ = 69.)



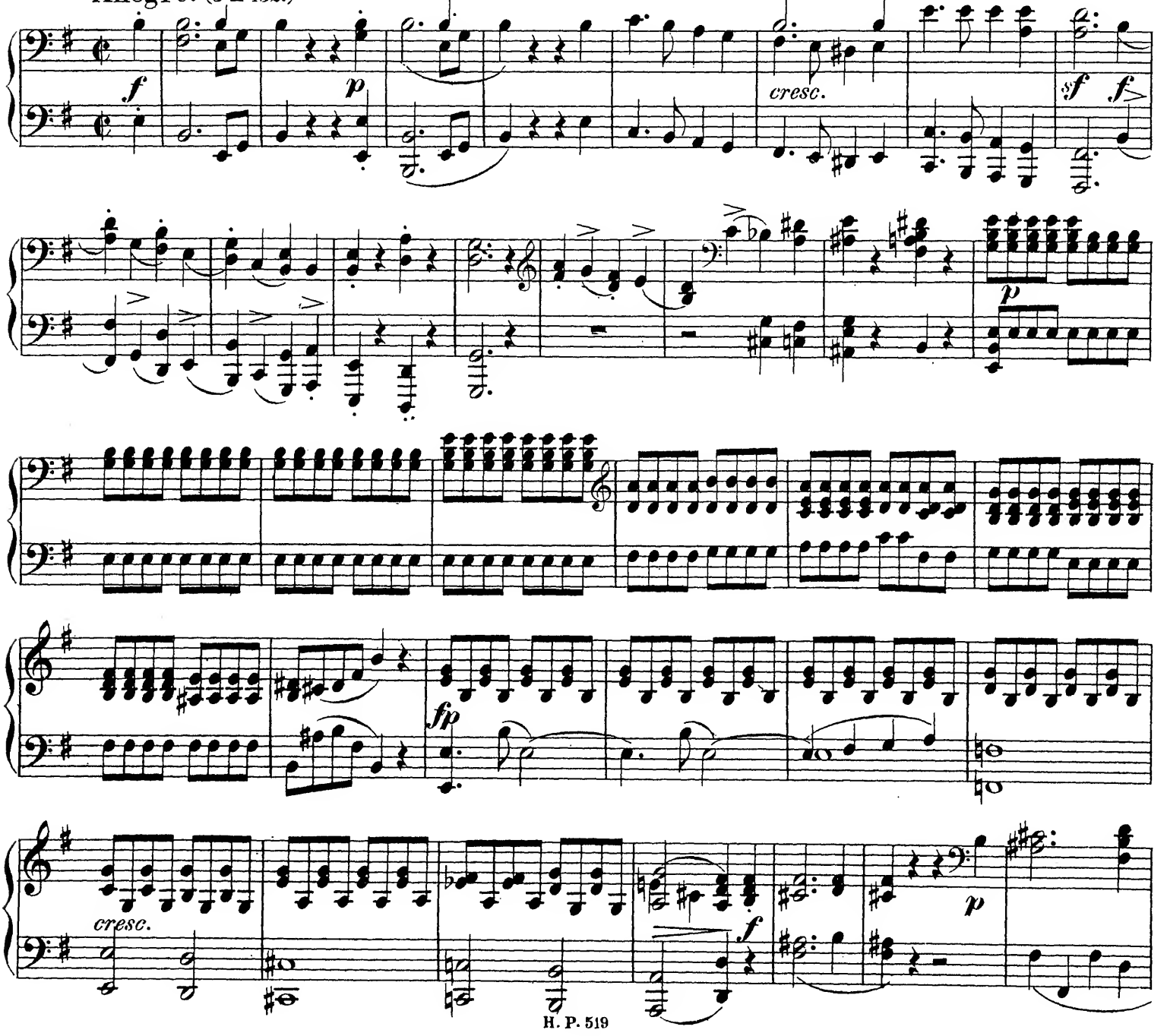
III.

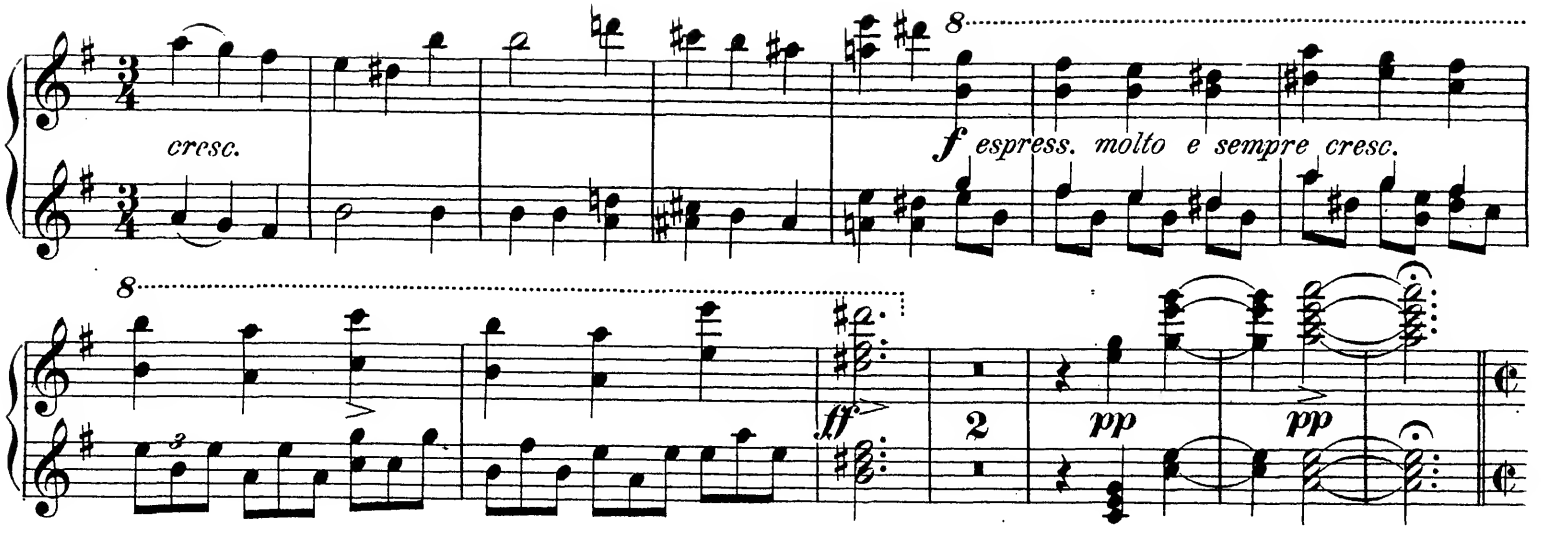

Andante sostenuto. ♩ = 69.
Secondo.
11
f espress.
drängend
cresc.
espress.
ff
p
espress. molto
p
zart
dolce
cresc.



IV.

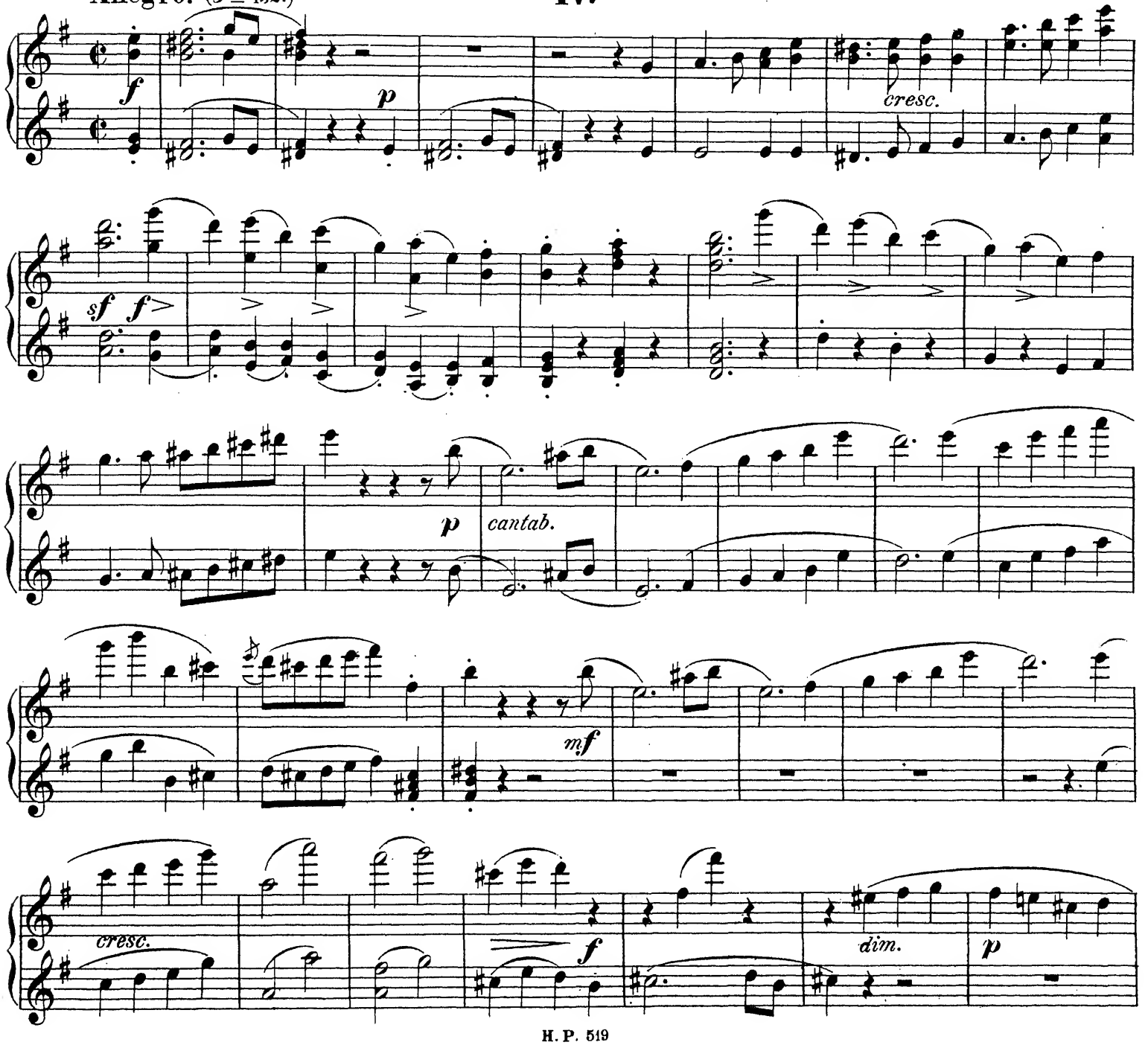
Allegro. (♩ = 132.)

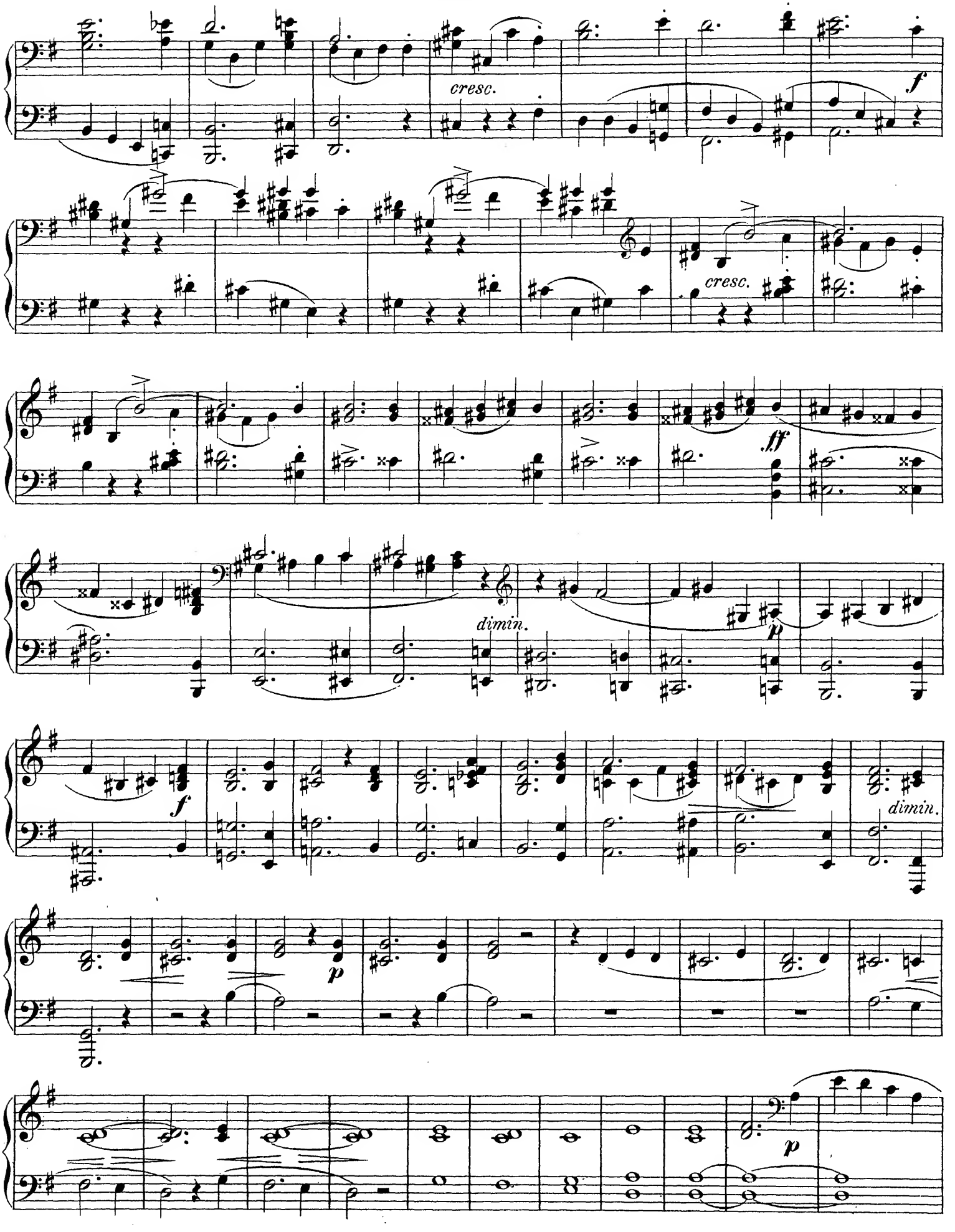


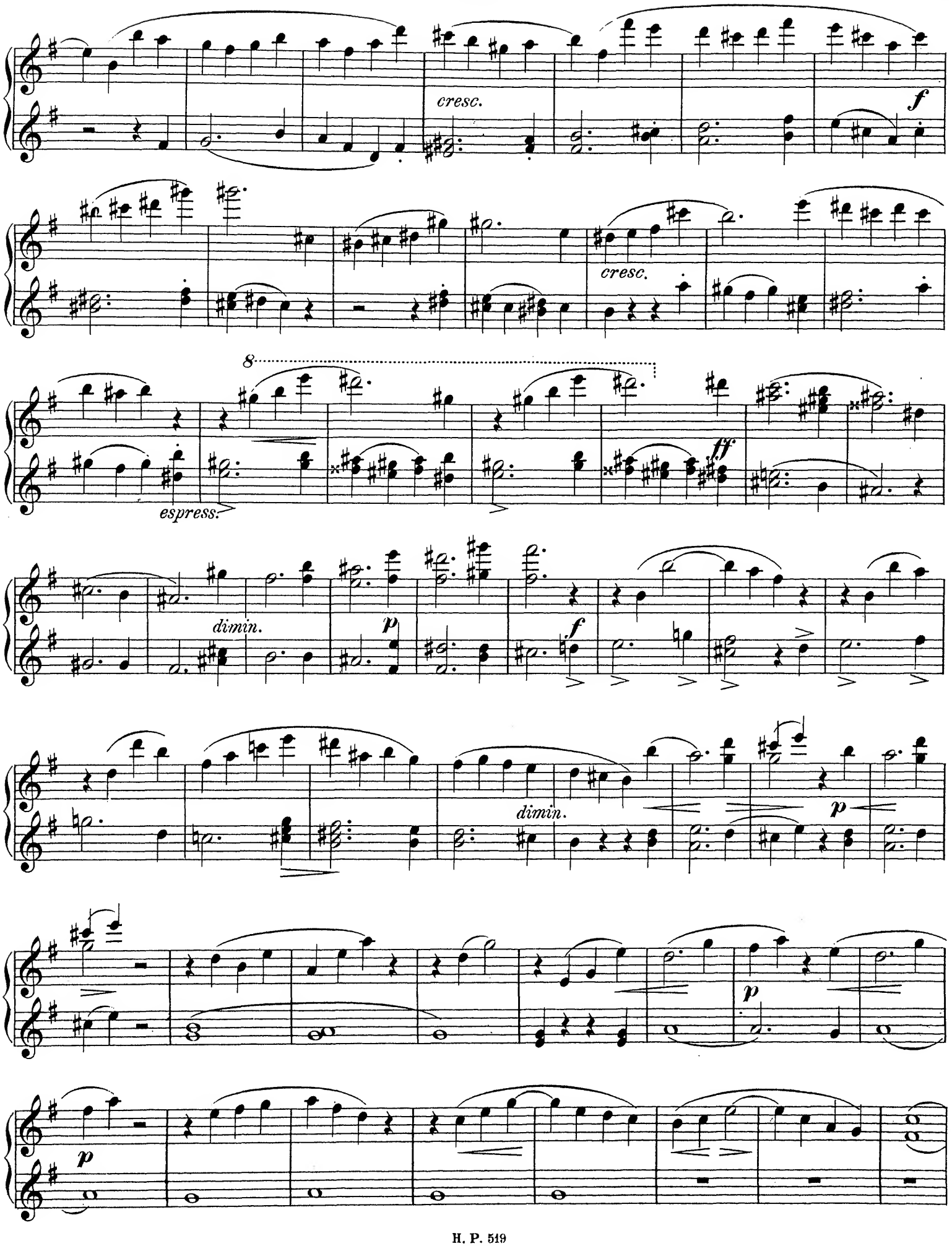


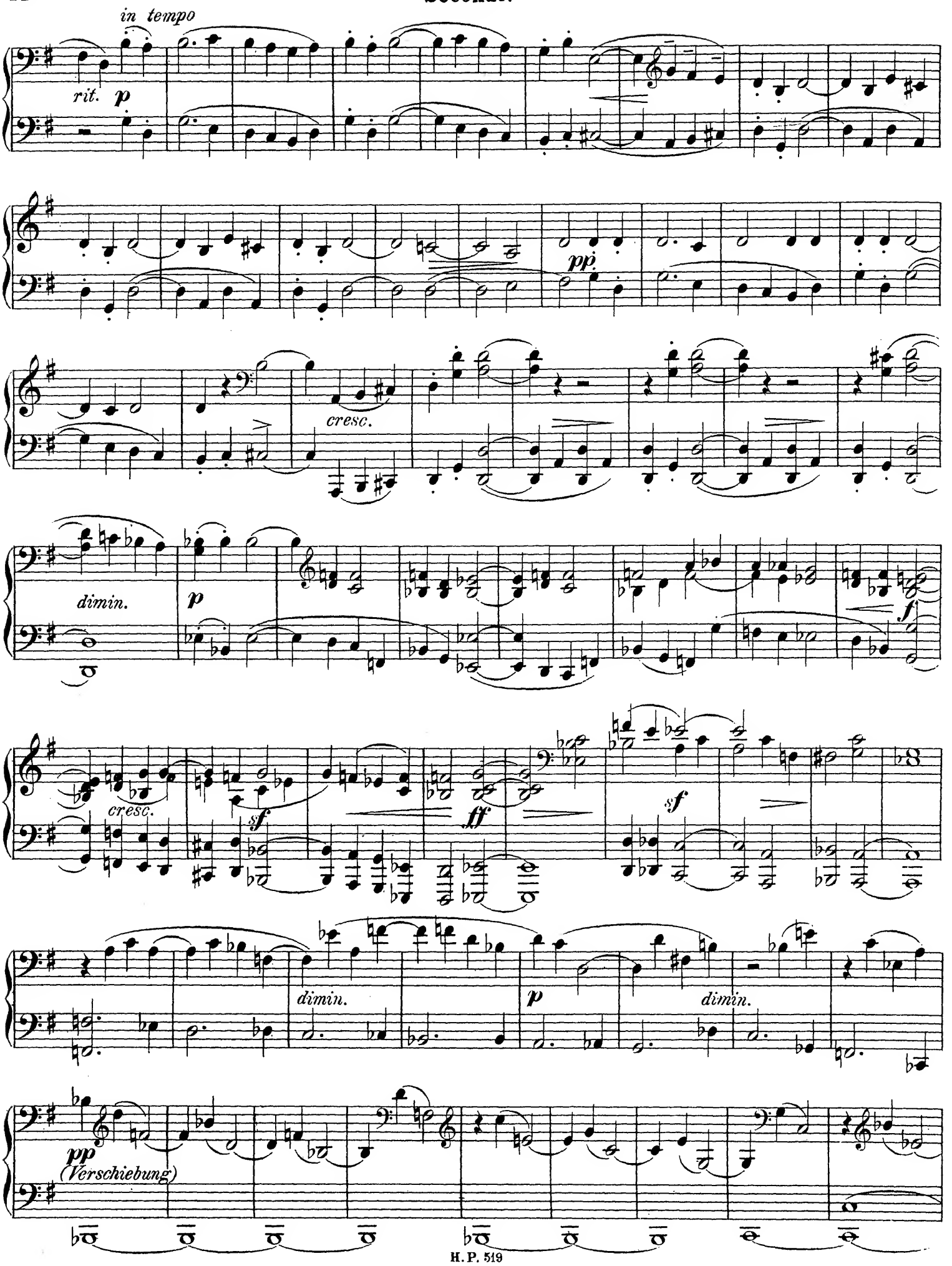
IV.

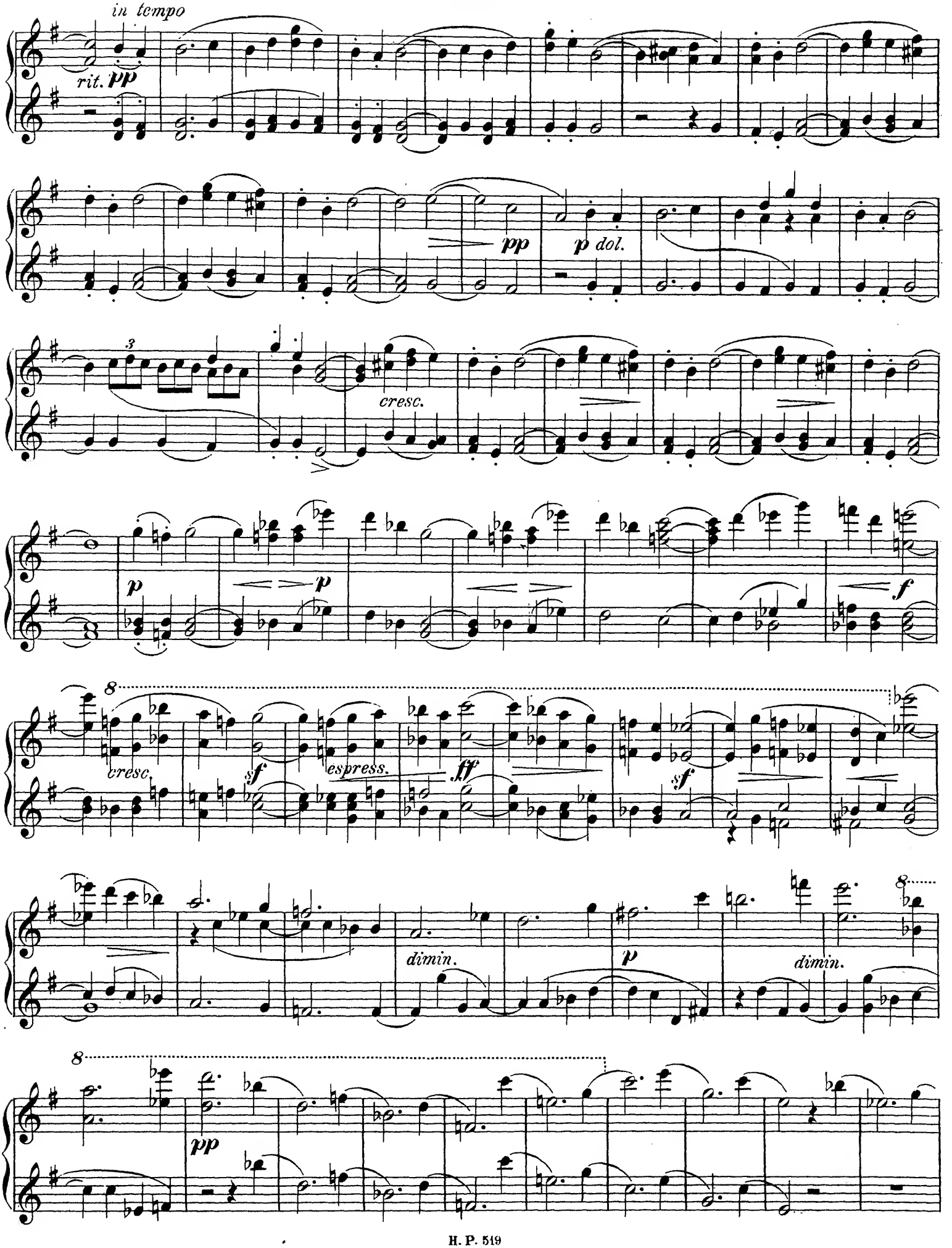
Allegro. (𝅗𝅥 = 132.)

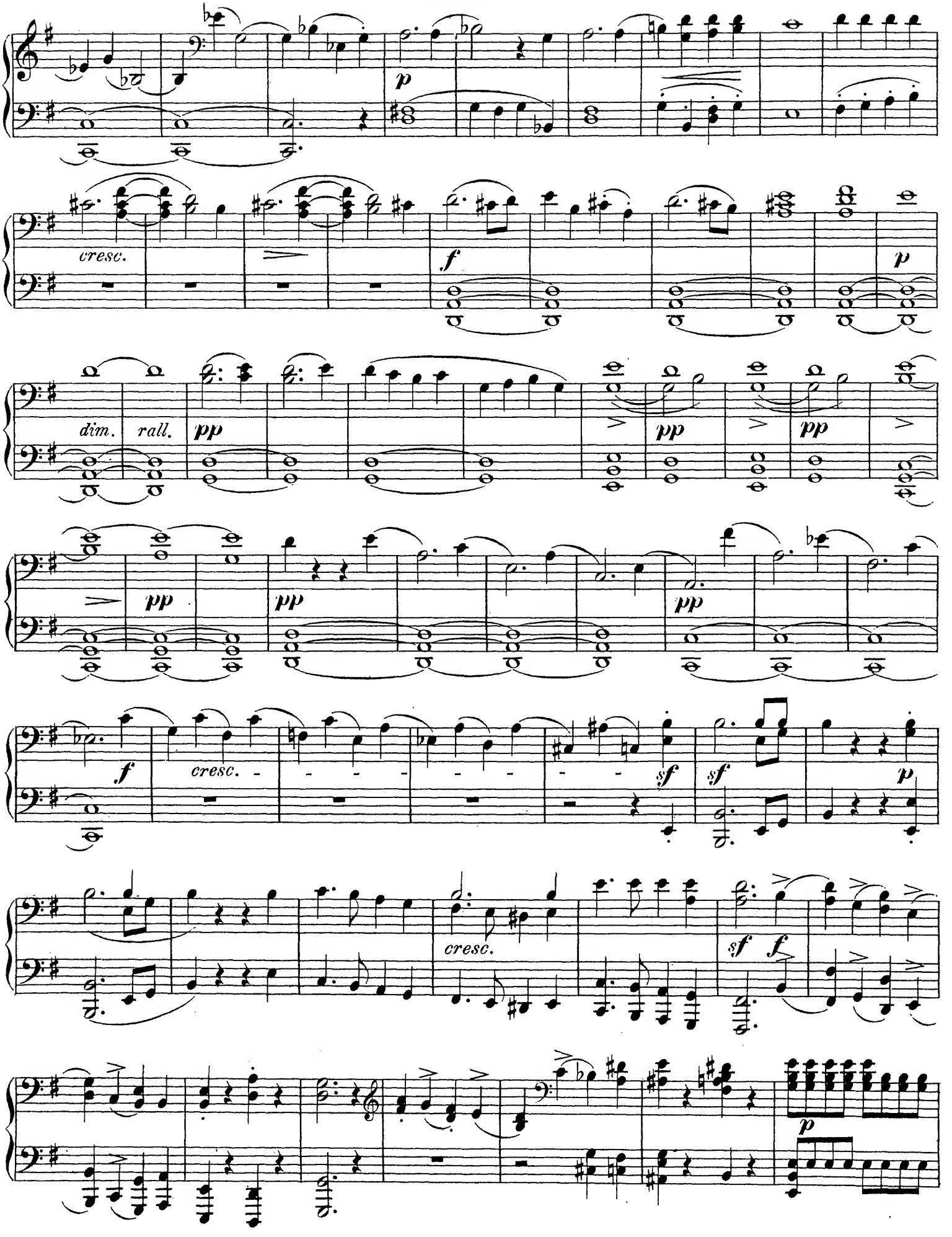


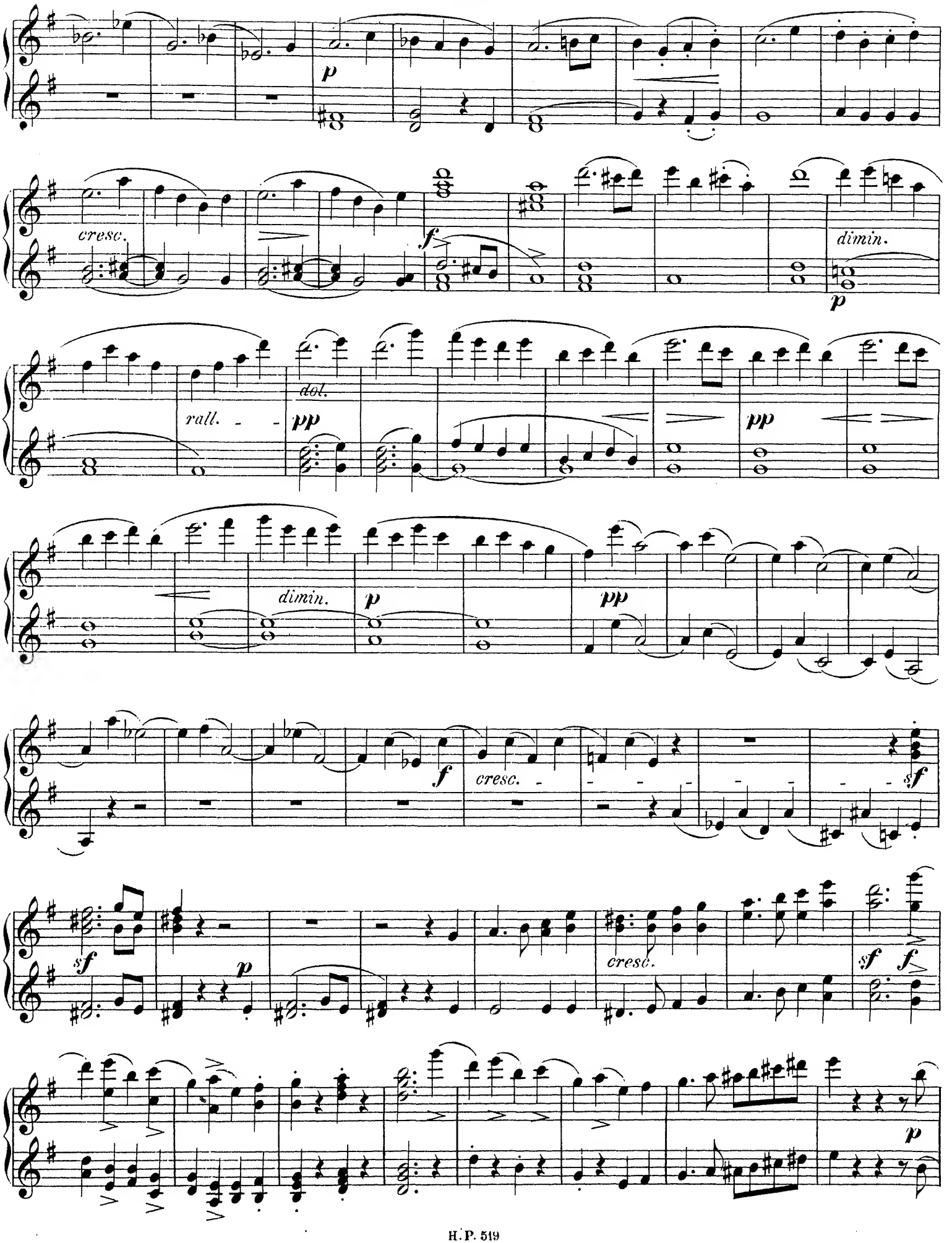

cresc.
f
cresc.
ff
dimin.
p
f
dimin.
p
p

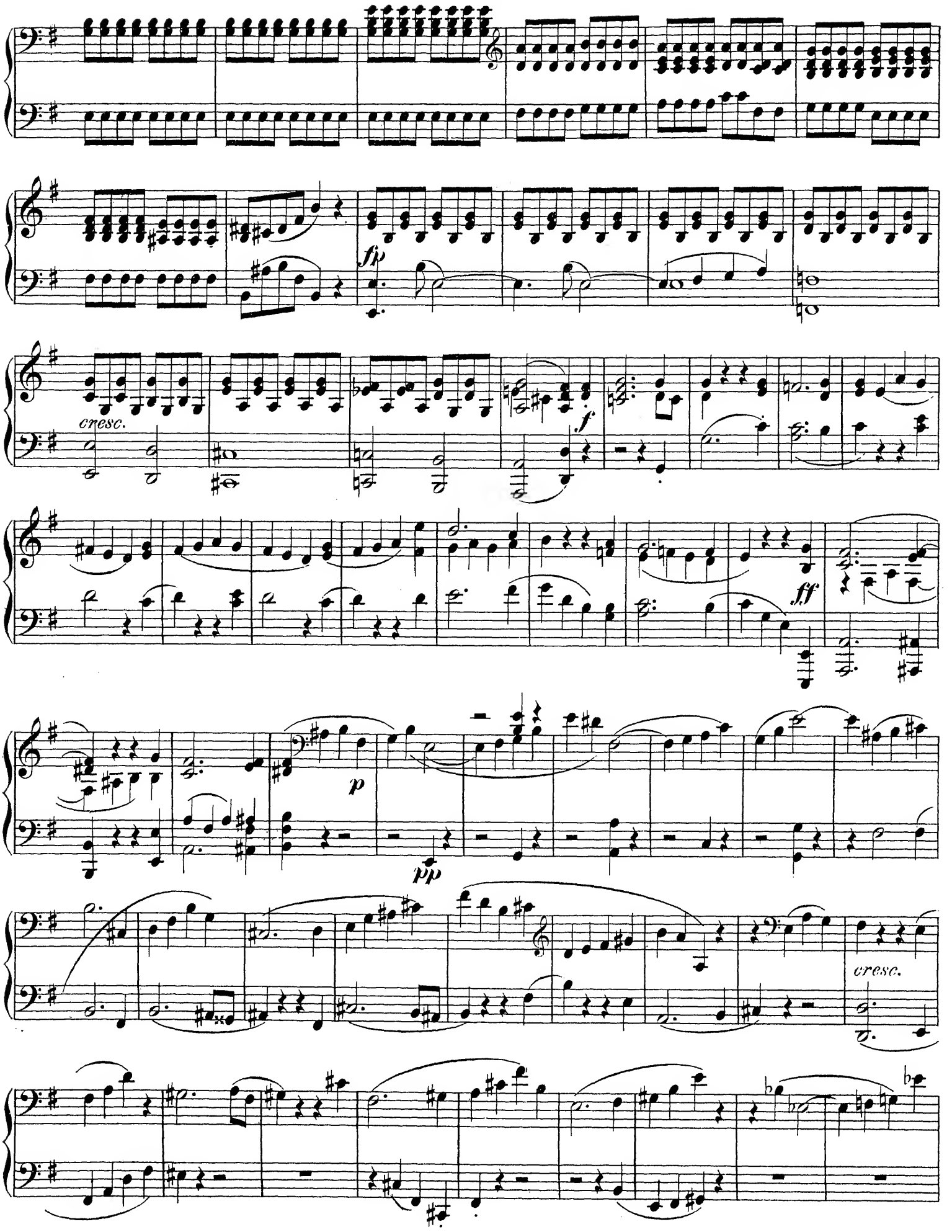

cresc.
f
cresc.
8
espress.
ff
dimin.
p
f
dimin.
p
p
p

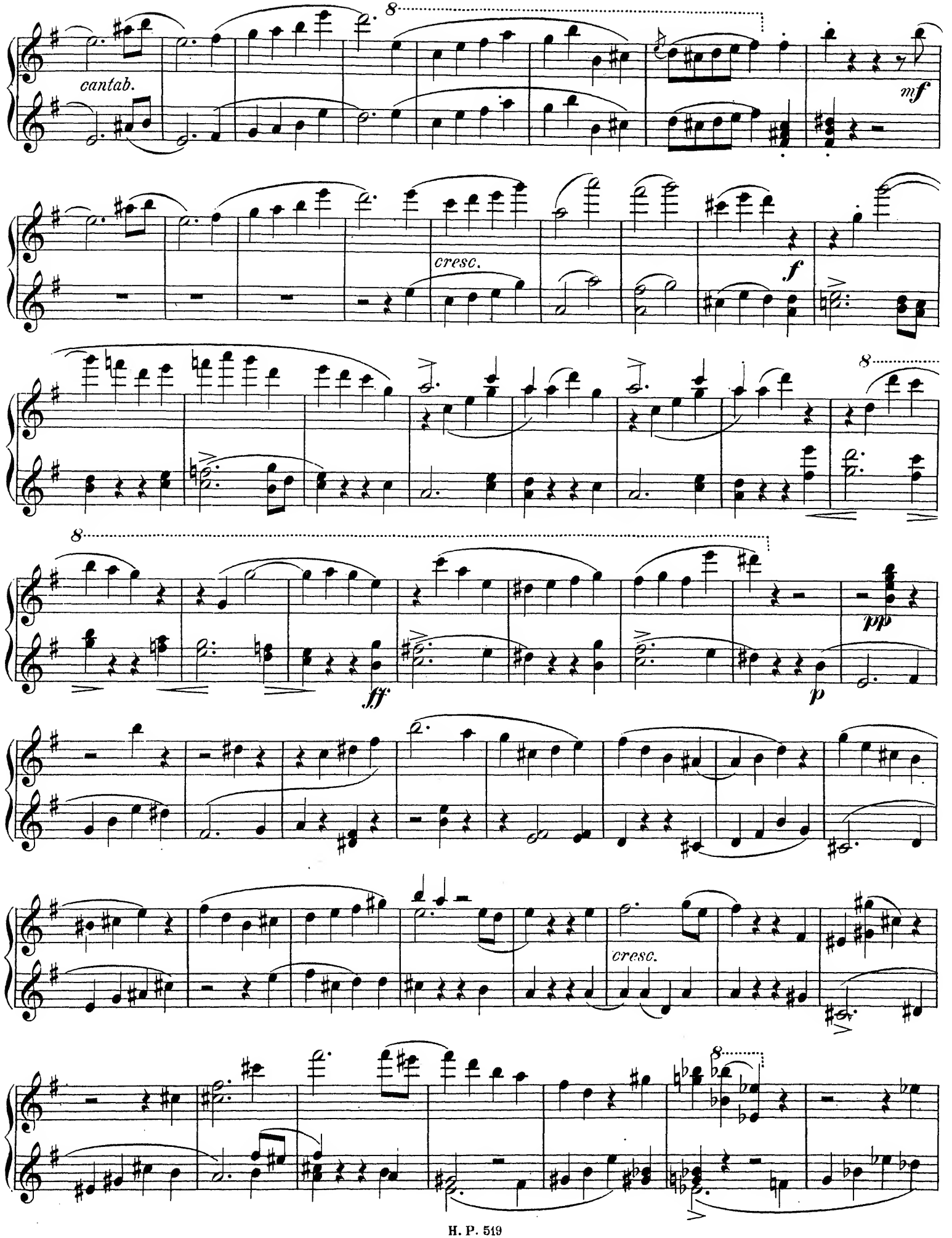

in tempo
rit.
p
pp
cresc.
dimin.
p
f
cresc.
sf
ff
sf
dimin.
p
dimin.
pp
(Verschiebung)

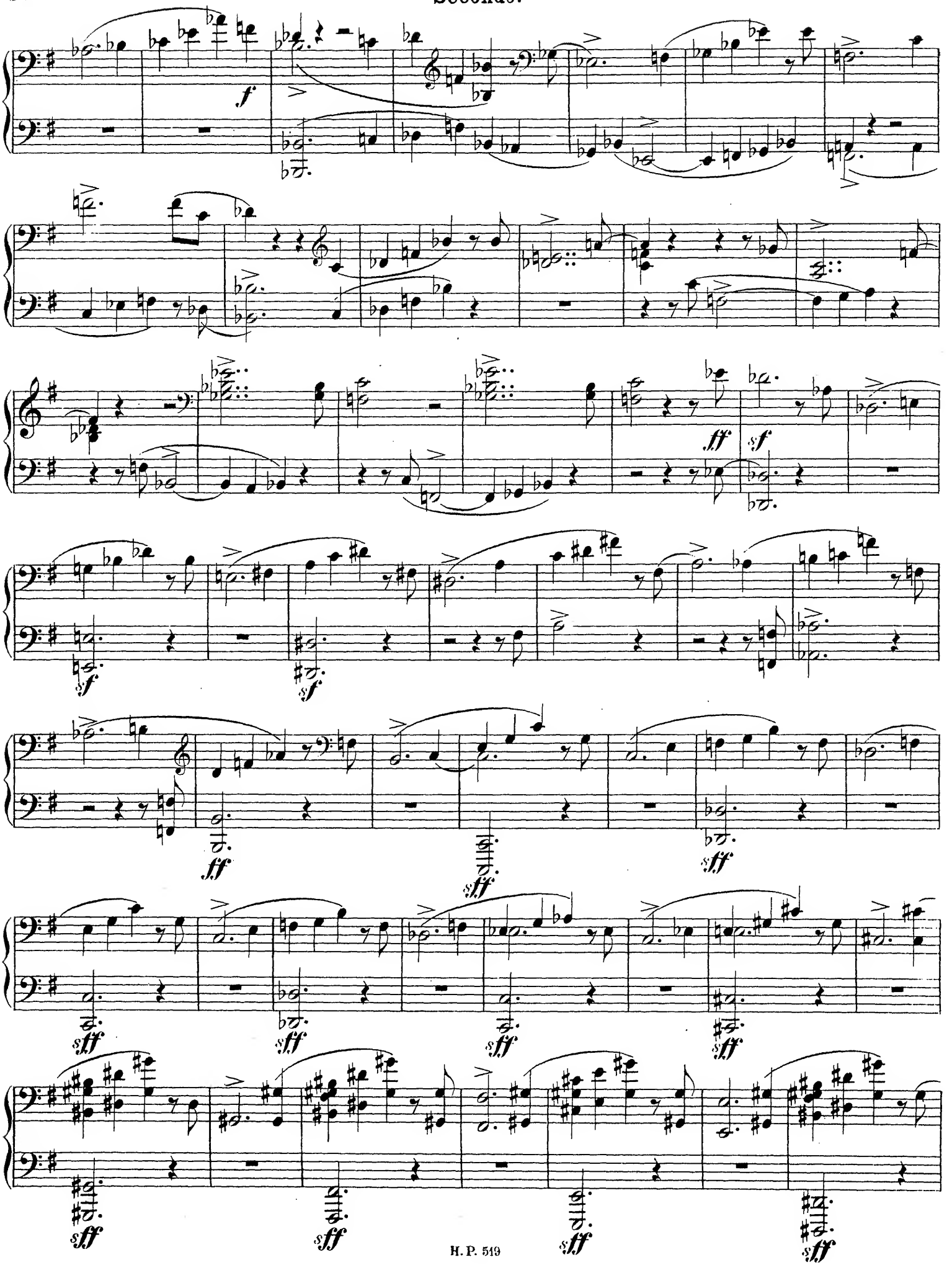

in tempo
rit.
pp
pp
p dol.
cresc.
p
p
f
8
cresc.
sf
espress.
fff
sf
dimin.
p
dimin.
8
pp

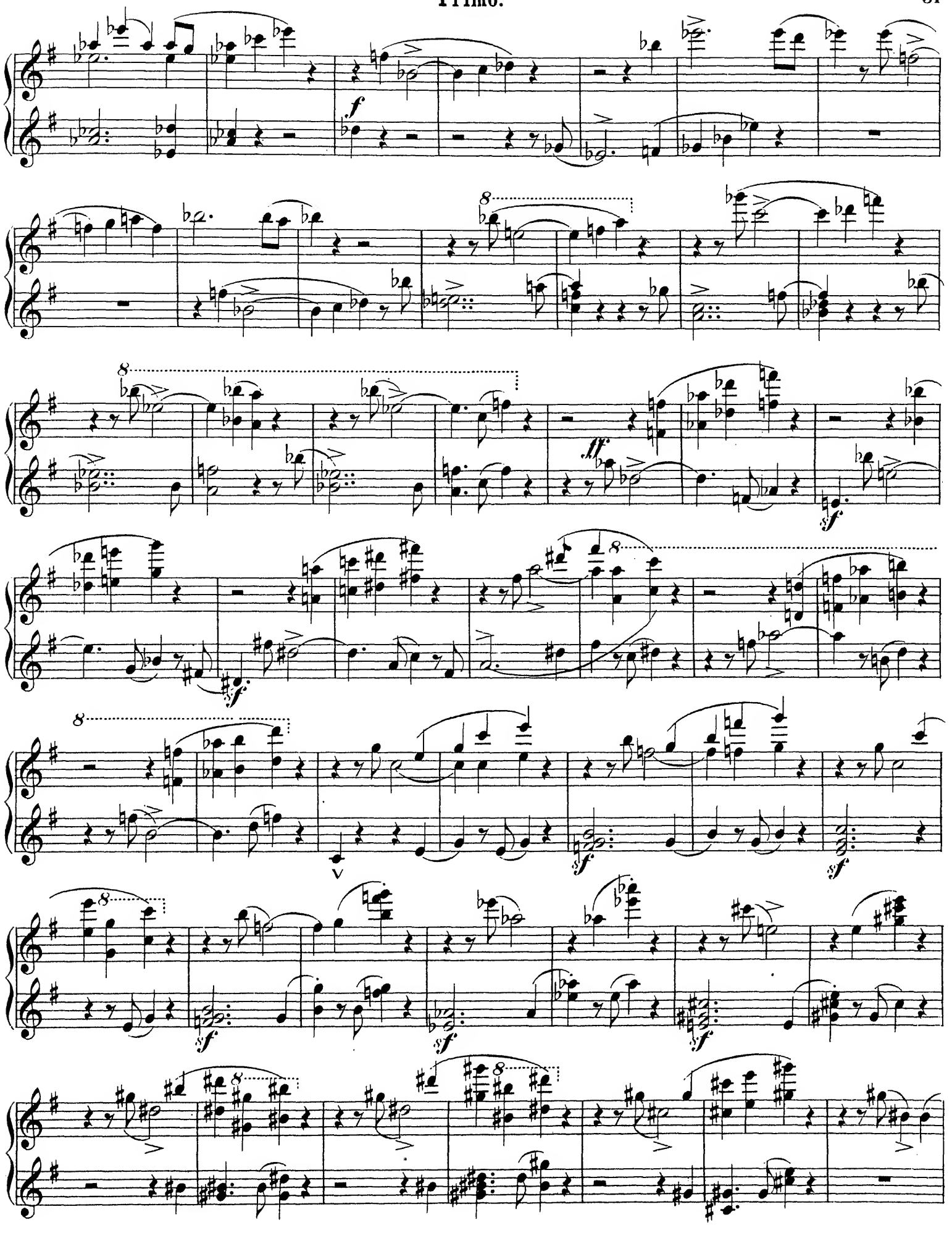

p
cresc.
f
p
dim.
rall.
pp
pp
pp
pp
f
cresc.
sf
sf
p
cresc.
sf
f
p

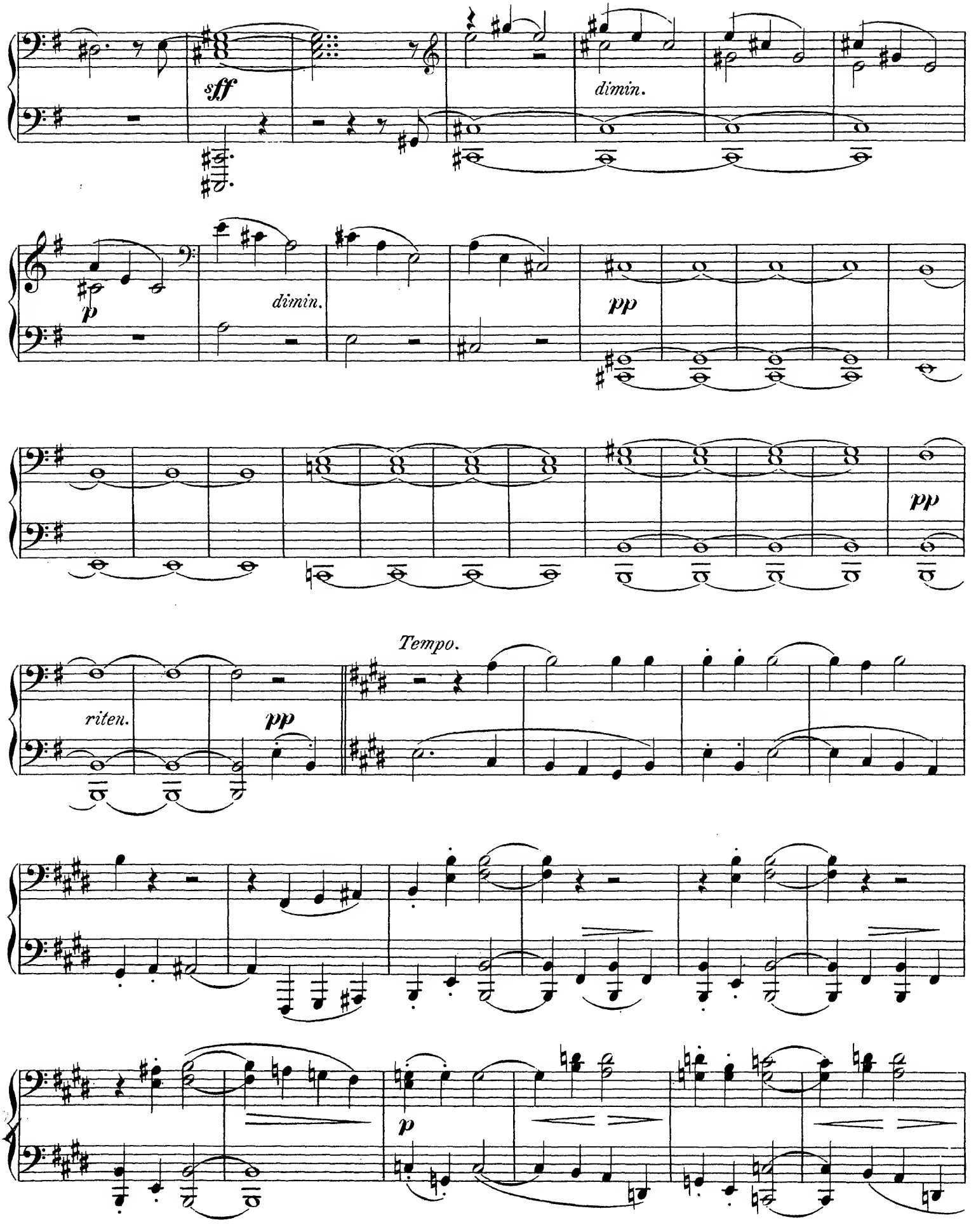

p
cresc.
f
dimin.
p
dol.
rall.
pp
pp
dimin.
p
pp
f
cresc.
sf
sf
p
cresc.
sf
f
p

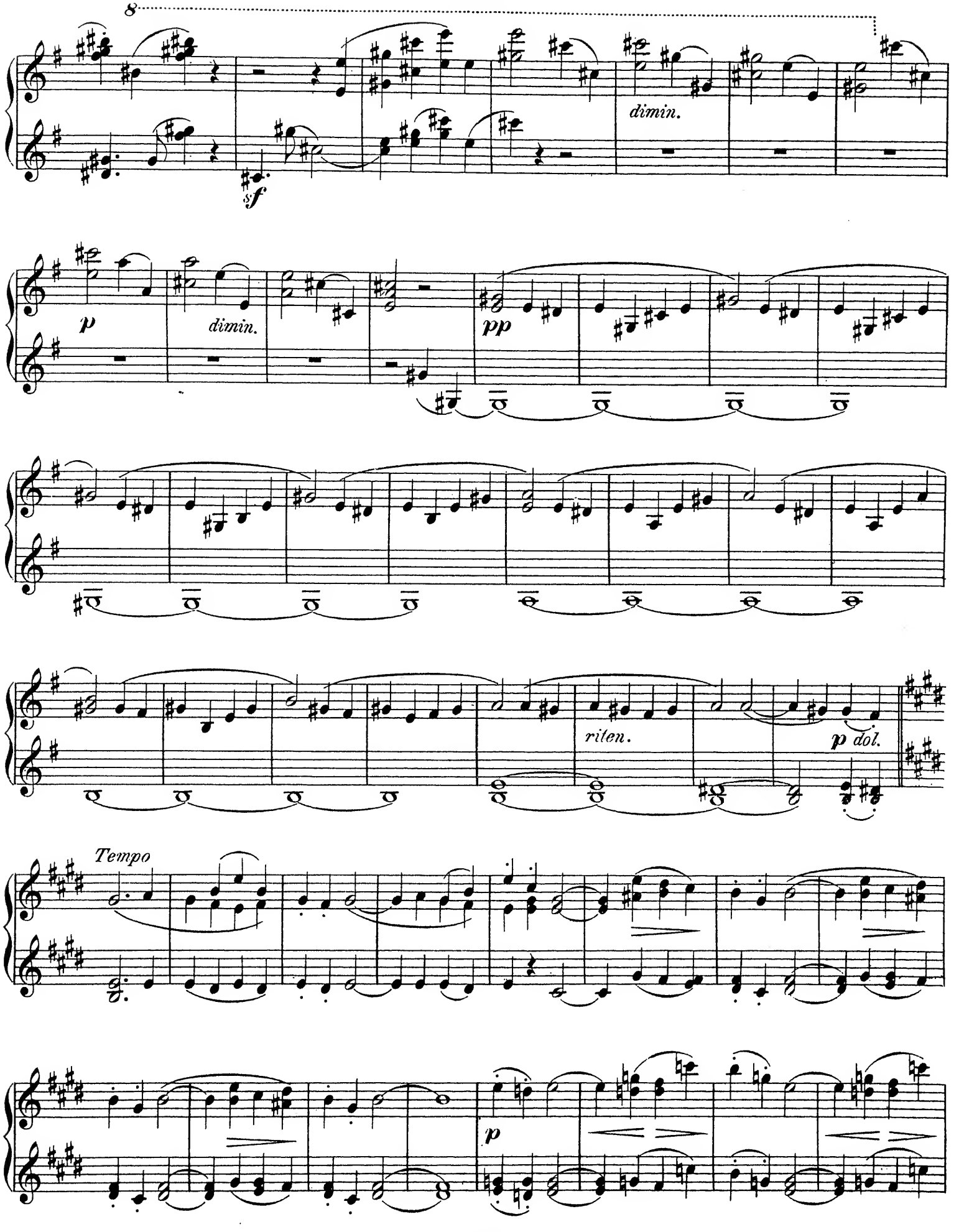

fp
cresc.
f
ff
p
pp
cresc.

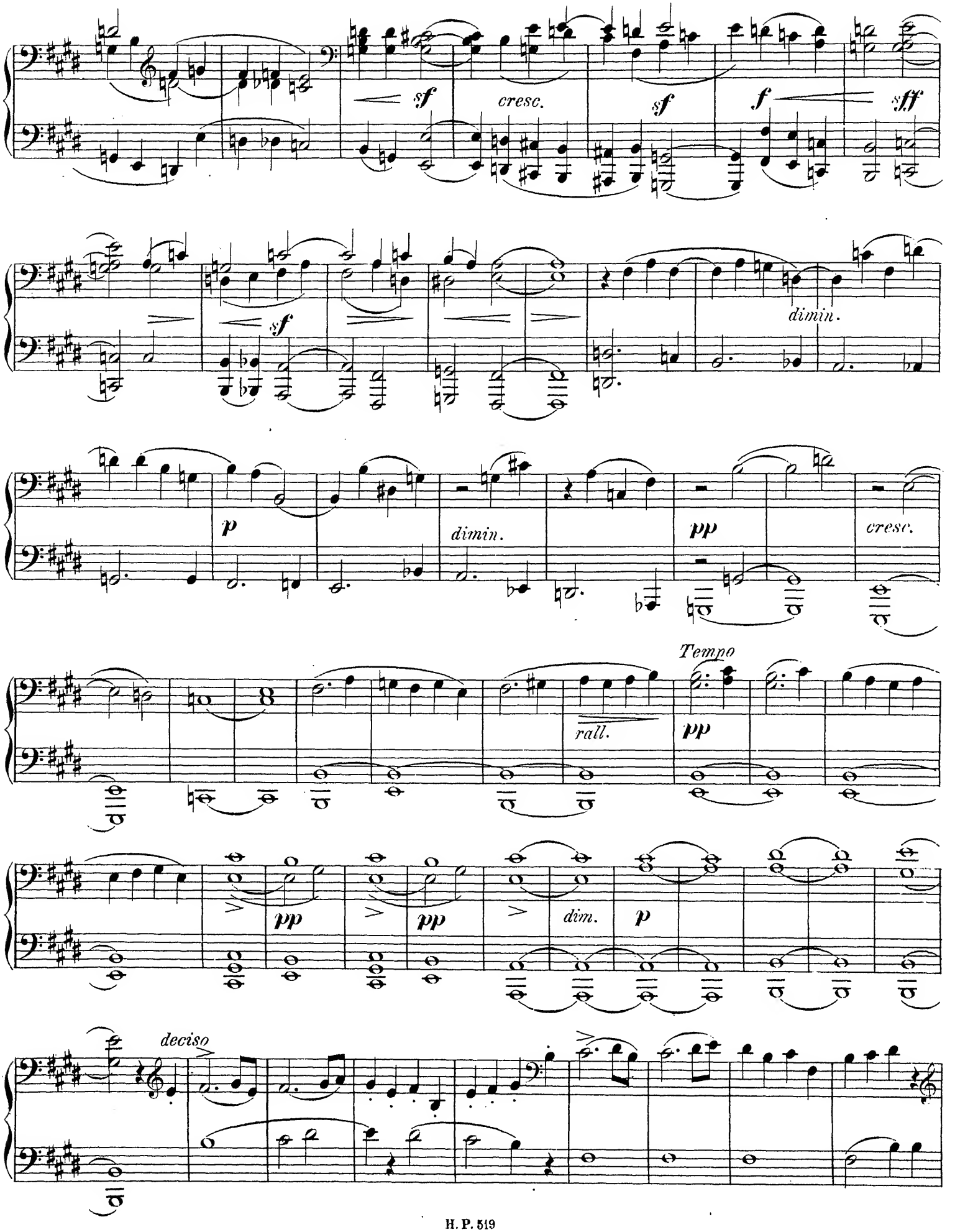

cantab.
mf
cresc.
f
8
ff
p
pp
cresc.

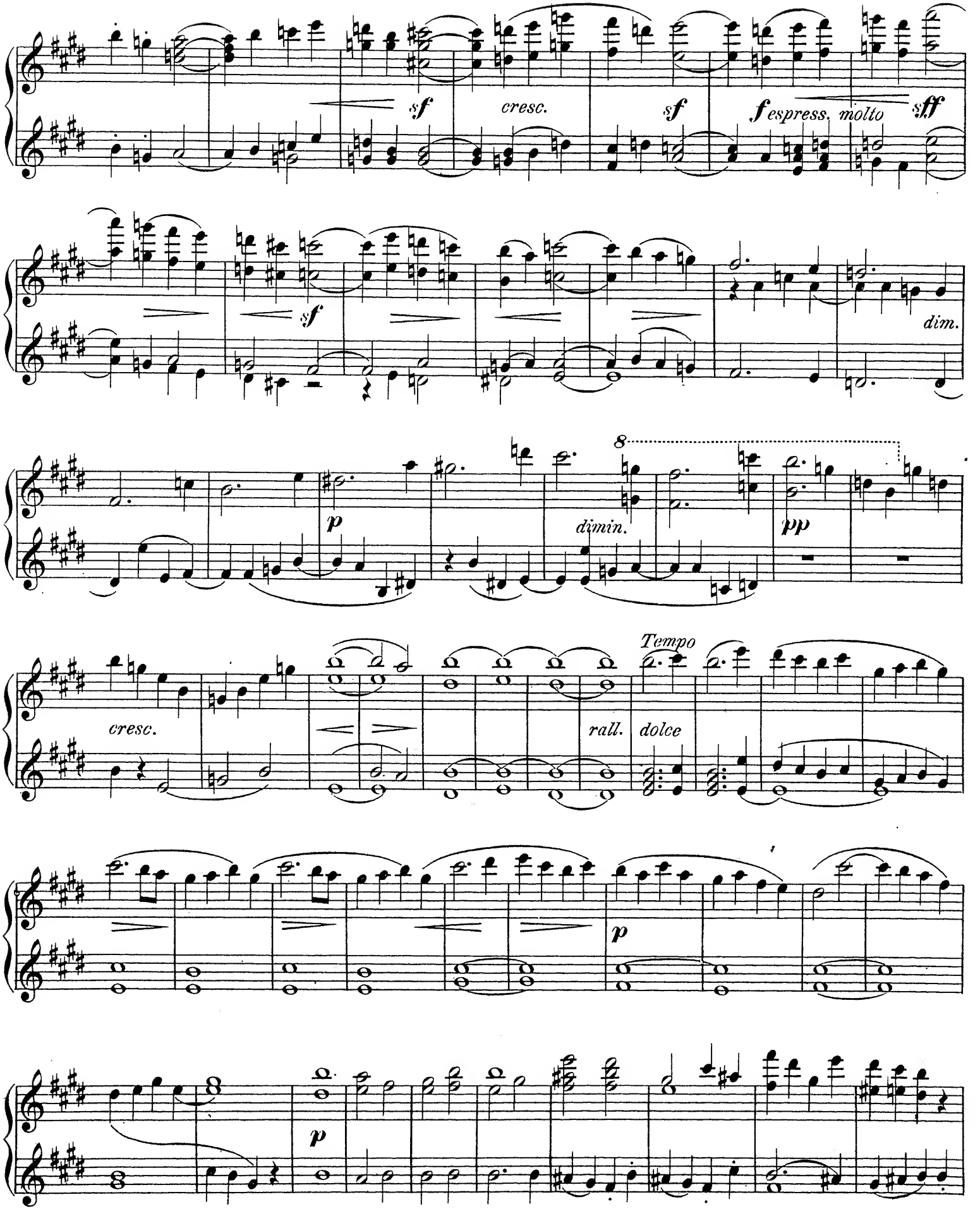

f
ff
sf
sff

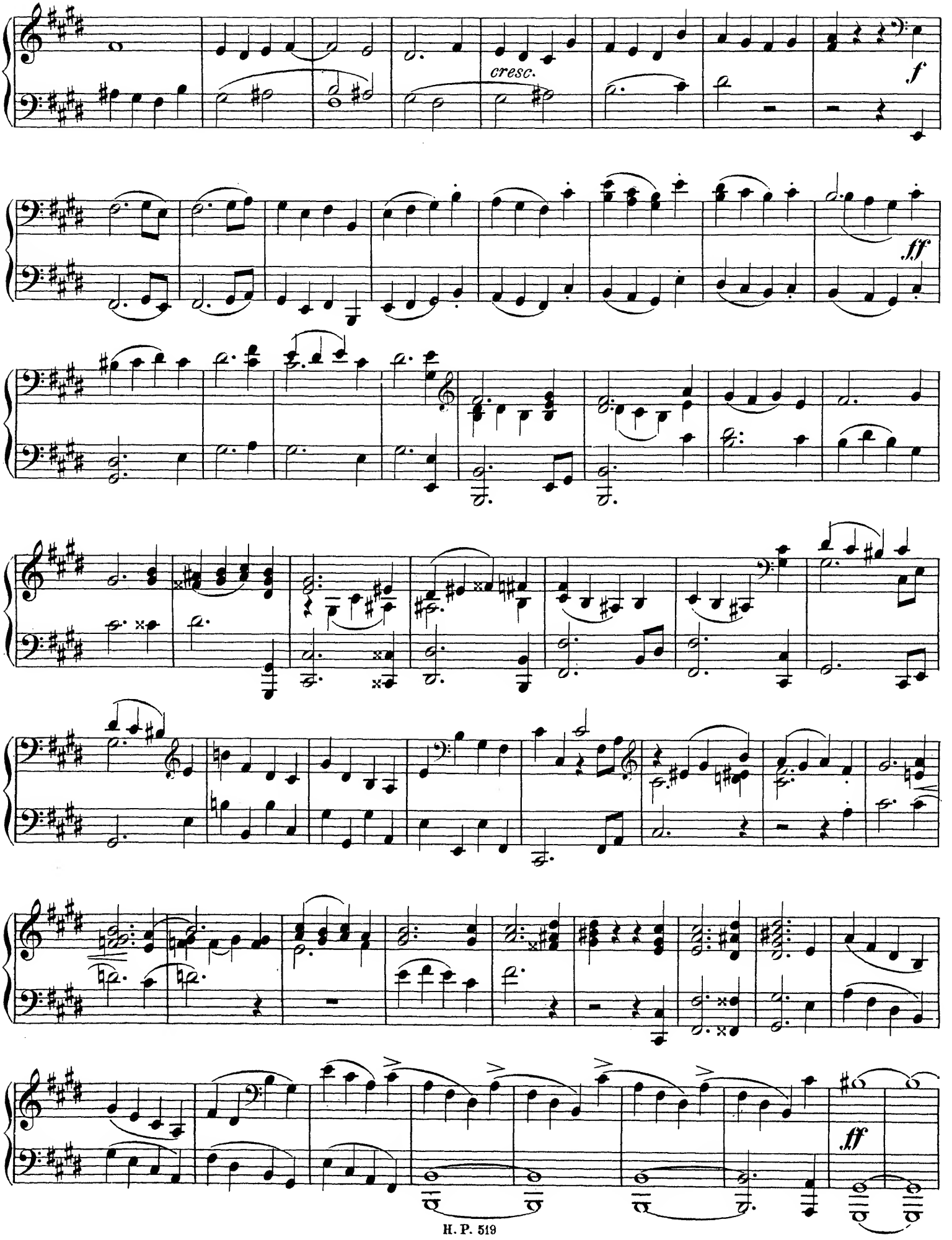


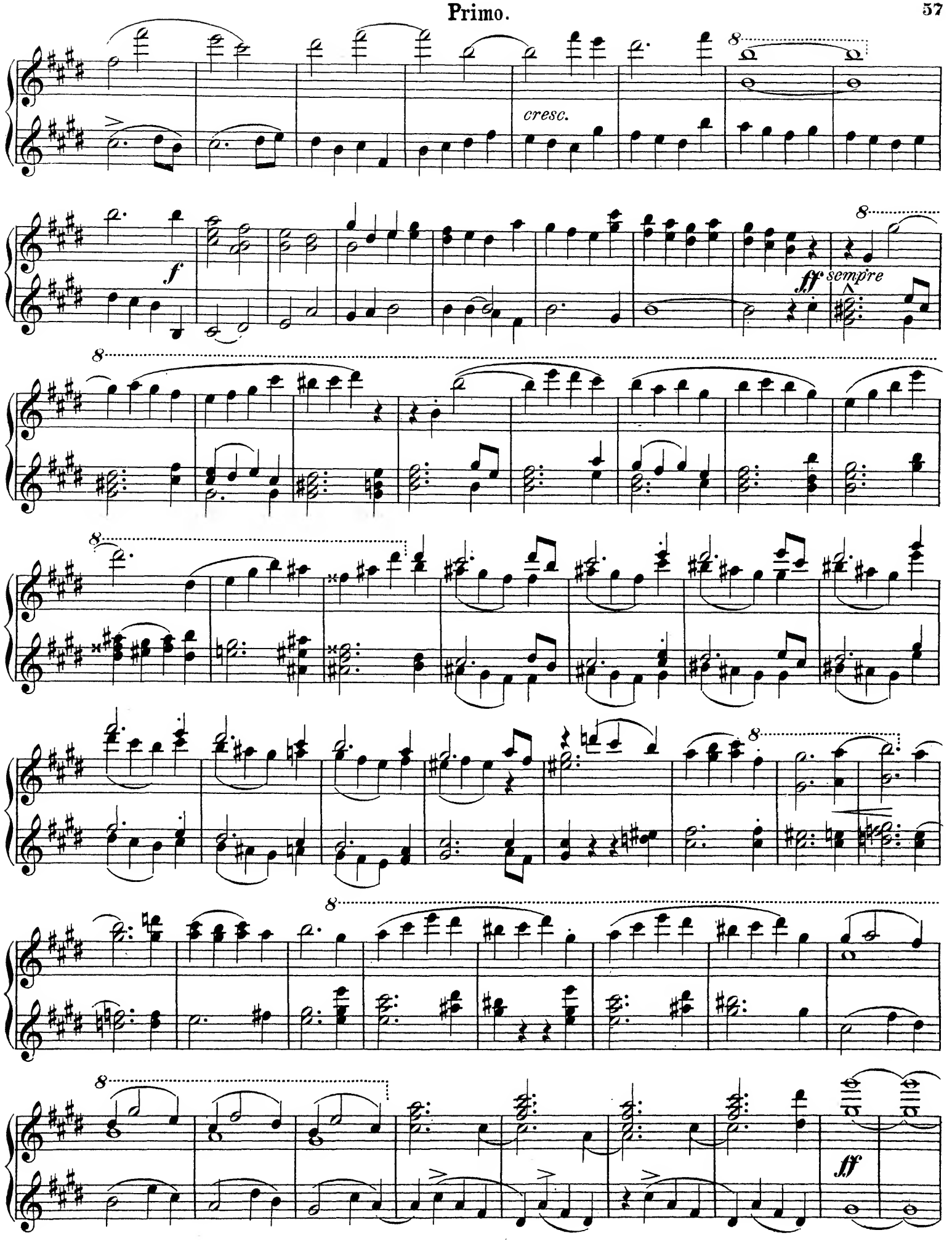

sff
dimin.
p
dimin.
pp
pp
riten.
pp
Tempo.
p


8
sf
dimin.
p
dimin.
pp
riten.
p dol.
Tempo
p

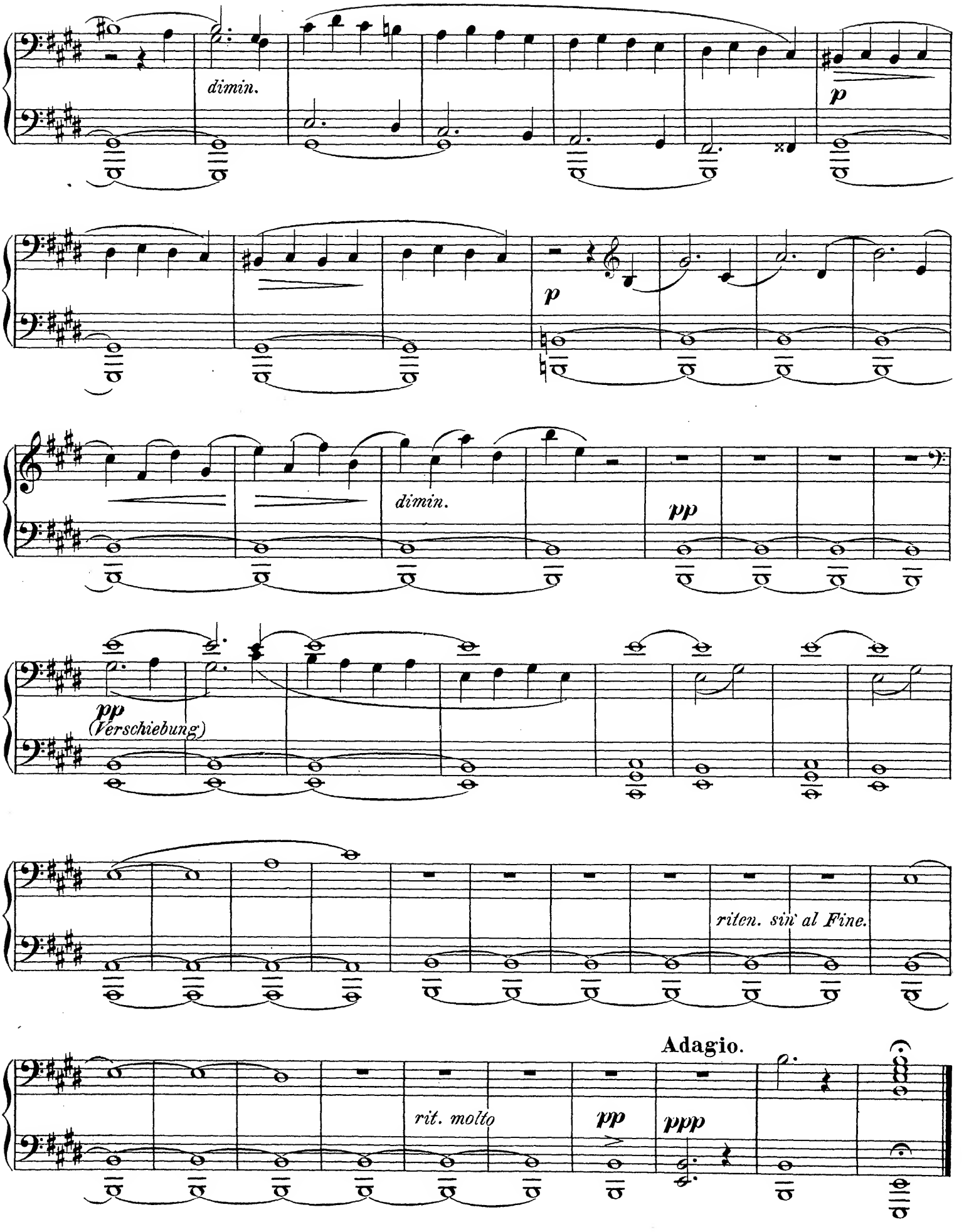

sf
cresc.
sf
f
sff
sf
dimin.
p
dimin.
pp
cresc.
Tempo
rall.
pp
pp
pp
dim.
p
deciso

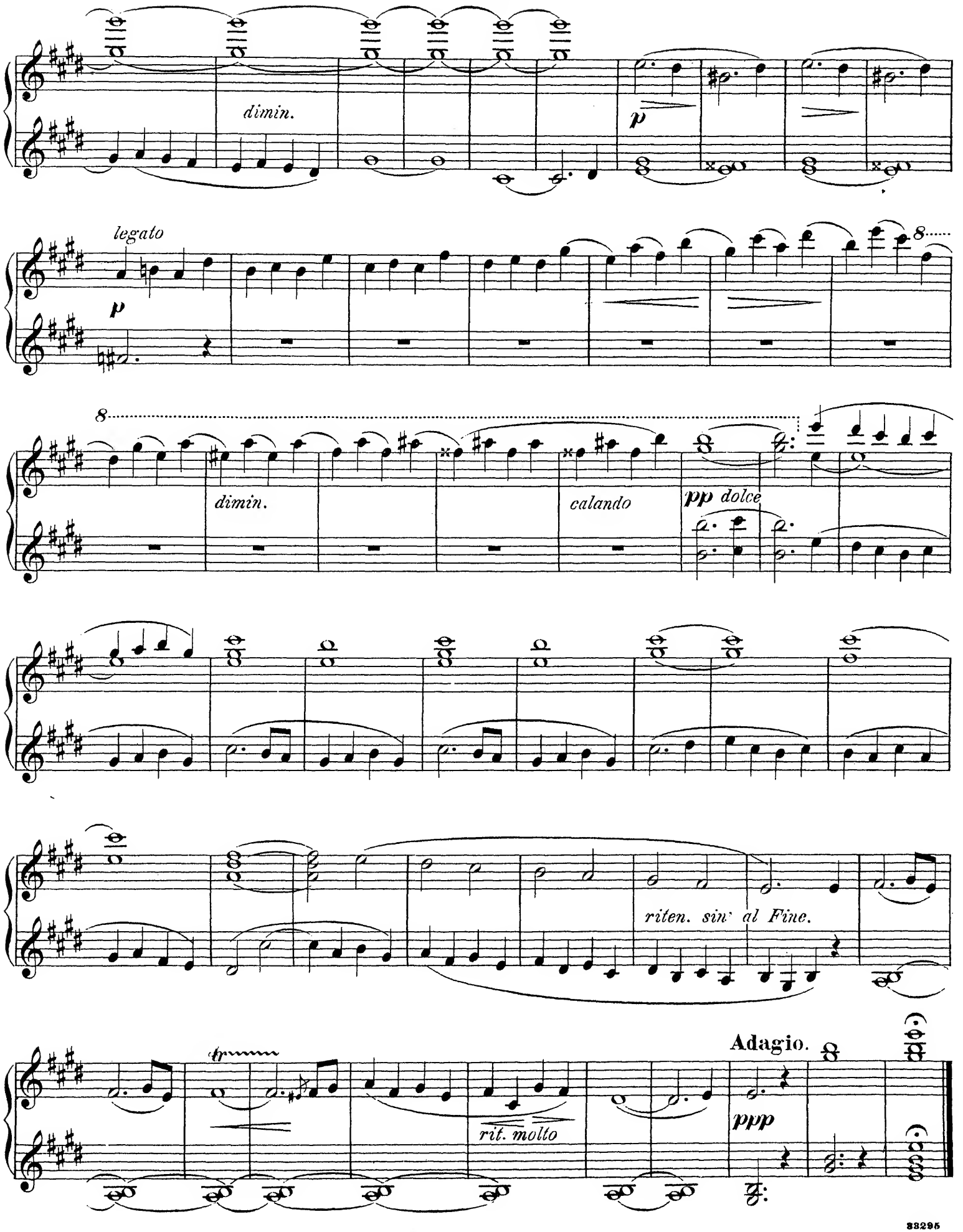

sf
cresc.
sf
f espress. molto
sff
sf
dim.
p
8
dimin.
pp
cresc.
rall.
Tempo
dolce
p
p


cresc.
f
ff
ff


cresc.
f
ff sempre
ff

Secondo.


dimin.
p
p
dimin.
pp
pp
(Verschiebung)
riten. sin al Fine.
Adagio.
rit. molto
pp
ppp


dimin.
p
legato
p
8
dimin.
calando
pp dolce
riten. sin' al Fine.
Adagio.
tr
rit. molto
ppp